

*The
Trade
Beaver*



THE CITY LIBRARY ASSOCIATION
OF SPRINGFIELD, MASSACHUSETTS
LITERATURE • ART • SCIENCE

THE
CITY LIBRARY
SPRINGFIELD



GIVEN BY

Lindsey Chilson

STACK
G844Sp

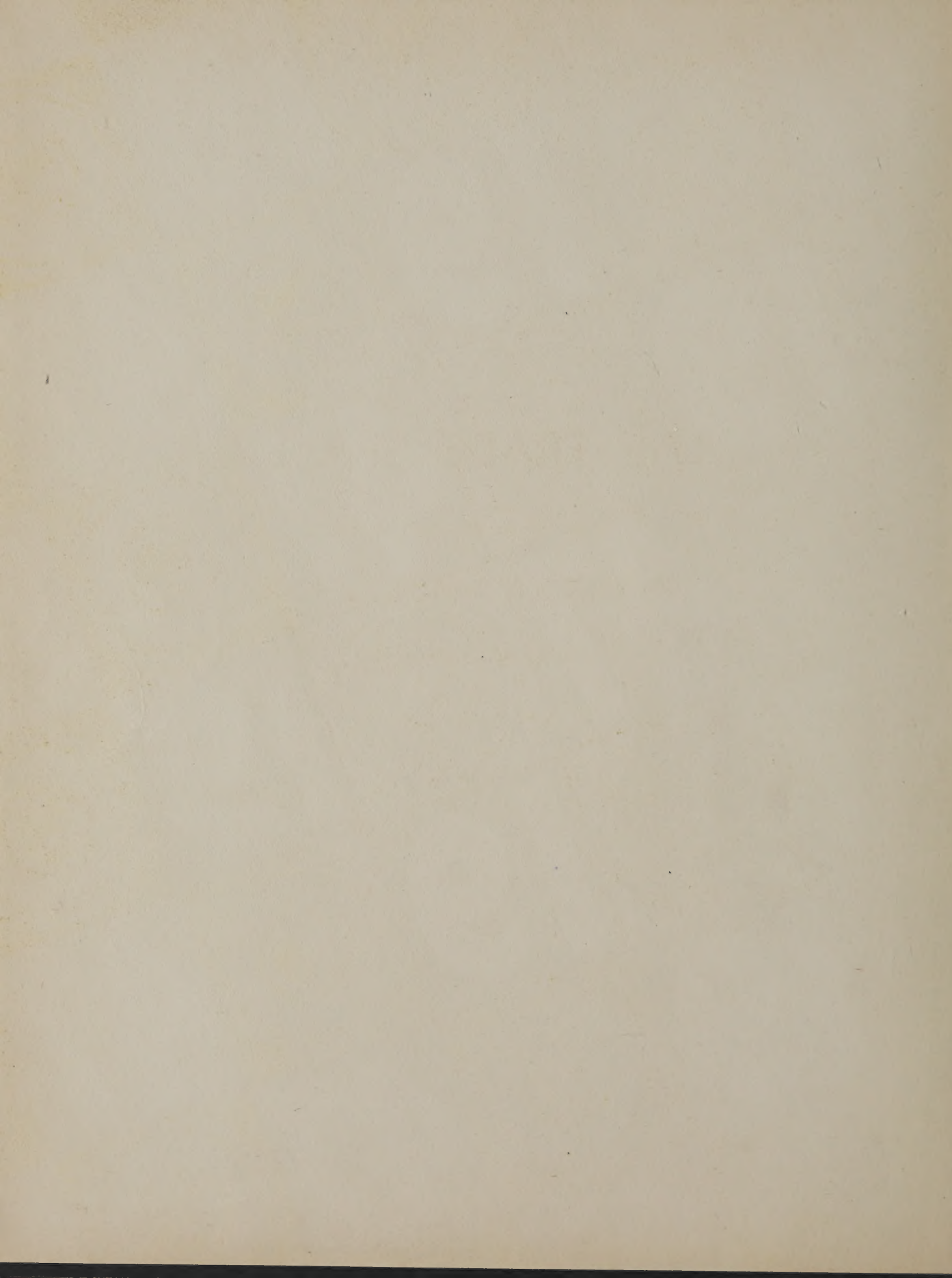
+T67t

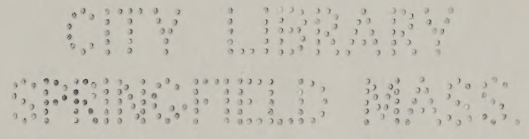
1947

STACK

87932

[illegible]





THE TRADE BEAVER

Published by the pupils of the

SPRINGFIELD TRADE SCHOOL

Springfield, Massachusetts

PUBLICATIONS COMMITTEE



Standing: Miss Johnson, Miss Tarr, Phil Vecchiarelli, John Davis, Joe Maruca, Floyd Bazinette, Bob Gunn, Hans Ersing, Mr. O'Brien. Seated: Angela Loglisci, Theresa Pelky, Theresa Vermette, Jack Donahue, Francis Schieffer, Jean Murry, Mary McGowan, Nancy Messer, Edward McKechnie.



ADVERTISING COMMITTEE

Seated: Mr. Kramer, Stuart Chapin, Ronald Donahue, Clarence Carroll. Standing: Raymond Tetreault. Missing when picture was taken: Ronald Bertrand.

STACK
G844 Sp

+T67t

1947

7/47 Lindsey Chelson G.



The Class of 1947 esteems it an honor to dedicate its year book to Mrs. Louise M. Perrin, a teacher whose interest extends beyond her class room to the betterment of the whole school.

Her understanding of youth and her love of the beautiful has made a lasting impression on students of this school.

We extend to Mrs. Perrin our sincere gratitude and appreciation.

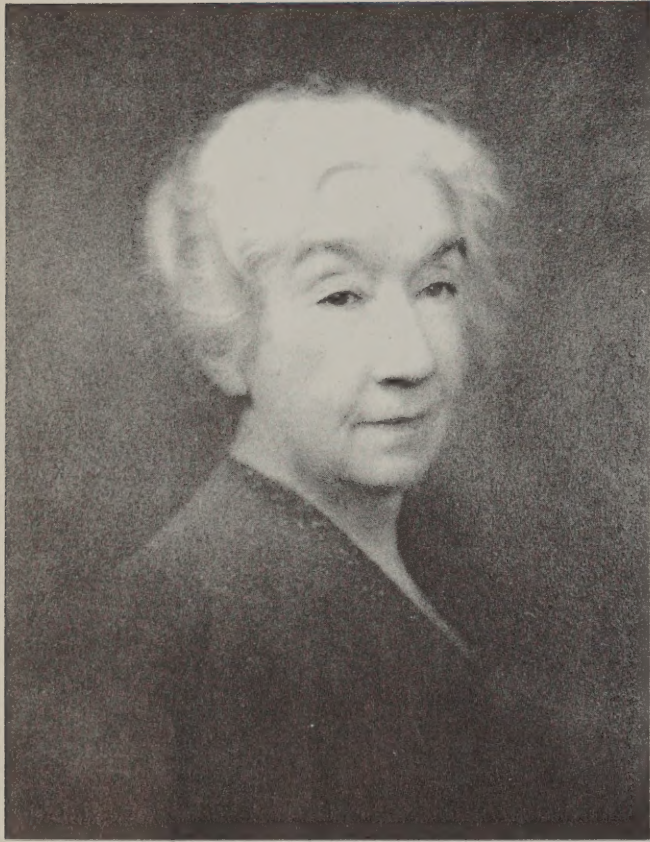
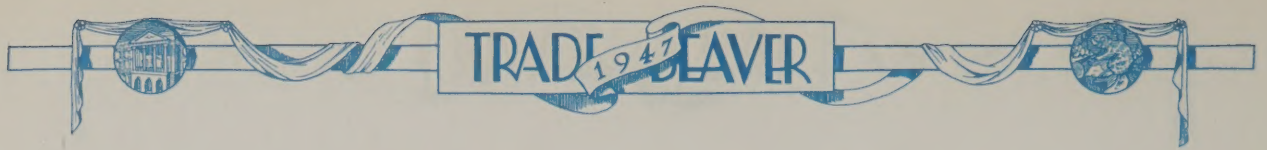
THE UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN
1947

THE UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN
1947





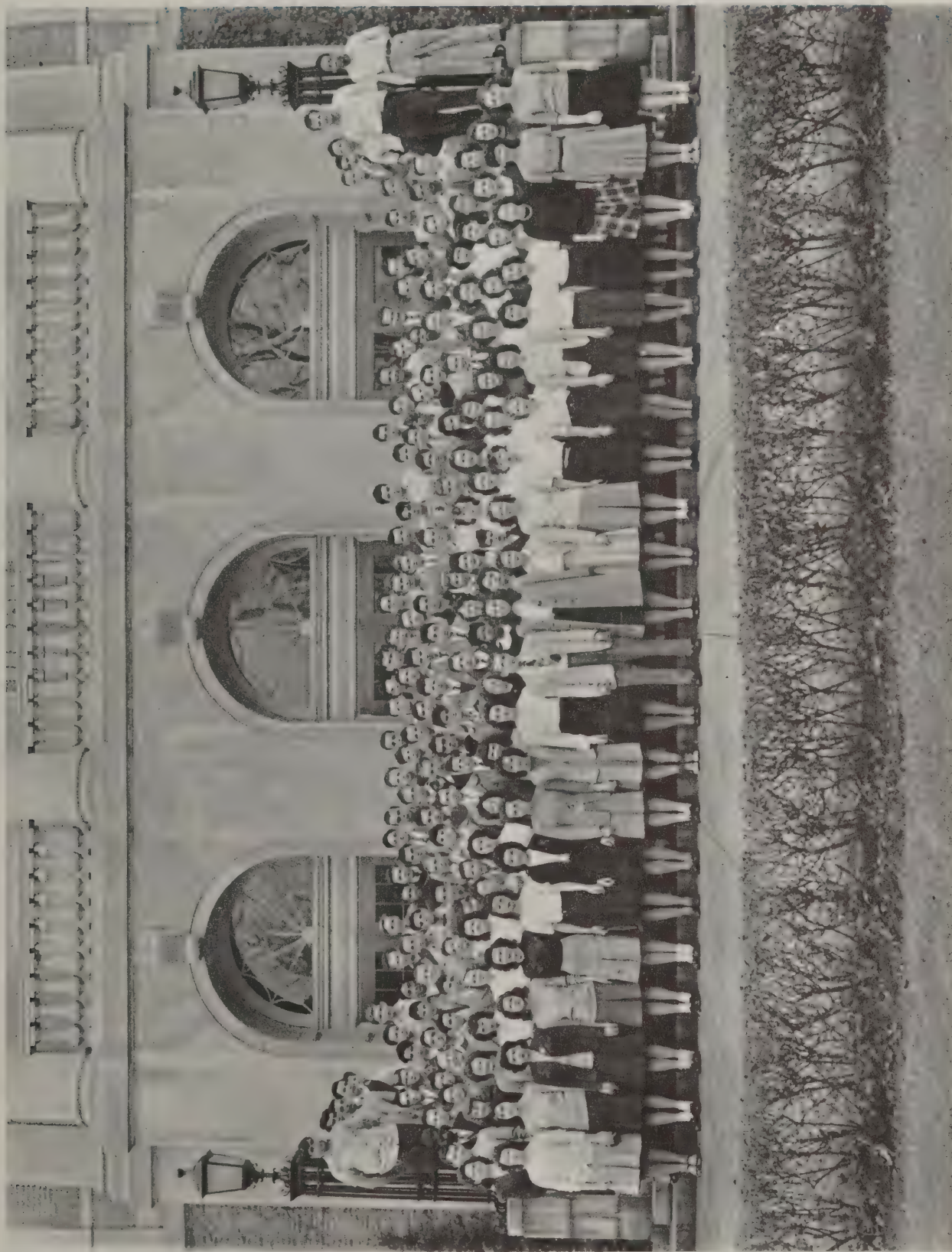
DR. GEORGE A. BURRIDGE



MRS. ELLS



MR. MORRISON



GRADUATING CLASS OF 1947



SENIOR OFFICERS, CLASS OF 1947



Mr. Vyska

CLASS ADVISORS



Miss Bawn



THE TRADE SCHOOL FACULTY



CLASS HISTORY

By THERESA PELKEY

Only three short years ago we hesitantly flocked through the halls of our great institution of knowledge, Springfield Trade School. Excitement ran high as we began our first day at Trade in the year of 1944. We were destined to be the graduating class of 1947.

The death of our beloved President Roosevelt on April 12, 1945, saddened our first year.

The annual Trade School show was called "Trade Revue of 1945". It was a musical extravaganza with excellent acting and beautiful scenery produced by students.

We were honored by a visit from Father Flannigan of Boy's Town that June, for he was the speaker at the graduating exercises of the class of 1945.

Our soccer team took the limelight this year and won the city championship. The Print Shop won the intramural championship.

The first of our three years at Springfield Trade School had passed, never to be lived over, changed, or forgotten. That year was the beginning of a new world, new people, new things and of our class history which was not to end until two more short years had passed.

Our second year found us much happier. The war was at an end. We were joined not only by new students taking two-year courses but also by many former students returning from the war.

Our annual play "American Frolics" was produced and enjoyed by everyone who was able to see it.

The soccer team lost the city championship to Classical by half a point.

The end of our second year had arrived. We left many things unfinished and many plans ready to be carried out in our Senior Year.

September, 1946, and ten months to go! We knew that we must buckle down to business, for with the war over and everything being converted to peace-time the competition was keen. Many veterans returned with one idea in mind, to learn a trade. This was the first year beauty culture had male students. We were older and more serious minded and getting ready to face the world at the end of the year. This year was a busy one for everyone, with Senior Class meetings, getting our class rings, making a success of our Harvest Moon Dance and many other activities.

A Hi-Y Group was formed in the fall of 1946. Both the faculty and students consider this a worthy activity that should be encouraged.

Our soccer team again won the city championship.

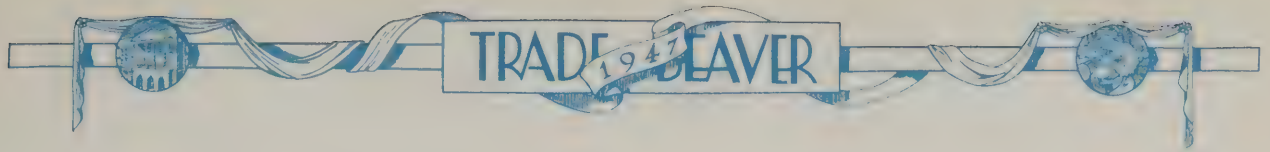
Our play this year was called "Trade 'Scapades" and was considered one of the best. It ran three nights instead of the usual two. The first night was set aside for the alumni.

Our Senior Banquet was held at the Hotel Kimball on April 22, 1947, and the Senior Prom was held at the Auditorium which was made into a Crystal Ballroom on May 23. The music was furnished by a twelve-piece Orchestra led by Wendall Bradway, a former Trade School Student.

Most of the Senior Class Committees were invited by Mrs. Ells to have lunch in the Tea Room. After the luncheon the students were given an opportunity to see the school.

In recalling the events of the past year we cannot help but remember and sincerely thank Miss Bawn and Mr. Vyska for so unsparingly giving of their time and resources as class advisers.

Never have three years flown so swiftly. It is now time to leave Springfield Trade, but the memories of the glorious times and true friends that we have made here will linger forever.



CLASS POEM

By ANGELA LOGLISCI

The time has arrived for us to take
Our single paths on the road of life.
It isn't easy for us to break
The ties we've made since that distant day
When here we began our foundations to lay.

How long ago and, yet, how near
That moment seems when we appeared
At the doors of Trade our Freshman year.
All too soon have our school days fled,
Those we thought slow and heavy as lead.

To those of you who'll come back next year,
Who know not the luck that is yours,
We leave this message strong and clear:
"Trade has a wealth that is carefully stored;
Find it, and keep it, and over it lord".



CLASS BALLOT OF 1947

BOYS

ROBERT ASHE
 ROBERT FONTAINE
 JAMES QUINN
 JOHN DAVIS
 ROBERT ASHE
 ROBERT FONTAINE

 PHILIP VECCHIARELLI
 HAYDEN MORGAN
 WILLIAM CARLSON
 JOSEPH LONGO
 PHILIP RACINE
 ROBERT FONTAINE
 HAYDEN MORGAN
 PHILIP VECCHIARELLI
 TONY BOSINI
 PHILIP VECCHIARELLI
 JOHN DAVIS
 PHILIP RACINE
 PHILIP VECCHIARELLI
 FRED MARGOSIAK
 ALLAN LADD
 BETTY GRABLE
 HARRY JAMES
 PERRY COMO
 DINAH SHORE
 NAVY
 PAUL FRAGOMENI
 PHILIP VECCHIARELLI
 FREDERICK MYERS
 PAUL FRAGOMENI

 EDWARD MACIOSZEK
 PHILIP VECCHIARELLI
 ELIOT CRASCHINI
 ROBERT ASHE
 FREDERICK MYERS
 ROBERT FONTAINE
 ELIOT CIASCHINI

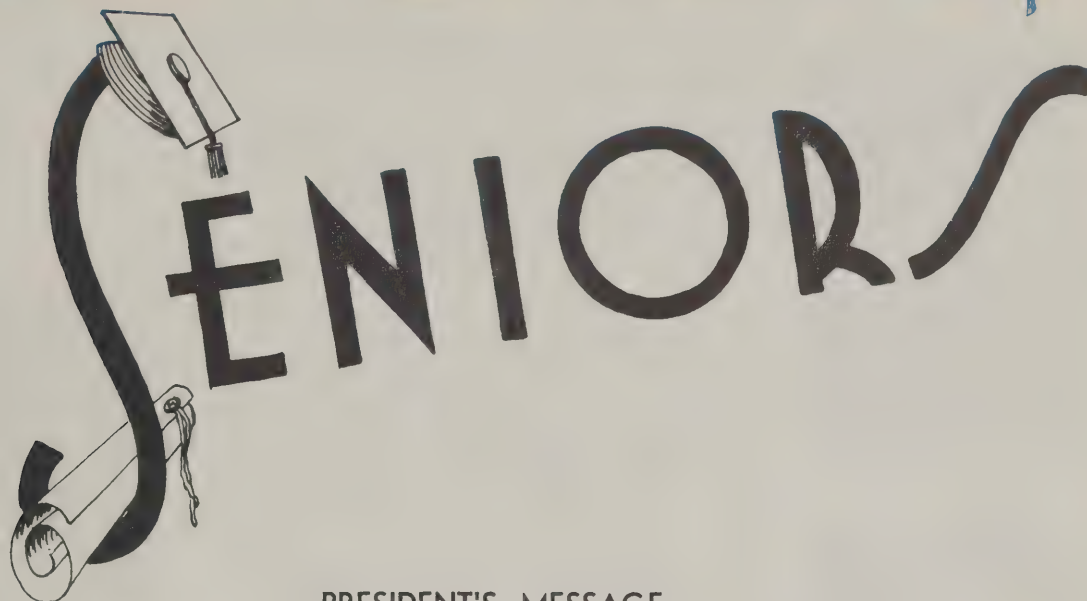
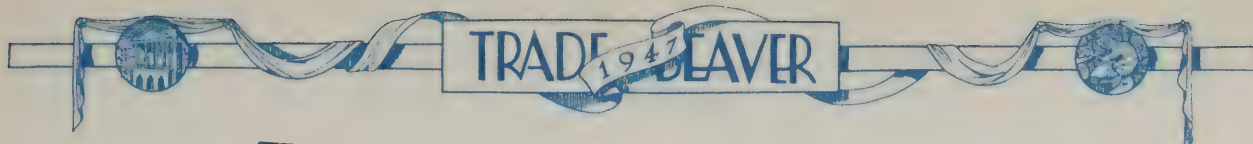
GIRLS

RUTH PENNY
 CLARA ANDERSON
 MARY PRESZ
 HELEN WYZIK
 MARY PRESZ

 PHYLLIS HEBBERT
 PHYLLIS HEBBERT
 VILMA BOTTESINI
 THERESA VERMETTE
 DOROTHY MONAHAN
 ANGELA LOGLISCI
 PHYLLIS HEBBERT
 ANGELA LOGLISCI
 THERESA PELKY
 HELEN WYZIK
 FRANCES RICARD
 ANGELA LOGLISCI
 RUTH EXLEY
 VIRGINIA ALDRICH
 VERA FASANO
 ALLAN LADD
 INGRID BERGMAN
 HARRY JAMES
 PERRY COMO
 DINAH SHORE
 NAVY
 ANGELA LOGLISCI
 MARION CARLSON
 PHYLLIS HEBBERT

 RUTH EXLEY
 FRANCES RICARD
 IRENE SZLOSEK
 ANGELA LOGLISCI
 GLORIA MASO
 BEATRICE LA FROMBOISE
 VIRGINIA ALDRICH
 JEAN MURRAY

Best Looking
Most Popular
Tallest
Shortest
Best Dressed
Class Playboy
Class Debutante
Class Flirt
Window Gazer
Most Polite.
Noisiest
Quietest
Class Artist
Class Musician
Most Ambitious
Most Athletic
Most Talkative
Most Likely to Succeed
Most Bashful
Class Dreamer
Class Jitterbug
Favorite Actor
Favorite Actress
Favorite Band
Favorite Male Singer
Favorite Female Singer
Favorite Branch of Service
Most Studious
Class Lover
Class Crooner
Class Woman Hater
Class Man Hater
Class Dancer
Class Baby
Did Most for the Class
Best Natured
Class Bully
Class Gum Chewer
Class Racketeer



PRESIDENT'S MESSAGE

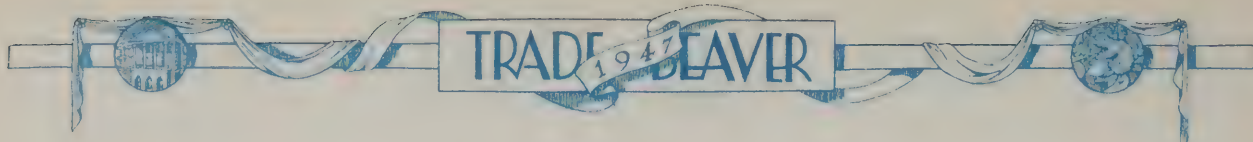
Time can make us weary and tired; time can change our young faces to old, but it cannot take away our knowledge of our trade. Our time spent in our shops, related rooms, and class rooms could have been spent wisely or foolishly. So I refer only to those who made the most of their time.

We are going out into the world of labor to take our place as good citizens, for we are no longer girls and boys but rather young ladies and young gentlemen. Moreover, we are graduates of Trade School and have completed our chosen courses. As we leave our school, and the years roll by, we may open the covers of our year books; in so doing we may turn back the years to the period when we were in training. We may ask ourselves questions that at present are unanswerable. For only the elapsing of time can find the answers. Have we done what was expected of us? Have we done better than that? Have we, through the years, shown that we did learn to make the most of our opportunities?

Classmates, let us now resolve that we shall be able to answer these questions with a "yes".

We as a group wish to express our deepest appreciation to Dr. Burr ridge, Mrs. Ells, Miss Bawn, and Mr. Vyska whose understanding and untiring efforts were the corner stone of our success as the class of '47.

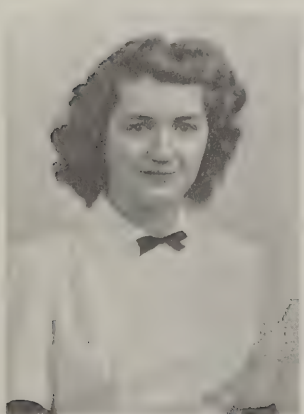
To the Faculty, we the class of '47 extend our best wishes and kindest remembrances.



ALDRICH, VIRGINIA (Ginny)
17 Washington Rd., Springfield, Mass.
Millinery
Activities: Basketball, School band, School play,
Girls' traffic squad, Decoration committee.
Ambition: To be a hat designer.



ANDERSON, CLARA
Vining Hill, Southwick, Mass.
Dressmaking
Activities: School play '45-'46-'47, S. A. member
'45-'46-'47, Usherette at graduation '45-'46, Dance
committee, Assemblies, Banquet committee.
Characteristic: Quiet.
Ambition: To design clothes and wear them.



BARNES, JEAN (Dimples)
155 Oakland St., Springfield, Mass.
Vocational Homemaking
Activities: Yearbook, School plays, Senior class
secretary, Cheer leader, Town meeting, Glee club,
Plaque committee.
Characteristic: Studious.
Ambition: Housewife.

ASHE, ROBERT (Bob)
96 West Alvord St., Springfield, Mass.
Pattern
Activities: Baseball, Irish Jig '45, School play,
Ticket committee, Chairman of prom, Town
meeting, Glee club.
Characteristic: Nice clothes, to have lots of
friends and be a friend.
Ambition: To take things easy in life.



AUGER, WILFRED (Billy)
30 Santa Barbara St., Springfield, Mass.
Pattern
Activities: Glee club, School play, S. A. member.
Characteristic: Honest and helpful.
Ambition: To live.



BALBONI, ROBERT (Bob)
80 Dawes St., Springfield, Mass.
Drafting
Ambition: To be a cabinet designer.



TRADE LEADER 1947

BEANE, RICHARD (Dick)
73 Sherman St., Springfield, Mass.
Bakery

Activities: Town meeting, War Stamps and Bonds, Motion picture operator, S. A. member, School play, Prom committee, Banquet committee, Dance committee, Nominating committee, Year-book.

Characteristic: Loves to flirt with the girls.
Ambition: To do well in my trade.



BOTTESINI, VILMA (Willie)
34 East School St., West Springfield, Mass.
Dressmaking

Activities: School plays '45-'46, Banquet committee, Broadcasts.

Characteristic: Happy-go-lucky, friendly.
Ambition: Office work or Dressmaking.



BEMIS, ARTHUR (Art)
Westminster Station, Vermont
Sheet Metal

Activities: Student Council, President '46, School play, Assemblies '45-'46.

Ambition: To hitch around the U. S. A.



BOYD, IRENE RANCATTI (Reenie)
82 Phoenix Ter., Springfield, Mass.
Beauty Culture

Activities: Traffic squad.

Characteristic: Ambitious.
Ambition: Good hairdresser and wife.



BLAIS, ROBERT
17 Worcester St., Indian Orchard, Mass.
Machine

Activities: Baseball.

Characteristic: Loafing.
Ambition: To marry a rich widow.



BUTLER, LUCILLE (Ducky)
Foster Rd., Southwick, Mass.
Beauty Culture

Activities: School play '46-'47, Cheer leader, Student Council, Basketball '46-'47, Traffic '46-'47, Tumbling '46.

Characteristic: Laugh my way through life.
Ambition: To own my shop.





CALLAHAN, MARY *(Kelly)*
 38 Beaudry St., Indian Orchard, Mass.
 Beauty Culture
 Activities: Traffic, Basketball, School play, Cheer leader, Class dues committee, Reception committee, Rifle club.
 Characteristic: Dependable, likable.
 Ambition: To own my own beauty shop and be a success.

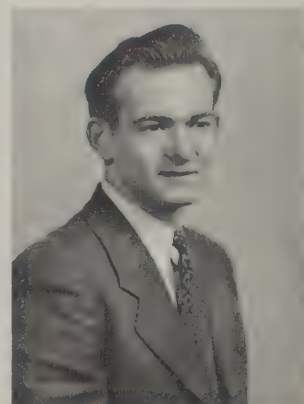


CARLSON, MARION *(Mae)*
 178 Russell St., Springfield, Mass.
 Vocational Homemaking
 Activities: School play, Student Council.
 Characteristic: Quiet.
 Ambition: Housewife.



CAVROS, VASIL *(Val)*
 41 Grosvenor St., Springfield, Mass.
 Dressmaking
 Activities: S. A. member, School plays '45-'46-'47, Glee club, Dance committee, Banquet committee, Assemblies.
 Characteristic: Always joking.
 Ambition: To own a dressmaking shop.

BRUNET, ROBERT *(Curly)*
 3110 Main St., Springfield, Mass.
 Auto Body
 Activities: Traffic squad '46-'47, Basketball.
 Ambition: To be better than the other guy.

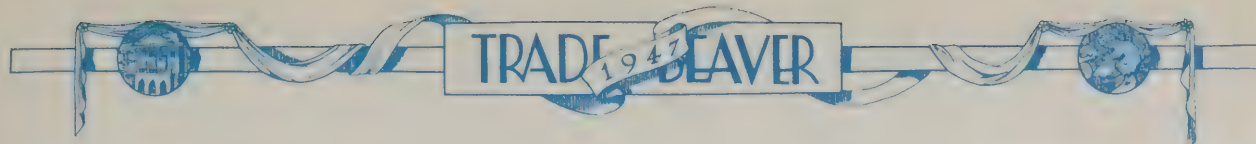


BOSINI, ANTHONY *(Tony)*
 25 Lombard St., Springfield, Mass.
 Machine
 Activities: Baseball, Basketball, Football, Nominating committee, Town meeting, Marshal, Dues committee.
 Ambition: To become a great athlete.

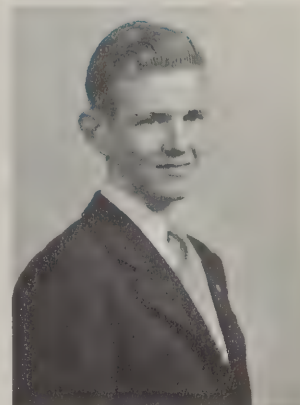


BROZ, VINCENT *(Tincy)*
 11 Pembroke St., Springfield, Mass.
 Welding

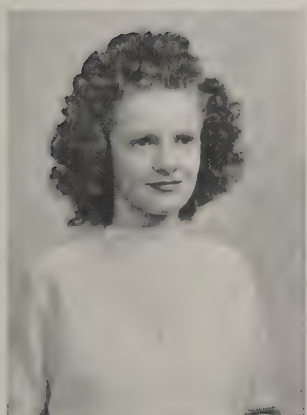




CARLSON, STANLEY (Kit)
 223 North Main St., East Longmeadow, Mass.
 Commercial Art
 Activities: Traffic squad, School plays '46-'47, Student Council '45-'46-'47, Banquet committee, Yearbook, Dance committee.
 Characteristic: Always arguing.



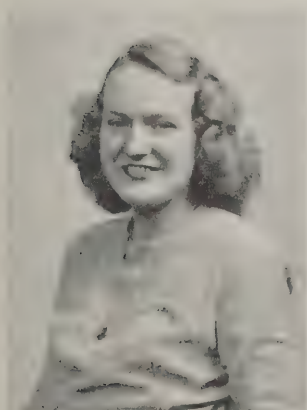
DELANO, DOLORES
 52 Birnie Ave., Springfield, Mass.
 Bakery
 Activities: Glee club '46-'47.
 Characteristic: Noisy.
 Ambition: To travel.



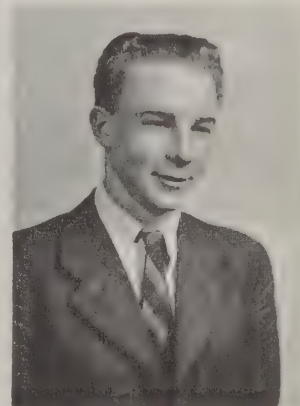
CARLSON, WILLIAM B. (Willy)
 178 Russell St., Springfield, Mass.
 Pattern
 Activities: Soccer, Track, Band, Traffic squad, Student Council, Glee club, Picture committee, Banquet committee.
 Characteristic: Likes to participate in all school activities.
 Ambition: To be my own boss.



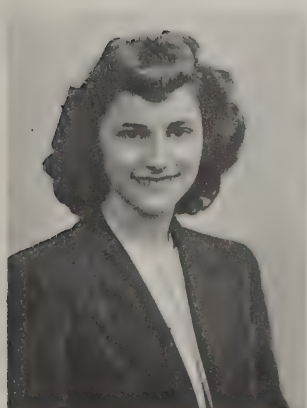
EXLEY, RUTH (Gwen)
 211 Breckwood Blvd., Springfield, Mass.
 Bakery
 Activities: Glee club '46-'47, Student Council, Rifle club, School play '46-'47, S. A. member.
 Characteristic: Very shy.
 Ambition: To do well in my trade.



CHAPIN, STEWART
 133 Sherman St., Springfield, Mass.
 Auto
 Activities: Yearbook, Student Council, Nominating committee, Picture committee.
 Ambition: To be a good mechanic.



FASANO, VERA (V)
 57 Lowell St., Springfield, Mass.
 Power Machine
 Activities: Town meeting, School play, Glee club, Prom Committee, Banquet committee, Dance committee, Chairman of refreshment committee.
 Characteristic: Full of fun.
 Ambition: To be a singer next to Dinah Shore.





FENTO, TERESA (Terry)
655 Main St., West Springfield, Mass.
Power Machine
Activities: Town meeting, School play '46-'47, Banquet committee.
Characteristic: Always talking.
Ambition: To become manager at the Paramount Theatre.

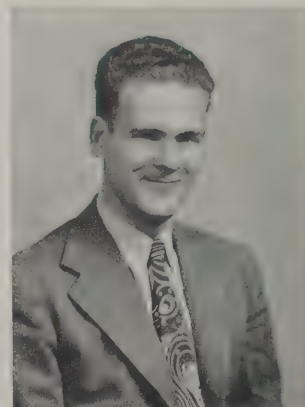


HIBBERT, PHYLLIS
49 Van Ness St., Springfield, Mass.
Dressmaking
Activities: S. A. member, Glee club '45-'46-'47, Assemblies, School plays '45-'46-'47, Dance committee, Banquet committee, Basketball.
Characteristic: Reserved and quiet.
Ambition: To be a commercial artist.

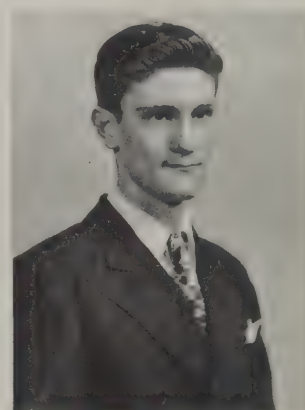


HOPKINS, DORIS (Red)
248 Eastern Ave., Springfield, Mass.
Millinery
Activities: School play, Dance committee, Yearbook committee, Student Council.
Ambition: To be a good milliner.

COTE, RICHARD (Dick)
26 Thomas St., Springfield, Mass.
Electric
Activities: Stage crew, Traffic squad, School play, S. A. member.
Characteristic: Pleasant disposition, always smiling.
Ambition: To be a good electrician.



CHAPMAN, JOHN A. (Big John)
763 White St., Springfield, Mass.
Machine
Activities: Student Council, Veteran.
Ambition: To be a tool maker.



CIASCHINI, ELIOT
17 Bataria St., Springfield, Mass.
Commercial Art
Activities: Town meeting, Glee club, Prom committee, Banquet committee, Dance committee, Chairman nominating committee.
Characteristic: Tall, easy to get along with.
Ambition: To be an artist.



COX, ROBERT (Bob)
 43 Cameron St., Springfield, Mass.
 Pattern
 Activities: Town meeting, Glee club, School play '45-'46-'47, Prom committee, Dance committee.
 Characteristic: Always ready for a good time.
 Ambition: U. S. Navy Air Corps.



KENDALL, CAROLYN (Lindy)
 32 Beaumont Ter., Springfield, Mass.
 Power Machine
 Characteristic: All-around good kid.
 Ambition: To be a good dressmaker.



DAHDAH, JOSEPH (Jo-Jo)
 97 Cass St., Springfield, Mass.
 Machine
 Ambition: To travel.



KOLODNICK, MARY
 7 Hebron St., Springfield, Mass.
 Power Machine
 Ambition: To be a success at dancing.

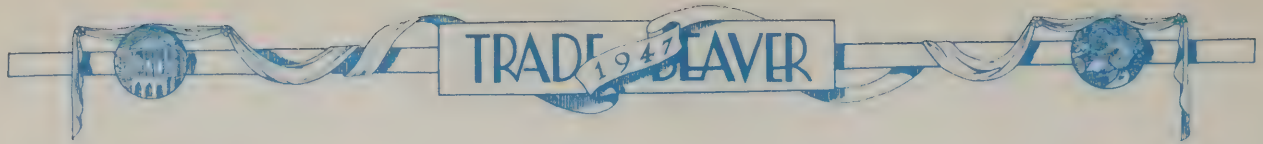


DANIELE, JOSEPH (Danny)
 1063 Stony Hill Rd., Wilbraham, Mass.
 Auto
 Activities: Town meeting, Prom committee, Banquet chairman, Student Council, Dance Committee.
 Characteristic: Hard working and dependable.
 Ambition: To enjoy life no matter the cost.



LA BROAD, LOIS (Blondie)
 51 Cherry St., Springfield, Mass.
 Retail Selling
 Activities: School play, S. A. member.
 Ambition: To be a buyer in a store and to be a successful housewife.





LAFROMBOISE, BEATRICE (Bea)
38 Beaudry St., Indian Orchard, Mass.
Millinery
Activities: School play, Basketball.
Ambition: To be a success in the near future.



LAPLANTE, JANICE
39 Brooks St., Springfield, Mass.
Laundry
Activities: Student Council.
Ambition: Housewife.



LARIVEE, JANET (Jan)
48 Thomas St., Springfield, Mass.
Bakery
Activities: Glee club '46-'47.
Characteristic: Noisy.
Ambition: To travel.

DONAHUE, RONALD (Stretch)
79 Sherman St., Springfield, Mass.
Drafting
Activities: Track, Glee club, Advertising committee, School play, Student Council, Manager track team.
Characteristic: 6 feet tall.
Ambition: To be a good draftsman



DAVIS, JOHN (Big John)
6 Lull St., East Longmeadow, Mass.
Drafting
Activities: Baseball, Nominating committee, Student Council, Dues committee, Publications, Town meeting, Manager of track '45.
Characteristic: Apple polisher.
Ambition: To be 6 feet tall.



DENNIS, GORDON (Den)
19 Bliss St., West Springfield, Mass.
Pattern
Activities: Track, Basketball manager '46, Student Council.
Characteristic: Giving Ted advice in basketball.
Ambition: To be a pro basketball player.



FEROLATO, DOMINICK
 491 Worthington St., Springfield, Mass.
 Electric
 Characteristic: Slow.
 Ambition: To be a success in life.



LOGLISCI, ANGELA *(Angel)*
 37 Thompson St., Monson, Mass.
 Foods and Catering
 Activities: Glee club, Accompanist '45-'46-'47, Vice-president, School plays '45-'46-'47, Assemblies, S. A. member, Chairman dance committee, Community Chest speaker, Yearbook committee, League meetings, Craftsman contributions '47, Banquet committee, Chairman of prom committee.
 Characteristic: Changing temperament.
 Ambition: To write a book.



FOGARTY, JOHN V. *(Big John)*
 99 Putnam Cir., Springfield, Mass.
 Pattern
 Activities: Glee club, School play, Town meeting.
 Characteristic: Optimistic, willing to take it.
 Ambition: To become a chef and own my own restaurant.



MacGILLIVRAY, JEANNETTE *(Jeannie)*
 33 Douglas St., Springfield, Mass.
 Foods and Catering
 Characteristic: Conscientious, reliable.
 Ambition: To be a good cook.



FONTAINE, ROBERT *(Bob)*
 215 Breckwood Blvd., Springfield, Mass.
 Commercial Art
 Activities: Traffic squad, Glee club, Football, Track, School play.
 Characteristic: Just one big joke, but fun.
 Ambition: To have someone say, "Dr. Fontaine to surgery".



MURRAY, JEAN *(Jeannie)*
 38 Hamburg St., Springfield, Mass.
 Power Machine
 Activities: Student Council, Glee club '46-'47, Prom committee, Nominating committee, Play committee, Yearbook staff, Chairman of prom orchestra committee, School play, Craftsman, S. A. member, Steering and Publicity of school play, Secretary of Student Council, Delegate for Inter school Student Council.
 Characteristic: Dependable.
 Ambition: To amount to something and travel.



NARDI, ADELINE *(Ad)*
 118 Armory St., Springfield, Mass.
 Beauty Culture
 Activities: School play, Tumbling '46.
 Characteristic: Very frank.
 Ambition: To own my own shop.



NIXON, MARIE *(Candy)*
 426 Union St., Springfield, Mass.
 Beauty Culture
 Activities: School play, Craftsman, Yearbook, W. M. S. L. P. representative, Dance committee, Basketball '46, Town meeting '46, Community Chest speech.
 Characteristic: Active, always some place to go.
 Ambition: To see every state in the Union, then start on South America.



PAMBIANCHI, ELEANOR *(Ellie)*
 286 Armory St., Springfield, Mass.
 Dressmaking
 Activities: S. A. member, School play '46-'47, Glee club, Traffic squad, Banquet committee, Co-chairman Senior class dues committee, Assemblies, Dance committee.
 Characteristic: The quiet type, always smiling.
 Ambition: To travel.

FRANGIAMORE, JOSEPH *(Joe)*
 24 Davis St., Springfield, Mass.
 Machine
 Activities: Soccer, Baseball, Basketball.
 Characteristic: Honest.
 Ambition: To be a first-class machinist.

FLEBOTTE, LAWRENCE *(Duke)*
 13 Grover St., Springfield, Mass.
 Auto Body
 Activities: Stamp salesman, Traffic squad, Town meeting, Glee club, Student Council, Nominating committee, Dance committee, School play.
 Characteristic: Pleasant to everybody.
 Ambition: To get along in the world and make good.





GALLONI, DAVID (Pedro)
38 Belle Ave., West Springfield, Mass.
Sheet Metal

Activities: Traffic squad, School play, Town meeting, Orchestra committee, Dance committee, Hockey team.

Characteristic: Always a happy-go-lucky.

Ambition: To marry Nancy.



PELKEY, THERESA (Pat)
51 Savoy Ave., Springfield, Mass.
Beauty Culture

Activities: Craftsman contributions, W. M. S. L. P. meetings, Yearbook, Assemblies, School play make-up, Chairman of ticket committee, Honor student.

Characteristic: Loyal, dependable, and well liked by everyone.

Ambition: To own a chain of beauty shops.



GERDTS, DONALD (Doc)
33 Suffolk St., Springfield, Mass.
Radio

Activities: Sound crew, School play, Sound effects, Rifle club, S. A. member, Local member American Institute of Electrical Engineers.

Characteristic: Determined.

Ambition: To be a success as a radio and sound technician.



PENNEY, RUTH (Penny)
60 Silver St., Springfield, Mass.
Beauty Culture

Activities: Orchestra committee, Town meeting, Make-up committee, School play.

Characteristic: Shy. Always talking over current events.

Ambition: To get married and still be boss. To spend hours looking into the Electric Shop.



GINGRAS, ARTHUR (Art)
52 Vinton St., Springfield, Mass.
Electric

Activities: Shop basketball.

Characteristic: Outdoors man.

Ambition: To succeed and reach the top.



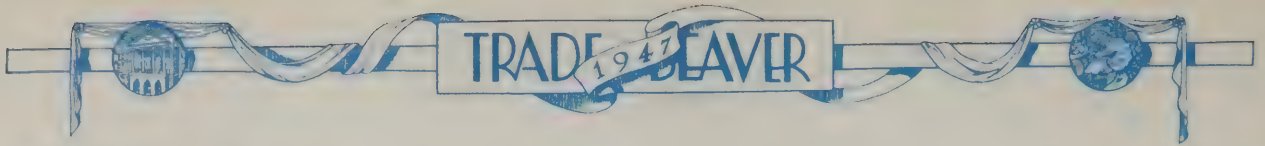
PRESZ, MARY (Pressed Ham, Farmer)
Manchonis Rd., North Wilbraham, Mass.
Dressmaking

Activities: S. A. member, Traffic squad, School play '45-'46-'47, Glee club, dance committee, Student Council, Banquet committee, Senior class officer, Basketball team.

Characteristic: Friendly and fun-loving.

Ambition: To be an artist, designer of women's clothes.





REILLY, ELEANOR *(Red)*
129 Bloomfield St., Springfield, Mass.
Vocational Homemaking
Ambition: To be a secretary.

GRAMOLONI, LOUIS *(Little Man)*
727 Pine St., Springfield, Mass.
Drafting
Activities: Orchestra committee.
Ambition: To grow another inch.



RIVEST, BARBARA *(Bobbie)*
253 Center St., Indian Orchard, Mass.
Beauty Culture
Characteristic: Always has an answer.
Ambition: To own a beauty shoppe.

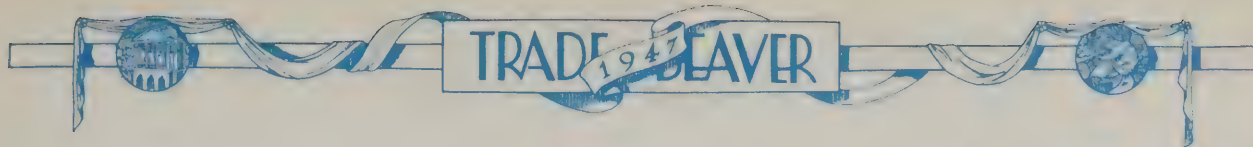
JACQUINET, FRANK *(Skipper)*
171 College St., Springfield, Mass.
Pattern
Activities: Football, Shop baseball, Shop basketball.
Characteristic: Honest.
Ambition: To be a successful wood worker.



ROSTEK, ALICE *(Al)*
309 Chestnut St., Springfield, Mass.
Power Machine
Activities: School play '46-'47, Traffic squad.
Characteristic: Likes to talk Polish.
Ambition: To travel everywhere.

QUINN, JAMES *(Slim)*
156 Kensington Ave., Springfield, Mass.
Printing
Activities: Yearbook, Student Council, Traffic squad, Craftsman, Co-editor Craftsman '46, Shop baseball, Shop basketball, Lunch room, Glee club.
Characteristic: Spends time studying.
Ambition: To be a good printer.





JENKINS, ALBERT (Al)
 70 Farragut St., Springfield, Mass.
 Pattern
 Activities: School play, Glee club.
 Characteristic: Quiet.
 Ambition: To be a success in life.



TAFT, ELLEN (Kilroy)
 248 Commonwealth Ave., Springfield, Mass.
 Millinery
 Activities: Glee club.
 Characteristic: Very quiet and refined.
 Ambition: To continue with millinery and have a great success in the future.



JERNSTRON, HARRY (Stinky)
 1576 Carew St., Springfield, Mass.
 Machine
 Activities: Traffic squad, Assemblies, School play, Motion pictures.
 Ambition: To be a good accordion player.



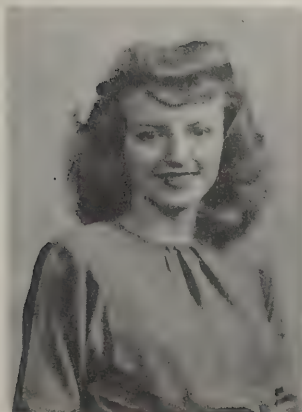
STOCK, FANNY (Cookie)
 113 Westford Ave., Springfield, Mass.
 Foods and Catering
 Activities: Town meeting, Yearbook, Book week committee, Tumbling '46, School play, '45-'46-'47, Assemblies, Dance committee, Prom committee, Glee club, S. A. member, Secretary of Student Council, Vice-President of Student Council '47, Steering and publicity committee, Delegate for Inter-school Student Council '46-'47.
 Characteristic: Moody and secretive.
 Ambition: To be a cookie crumb.

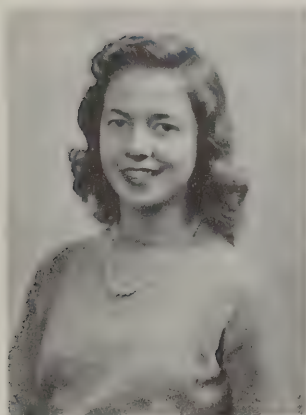


JOHNSON, ROBERT (Bob)
 1076 Berkshire Ave., Indian Orchard, Mass.
 Auto
 Activities: Town meeting.
 Characteristic: Never on time.
 Ambition: To be the proud owner of an automobile sales and service station.



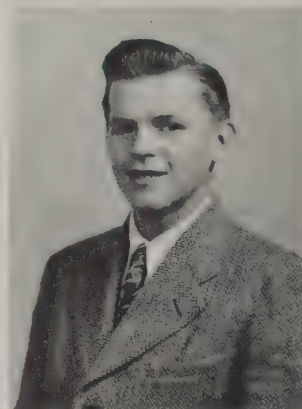
SZLOSEK, IRENE (Chicken)
 90 Stony Hill Rd., Ludlow, Mass.
 Beauty Culture
 Activities: School play, Prom committee, Nominating committee, Assemblies.
 Characteristic: Heartbreaker.
 Ambition: Torch singer.





VERMETTE, THERESA (Terry)
Dressmaking
Activities: Publications committee, Traffic squad,
School plays, Glee club, Rifle club, Chairman of
Hat and Band committee.
Characteristic: Always dreaming of a certain
someone.
Ambition: To be a good dressmaker and
designer.

KECKI, THADDEUS (Ted)
56 Enfield St., Indian Orchard, Mass.
Auto
Activities: Football, Shop basketball, School play.
Characteristic: Joker.
Ambition: To own my own business.

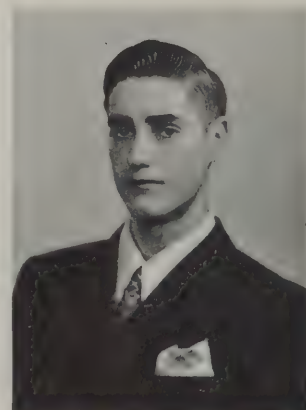


WYZIK, HELEN (Red)
46 Weston St., Indian Orchard, Mass.
Dressmaking
Activities: Marshal of Senior class, Basketball '45-
'46-'47, Traffic squad, School play '45-'46-'47.
Assemblies, Glee club, Cheer leader, Picture
committee, Hat and Band committee, Prom com-
mittee, Prom committee, S. A. member, Three-
year honor student.
Characteristic: Always chatting with the boys.
Ambition: To travel in a jet-propelled plane
and see the world.

KIBBE, FRANKLIN (Farmer Kibbe)
Somers Rd., Hampden, Mass.
Sheet Metal
Activities: Car tickets.
Characteristic: Headache to all teachers.
Ambition: To be a good tin smith.



BOUCHER, SHIRLEY (Red or Shirl)
86 Edendale St., East Springfield, Mass.
Millinery and Novelty
Activities: School play, Glee club, Traffic squad.
Characteristic: Happy-go-lucky.
Ambition: To be a pro roller skater.



KIBBE, ROBERT (Bob)
Somers Rd., Hampden, Mass.
Sheet Metal
Activities: Car tickets.
Characteristic: Happy-go-lucky.
Ambition: To be a successful tin smith.

TRADE 1947 SLAVER

KROL, EDWARD (Cyk)
42 Ruggles St., Three Rivers, Mass.
Machine
Activities: Captain of traffic squad, Student Council, Nominating committee.
Characteristic: Woman hater.
Ambition: To become Mayor of Three Rivers.



McVEY, MARGARET (Margie)
14 Pendleton Ave., Springfield, Mass.
Millinery and Novelties
Activities: School play '46, Nominating committee.
Ambition: To be successful.



LONGO, JOSEPH (Longo)
27 Wilcox St., Springfield, Mass.
Airplane and Auto Body
Activities: Glee club, S. A. member, Nominating committee, Dance committee, Banquet committee.
Characteristic: Always laughing.
Ambition: To make good.



RICARD, FRANCES (Peanie)
395 Main St., Indian Orchard, Mass.
Millinery and Novelties
Activities: School play, Glee club.
Characteristic: Happy-go-lucky.
Ambition: To be a success.

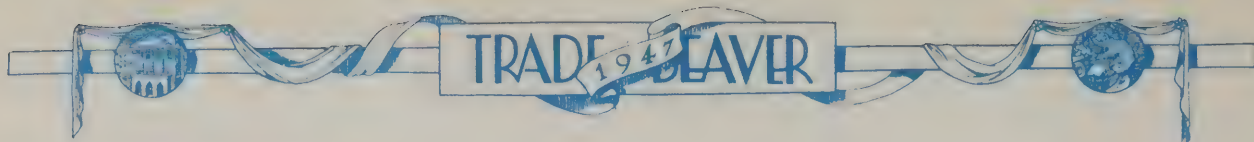


LOPATA, WALTER (Wally)
Cottage Ave., North Wilbraham, Mass.
Auto
Activities: Shop baseball, Basketball, Baseball.
Characteristic: Sports minded.
Ambition: To own a garage.



COLONNA, ADELE (Tootsie)
38 Adams St., Springfield, Mass.
Vocational Homemaking
Activities: Play, Assemblies, Senior class committee, Basketball cheer leader, Traffic squad.
Characteristic: Ambition.
Ambition: A supervisor of foods.





LATTELL, HELEN *(Babe)*
 88 Marble St., Springfield, Mass.
 Vocational Homemaking
 Activities: Cheer leader, Bowling team, Traffic
 Dance committee, Nominating committee, Red
 Cross representative, Entertainment for banquet,
 Glee club, School plays.
 Characteristic: Cheerful, happy-go-lucky.
 Ambition: To be a singer.



MASO, GLORIA
 78 Florence St., Springfield, Mass.
 Vocational Homemaking
 Activities: Senior class committee, Basketball, Trade
 Scapades, S. A. member, Usherette of '46 gradu-
 ating class.
 Characteristic: To make others happy and
 cheerful.
 Ambition: To be a good basketball player.



POTITO, DOLORES *(Spud)*
 52 Lebanon St., Springfield, Mass.
 Vocational Homemaking
 Activities: Play, Basketball, Bowling, Refreshment
 committee, Glee club, S. A. member.
 Characteristic: Happy-go-lucky.
 Ambition: Roller skater.

MACKECHNIE, EDMUND *(Ed)*
 851 Liberty St., Springfield, Mass.
 Auto
 Activities: School play, Glee club, Town meeting,
 Shop basketball, Publicity committee.
 Characteristic: Talkative and devilish.
 Ambition: To be a good orchestra leader.



LYNCH, JOHN *(Jack)*
 24 Foster St., Springfield, Mass.
 Commercial Art
 Activities: Traffic squad, School play, Town meet-
 ing, President.
 Characteristic: Navy minded.
 Ambition: To become a sailor.



MACIOSZEK, EDWARD *(Macek)*
 579 Main St., Indian Orchard, Mass.
 Machine
 Activities: School play, Town meeting, Chairman
 ticket committee for dance.
 Characteristic: Conceited.
 Ambition: To be a dancing teacher.



MORGAN, HAYDEN *(Morgan)*
 77 Morgan St., Springfield, Mass.
 Radio
 Activities: Sound crew, School play, S. A. member,
 Decoration committee.
 Characteristic: To be on the level and the
 up and up.
 Ambition: To be a great sound man.



SOPER, ELIZABETH *(Betty)*
 Main St., Hampden, Mass.
 Foods III
 Activities: Girls' basketball team.
 Characteristic: Quiet.
 Ambition: To be happily married.



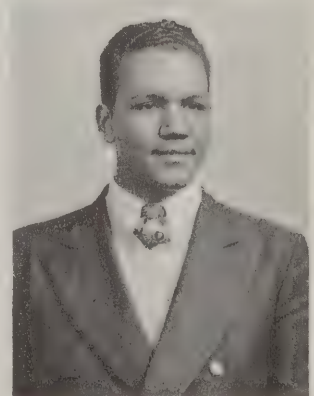
MOST, CLARENCE *(Mousie)*
 221 River St., West Springfield, Mass.
 Pattern
 Activities: School play.
 Characteristic: Hard for girls to keep away from.
 Ambition: To settle down with a cute brunette
 from West Side.



MacRAE, WILLIAM *(Wild Bill)*
 Hospital Rd., Monson, Mass.
 Auto
 Activities: Soccer, Basketball, Town meeting.
 Characteristic: Neat, likes flashy ties.
 Ambition: To start own business.



MYERS, FREDERICK *(Big Fred)*
 261 Walnut St., Springfield, Mass.
 Welding
 Activities: Football, Shop basketball, Softball, Class
 treasurer, Glee club, Lunch room, School play,
 Assemblies.
 Characteristic: Likes to eat and sing.
 Ambition: To see the Trade football on top.

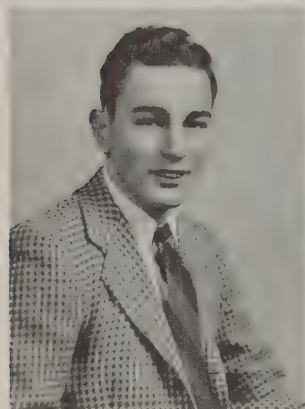


MARGOSIAK, FRED *(Marty)*
 116 Essex St., Springfield, Mass.
 Auto
 Activities: School play.
 Characteristic: Quiet.
 Ambition: To be a good mechanic and own
 my own business.

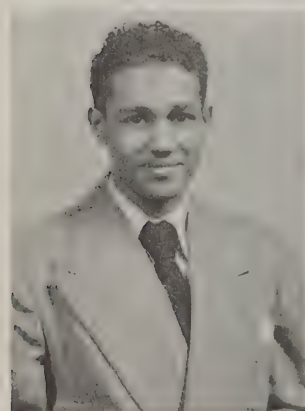




NADLER, MARTIN *(Monk)*
 31 Maryland St., Springfield, Mass.
 Machine
 Activities: Basketball, Track, School play, Town
 meeting, Glee club.
 Ambition: To play pro basketball.



NAPOLITAN, VINCENT *(Nappy)*
 16 Bonair Ave., West Springfield, Mass.
 Machine
 Activities: Football, Basketball, Baseball.
 Ambition: To be a good football player.



OLMSTEAD, JOHN
 18 Vine St., Springfield, Mass.
 Welding
 Activities: Basketball, Baseball, Football, Stamp
 committee.
 Characteristic: Likes to play sports.
 Ambition: To become a sports director.

RENNELL, CHARLES *(Chuck)*
 12 Putnam Cir., Springfield, Mass.
 Pattern
 Activities: Plays, Glee club, Shop softball, Nomi-
 nating committee.
 Characteristic: Likes to argue with other people.
 Ambition: To do well at my trade.



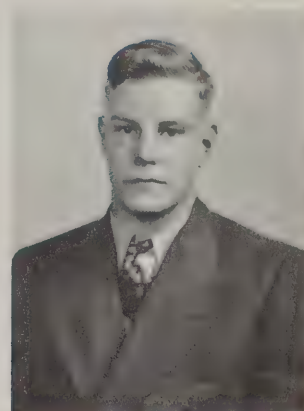
OSGOOD, RALPH *(PeeWee)*
 125 Johnson St., Springfield, Mass.
 Print
 Activities: Basketball, Baseball, Soccer, Shop bas-
 ketball, Football, Lunch room squad, Glee club,
 Assemblies.
 Characteristic: Sportsman.
 Ambition: To be a good basketball player.



PLASSE, MARCEL *(Pop)*
 22 Greenwich St., Springfield, Mass.
 Welding
 Activities: Football, Shop softball, Shop basketball.
 Characteristic: Likes to have fun.
 Ambition: To take Lulu from Tincy.



SKINNER, ROBERT *(Skinne)*
969 Roosevelt Ave., Springfield, Mass.
Machine
Characteristic: Slow.



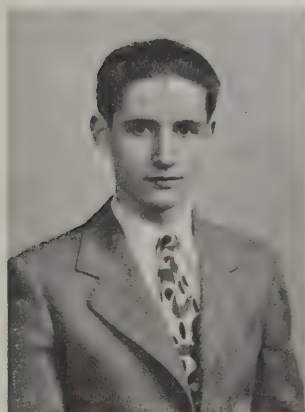
SCHIAVINA, CAESAR
90 Shattuck St., Springfield, Mass.
Auto Body
Activities: Glee club, School play, Town meeting.
Characteristic: Happy-go-lucky.
Ambition: To own my own store.



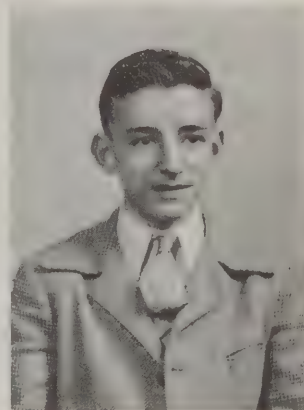
SMALL, RICHARD *(Richie)*
40 Pembroke St., Springfield, Mass.
Sheet Metal
Activities: School play, Dance committee, Prom committee, Car tickets.



SHEPARDSON, EDWARD *(Shep)*
40 Edendale St., Springfield, Mass.
Radio
Activities: Sound crew, School plays, S. A. member.
Characteristic: Likable.
Ambition: To be a radio technician.



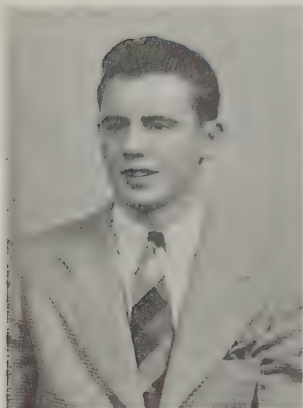
ST. PETER, DONALD *(Saint)*
100 Nottingham St., Springfield, Mass.
Sheet Metal
Activities: Nominating committee, Prom committee.
School play, Assembly, Lunch room.
Characteristic: Doesn't like girls.
Ambition: To live by myself and be happy.



SIMPSON, JAMES
112 Santa Barbara St., East Springfield, Mass.
Machine
Activities: Track, Soccer, School play.
Characteristic: Laughing.
Ambition: To be a success



TRADE 1947 LEADER



SULLIVAN, ROBERT *(Sully)*
166 Kensington Ave., Springfield, Mass.
Machine
Characteristic: Aims to get along with everyone.
Ambition: To be a good machinist.

TRITES, JOHN N. *(Johnny)*
29 Stebbins St., Springfield, Mass.
Bakery
Activities: School play.
Characteristic: Likes to flirt with the girls.
Ambition: To be a success in my trade.



TETRAULT, RAYMOND *(Red)*
268 Center St., Indian Orchard, Mass.
Auto
Activities: Shop softball.
Characteristic: The non-talkative type.
Ambition: To get ahead in my trade.

VECCHIARELLI, FRANK
9 Lombard Ave., East Longmeadow, Mass.
Auto
Activities: Nominating committee, Yearbook, Publications committee.
Characteristic: Always making love to the girls.
Ambition: To be an "A 1" auto mechanic.



TOLMAN, RALPH *(Raleigh)*
41 Gladstone St., Springfield, Mass.
Auto
Activities: Traffic squad, School play usher, School play, Visual aids.
Characteristic: Trickster.
Ambition: To be a good airplane mechanic.

VECCHIARELLI, PHILIP *(Vic)*
87 Grover St., Springfield, Mass.
Sheet Metal
Activities: Co-captain of football, Basketball, Baseball, Glee club, Student Council, Town meeting, Dance committee, Prom committee, Banquet committee, Yearbook staff.
Characteristic: Perry Como's buddy.
Ambition: To make All-American at Boston College and settle down with Pauline.



GRAZIANO, SEONDINE (Nick)
 31 Green St., Springfield, Mass.
 Machine
 Characteristic: Always neat.
 Ambition: Tool maker.



VUMBACO, JAMES (Jim)
 5 Wilcox St., Springfield, Mass.
 Electric
 Activities: Soccer, Baseball, Shop baseball, Glee club, School play.
 Characteristic: Takes his work seriously.
 Ambition: To make good in my trade.



GIFFIN, NEWELL (Gif)
 School St., Colrain, Mass.
 Machine
 Activities: Student Council '44-'45.
 Ambition: To be a machinist.



WATERMAN, LEON
 78 Crystal Ave., Springfield, Mass.
 Machine
 Activities: Showing motion pictures.
 Ambition: To see the world.

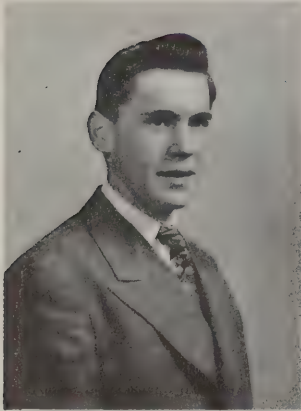


DULUDE, JAMES (Jim)
 2417 Columbus Ave., Springfield, Mass.
 Machine
 Characteristic: Always smiling.
 Ambition: To be a machinist.

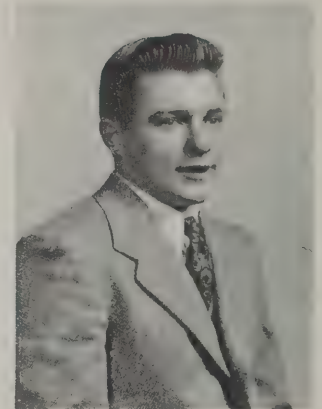


YATES, JAMES (Jim)
 10 Bruce St., Springfield, Mass.
 Pattern
 Characteristic: Easy to get along with.
 Ambition: To be a good woodworker.





BARLOW, PHILLIP (Phil)
83 South Boulevard St., West Springfield, Mass.
Auto
Activities: Football, Shop basketball.
Characteristic: Quiet.
Ambition: A good end.



BALSER, RAYMOND (Ray)
Ames Rd., Hampden, Mass.
Machine
Activities: Traffic squad.
Ambition: Tool maker.



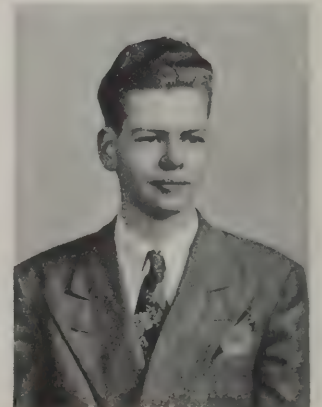
BREGMAN, ARTHUR (Art)
78 Narragansett St., Springfield, Mass.
Auto
Activities: Inter-mural basketball.
Characteristic: Noisy.
Ambition: A good auto mechanic.



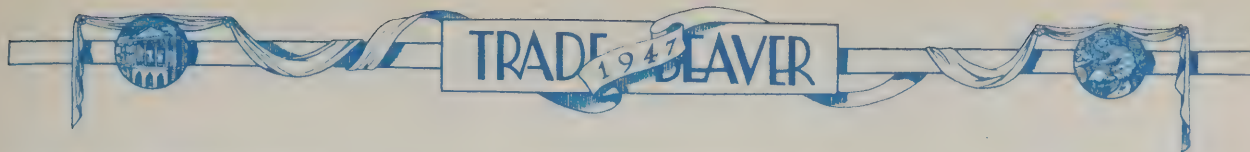
MUSCOLO, DOMINICK (Nick)
34 Sprague St., West Springfield, Mass.
Commercial Art
Activities: Baseball '44, Basketball '46-'47, Soccer '45-'46.
Characteristic: True friend.
Ambition: To become a pro basketball player.



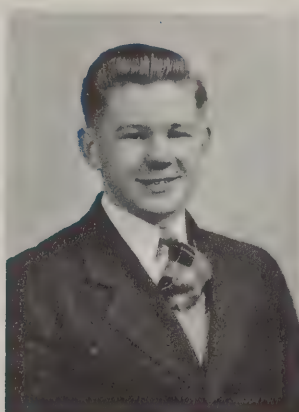
MORIARTY, DONALD (Moe)
69 Malden St., Springfield, Mass.
Machine
Characteristic: Quiet.
Ambition: Get married.



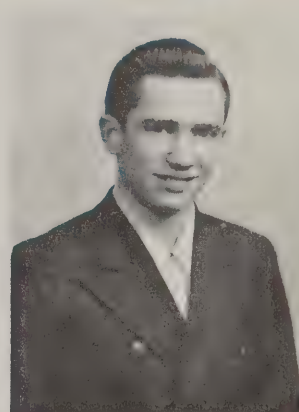
FARNSWORTH, LEON (Slim)
Ridge Rd., Wilbraham, Mass.
Commercial Art
Ambition: Art's.



WILLOUGHBY, RICHARD *(Shorty)*
 65 Colonial Ave., Springfield, Mass.
 Electrical Shop
 Activities: Student Council '46-'47
 Characteristic: Ready to go.
 Ambition: Master electrician.



SUIDA, MITCHELL
 70 Enfield St., Springfield
 Drafting
 Activities: Student Council '45-'46.
 Characteristic: Always smiling.
 Ambition: Machine designer.



FILIAULT, RAYMOND *(Ray)*
 69 Eddy St., Springfield, Mass.
 Radio
 Activities: Sound crew, Baseball, School play, S. A. member.
 Characteristic: Always ready with an answer.
 Ambition: To be above others.

Camera Shy

BARNES, FLORA *(Flo)*
 161 Eastern Ave., Springfield, Mass.
 Laundry
 Ambition: Housework.

DOYLE, PHYLLIS *(Salty)*
 9 Leric Ave., East Longmeadow, Mass.
 Vocational Homemaking
 Characteristic: Moody.

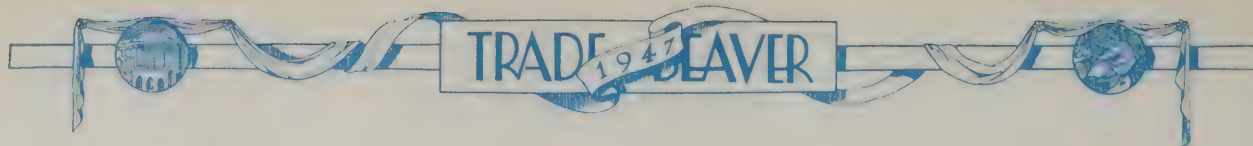
EMERSON, ELEANOR *(Blondie)*
 179 Penrose St., Springfield, Mass.
 Retail Selling
 Ambition: To hold a good position in retailing.

LEVER, JEAN *(Cupid)*
 46 Maynard St., Springfield, Mass.
 Retail Selling
 Activities: School play, S. A. member.
 Ambition: To be a singer or to become a housewife.

PATERAKIS, ANGELA *(Angie)*
 40 Church St., Springfield, Mass.
 Dressmaking
 Activities: S. A. member, Glee club, School play '46-'47, Dance committee, Assemblies, Basketball team.
 Characteristic: To go to California some day.

McNALLY, LORRAINE *(Blondie-Peroxide)*
 26 Brigham St., Springfield, Mass.
 Power Machine
 Activities: Glee club, School play, Banquet committee, Dance committee.
 Characteristic: Dreamy.
 Ambition: To win Artie Potito.

MORAHAN, DOROTHY *(Dynamite)*
 363 Little River Rd., Westfield, Mass.
 Beauty Culture
 Activities: School play make-up.
 Characteristic: Problem child.
 Ambition: To travel.



ABRAHAM, PAUL (Smoky)
78 Lawnwood Ave., Longmeadow, Mass.
Electric

Activities: Veteran.
Characteristic: Always smiling.
Ambition: To further my education in the
electric field.

BOUCHER, RICHARD (Dick)
242 Main St., Indian Orchard, Mass.

Drafting
Ambition: To be a good draftsman.

BOUSQUET, GEORGE (Sunny)
15 Pine St., Springfield, Mass.

Machine
Ambition: To be a tool maker.

CAPUTO, ARMAND (Dickie)
39 Beech St., Springfield, Mass.
Radio

Activities: Baseball, Soccer, Basketball, Glee club,
Band, Shop baseball.
Characteristic: Talking out of turn.
Ambition: To be a radio man.

DOWNEY, ROBERT (Curly)
74 Chestnut St., East Longmeadow, Mass.
Welding

Activities: Basketball, Baseball.
Characteristic: Likes to sing.
Ambition: To race at Indianapolis Speedway.

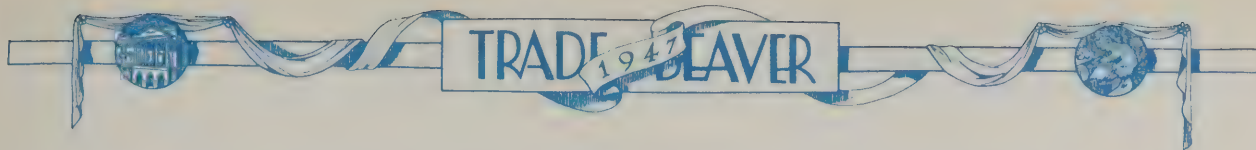
DYGON, RALPH (Diggie)
41 Briggs St., Indian Orchard, Mass.
Machine

Activities: Town meeting.
Characteristic: Bashful.
Ambition: To follow my trade.

GIRARDEAU, EMERSON
7 Walnut St., Springfield, Mass.
Printing

GUNN, ROBERT (Red)
77 Ardmore St., Springfield, Mass.
Commercial Art

Activities: Hockey team, Town meeting, Publica-
tions committee.
Characteristic: Woman hater.
Ambition: To get out of school.



HORNE, WARREN (Hornet)
40 Covington St., Springfield, Mass.
Printing
Activities: Shop basketball, Shop baseball, Football,
Glee club.

JONES, BOOKER (Kid, Jr.)
21 Westwood Ave., East Longmeadow, Mass.
Auto
Activities: Glee club.
Characteristic: Likable and slow.
Ambition: To invent a new car that will run
450 miles per hour.

O'BRIEN, JOHN A. (Obie)
458 Dickinson St., Springfield, Mass.
Commercial Art
Activities: Publications committee.
Characteristic: Woman hater.
Ambition: To graduate.

RACINE, PHILIP (Phil)
6 Van Ness St., Springfield, Mass.
Radio
Activities: Soccer, School play.
Ambition: To be a good radio announcer and
a radio man like Mr. Rae.

MANCHINO, CARLO (Gabby)
445 Sprague St., West Springfield, Mass.
Printing
Activities: School play, Glee club.
Characteristic: Outdoor type.
Ambition: To be a printer.

MELBOURNE, RICHARD (Dick)
189 Allen St., East Longmeadow, Mass.
Radio
Activities: Sound crew, S. A. member, School plays.
Characteristic: Talkative and happy-go-lucky.
Ambition: To see the world.

SZEMBRAT, FRANK (Babe)
110 Abbe Ave., Springfield, Mass.
Cabinet
Activities: Nominating committee, Banquet com
mittee, School play, Lunch room.
Characteristic: Likes girls.
Ambition: To travel around the States.

FISH, ARTHUR A. (Fishy)
32½ Oak St., Indian Orchard, Mass.
Machine
Activities: Glee club, Town meeting, School play.
Characteristic: A woman hater.

ONE-YEAR COURSES



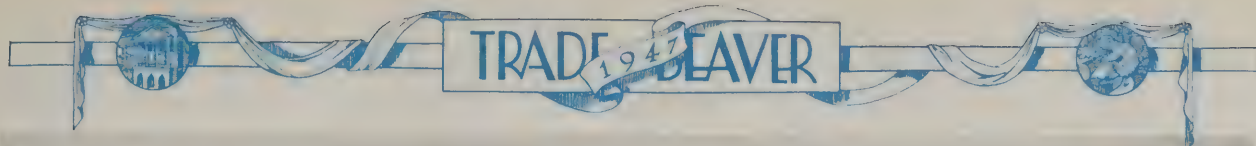
CO-OPERATIVE
RETAIL SELLING

Eleanor Emerson, Lois
LaBroad, Margaret DeMaio

SCIENTIFIC LAUNDRY

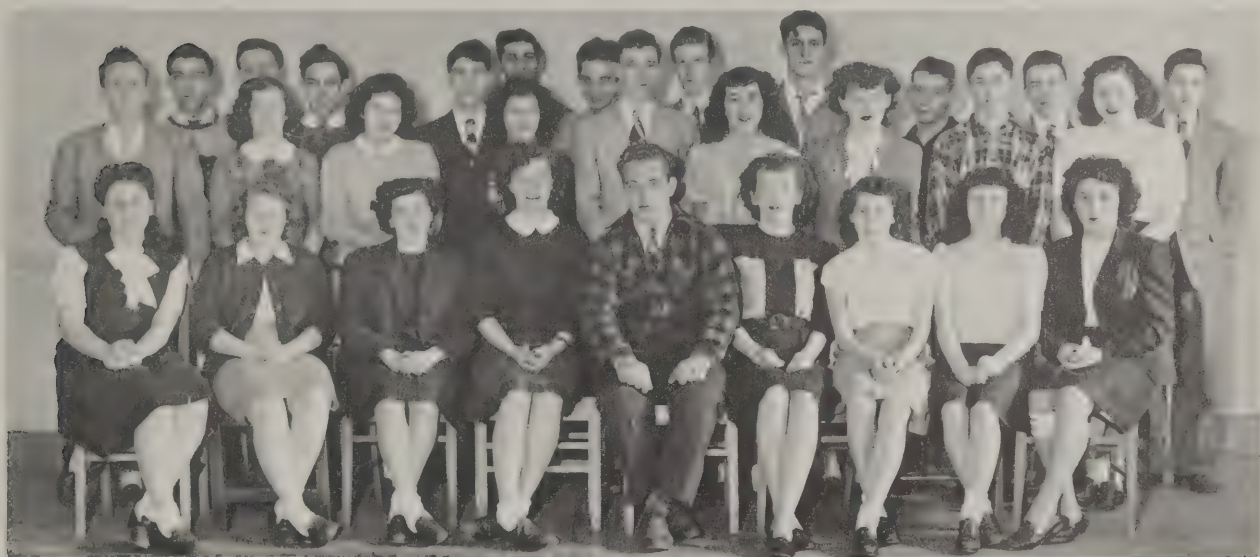
Agnes Baisden, Janice
LaPlante, Flora Barnes





NOMINATING COMMITTEE

Back Row — Armand Caputo, Phil Vecchiarelli, Bob Ashe, Stuart Chapin, Anthony Bosini, Roger Cretian, Laurence Flebotte, Donald St. Peter, Richard Bean, John Davis. Front Row — Jean Barnes, Theresa Vermette, Irene Szlosek, Eliot Ciaschini, Jean Murray, Angela Loglisci, Margaret McVey.



BANQUET COMMITTEE

Back Row — William Carlson, Dominic Muscola, Fred Margoziak, Phyllis Hibbert, Hayden Morgan, Helen Lattell, Joseph Longo, Paul Fragomeni, Vera Fasano, Philip Vecchiarelli, Bob Ashe, Stanley Carlson, Theresa Fento, Eliot Ciaschini, Virginia Aldrich, Bob Fontaine, Armand Caputo, Frank Szembrot, Eleanor Pambianchi, Richard Bean. Front — Angela Loglisci, Loraine McNally, Gloria Maso, Mary Presz, Joseph Daniele, Clara Anderson, Angela Paterakis, Vilma Bottesini, Adeline Nardi.



PROM COMMITTEE

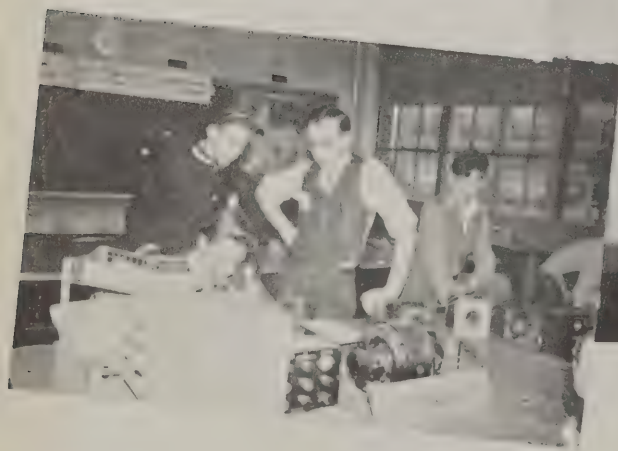
Back — Philip Vecchiarelli, Armand Caputo, Paul Fragomeni, Joseph Longo, Eliot Ciaschini, Fanny Stock, Joseph Daniele, Adelle Colonna, Fred Myers, Donald St. Peter, John Fogarty, Richard Small, Robert Fontaine, Robert Cox, Richard Bean. Front — Jean Barnes, Jean Murray, Vera Fasano, Robert Ashe, Angela Loglisci, Helen Wysek, Claire Anderson.



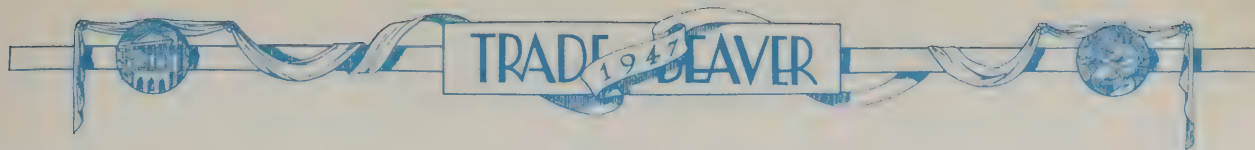
SENIOR DANCE CHAIRMEN

Back — Robert Ashe, Philip Vecchiarelli, Richard Cote, John Davis. Front — Eliot Ciaschini, Angela Loglisci, Joseph Daniele.

TRADE 1947 LEAVER



Photographed by Donald Gerts



HANDING DOWN THE SHIELD

Handing down the shield is a Trade School tradition which has been carried on every year for almost as many years as the school has existed. This ceremony is carried on on class day, a day on which the shield is presented to the junior class president and vice-president by the senior class president and vice-president in the Trade School auditorium.

HANDING DOWN THE SHIELD

(A Boy and Girl enter, wearing blue and gold sashes on shoulder and across breast.)

Mr. Burrige, Mrs. Ells, members of the faculty, girls and boys of Trade School: For years unremembered it has been a custom of the graduating class to hand to the Juniors a sacred micrometer—a sign and symbol of our craftsmanship. Through its powers the holders of this mystic mike become possessors of increased ability, more valiant ambitions, and heightened ideals. How this mystic mike came into being no one seems to know. Its coming was as mysterious as its powers.

And now I have a further wonder to acquaint unto you. The mystic mike has mysteriously disappeared.

When it became time to open the sacred treasure chest the mystic mike was no longer there. But in its place there lay a new sign and symbol—one more fitted to our combined schools.

This new mystic symbol we now pass on to you.

Let the mystic symbol appear!

(Enter page bearing shield draped with cloth, to be removed upon presentation to the Juniors.)

Let now the spirit of the Junior Class appear!

(Enter Junior Boy and Junior Girl. They stand on the floor before Seniors all partly turned; both girls on side toward audience.)

Boy: Juniors, we know that you have labored as diligently as we in maintaining the spirit and traditions of our school, and as we move onward to join the ranks of those who have gone before, to spread the knowledge of the worth of Trade School into many corners of the earth and many branches of industry, we now bestow upon you the outward symbols of your eligibility as prospective seniors.

(Boy places his sash on Boy Junior's shoulder. Girl places her sash on Girl Junior's shoulder.)

Now let us present the new mystic sign of Trade School.

(Boy removes drapery from shield and Boy and Girl hold the shield up for all to see.)

(Boy and Girl in unison.) We now bequeath to you the mystic shield. Guard it well; and in your turn pass it on to your successors. Read what is thereon inscribed.

(Boy and Girl read in unison.)

TRADE SCHOOL CODE

Trade, you are a heritage laden with opportunities that are legion, and our responsibilities are correspondingly great.

In every public and private capacity may it be our supreme desire to serve, honor, and obey our highest ideals and strive to uphold the right; and by our example may we incite in others a like respect and reverence. May we achieve high standards of workmanship, worthy habits, honorable manhood, wholesome personalities, and noble character.

On the field, in the shop, in the class, and in years to come grant that we shall bring glory to our School, City, State and Nation.

(Exeunt all, Juniors preceding, bearing shield.)

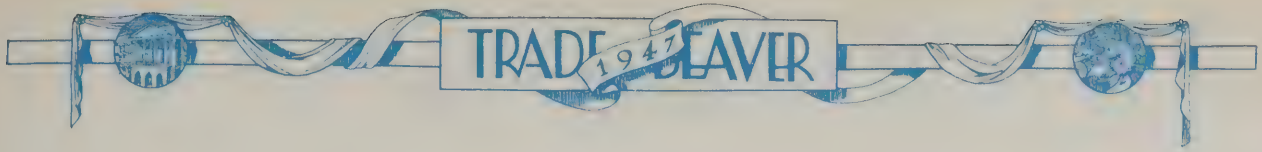


CLASS WILL

By THERESA VERMETTE AND JOHN DAVIS

We, the graduating class of 1947, who feel the warmest gratitude for the advice which has been administered to us during our happy years here at the Springfield Trade School, do hereby declare this to be our last will and testament:

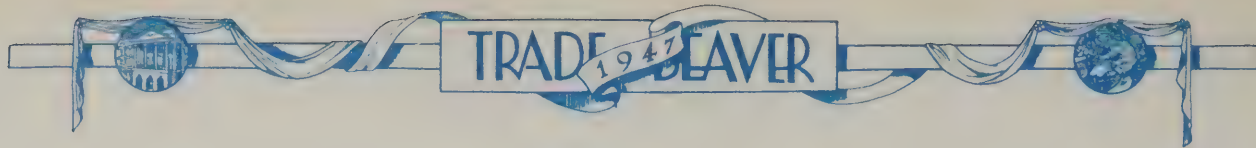
1. To Dr. Burrige and Dr. Ells we leave fond memories of our happy and most pleasant years which we spent at Trade and our deepest appreciation for their excellent guidance and kindly attitude.
2. To our class advisers, Miss Bawn and Mr. Vyska, we leave our thanks for their untiring efforts in leading us through our Senior Year. We also leave Mr. Vyska a larger and noisier class of boys to discipline next year.
3. Paul Fragomeni leaves the boys' gym to Sal Distefano.
4. Jean Murray leaves her rackets to June Farrell.
5. Arthur Bregman, Mr. V. Kramer's big headache, leaves John Scannell to take his place.
6. Phyllis Hibbert leaves her taste for colors to Jean Farrell.
7. Dave Galloni leaves Nancy Messer to Nick Pouloupoulos. "Take good care of her, Nick."
8. Marie Nixon and Dorothy Morahan leave their flighty personalities to any Juniors who want them.
9. Gordon Dennis leaves his coaching ability to Ted Plumb, in spite of the fact that he doesn't need it.
10. Theresa Pelkey leaves all her extra stenographic work in Beauty Culture to Dolores Martone.
11. Phil Vecchiarelli leaves his football technique to Preston Douglas.
12. Eleanor Pambianchi leaves her lovely personality to Nancy Messer.
13. Joe Daniele leaves his wolking ability to Mike De Angelo.
14. Vera Fasano and Louis Gramolini leave — Together.
15. Dick Caputo, who resembles "Ish Kabibble", leaves some of his excess hair to Mr. Avery, who surely can use it.
16. Angela Paterakis leaves her slinkiest skirt to any fat girl who'd like to try it on for size before reducing.
17. Angela Loglisci leaves her piano to "Dolorius" (Miss Gilson) so she can chop it up for firewood.
18. Mr. Vyska leaves to Mr. McNeece a large bottle of aspirin. The Junior Class will do the rest.
19. Vasil Cavros leaves all the sketches she designed to Miss Fontaine, who helped her. Didn't you, Miss Fontaine?
20. John Davis, Tony Bosini, and Phil Vecchiarelli leave the care of the class dues to Joe Maruca and Preston Douglas, two very honest gentlemen. — Well, gentlemen anyway.
21. Lucille Butler wills to Mary McGowan her huge earmuffs, guaranteed to keep out all the noise so she won't hear herself.
22. To Mr. Brunton the Senior Class leaves the pot of gold at the end of the rainbow to help him out of his financial worries.



CLASS WILL (Continued)

23. Mary Callahan, who bought a new pair of gray slacks lately, leaves them to any Junior who's large enough to wear them. They're too large for Mary.
24. Mack Plasse leaves his ability to blow off steam to Mr. Jackson, who can use it in case of an emergency.
25. Fanny Stock leaves her dancing part with John Chapman in the Trade S'Capades to Pauline Hill.
26. Johnny Olmstead leaves his brothers, Merrill and Ival, to Mr. McGibney, who will always have an Olmstead.
27. To Mrs. Eastman the Senior Class wills brand new typewriters, and new ribbons to go with them — we hope.
28. The Senior Class leaves 20 cents to Arthur Blanchard for a package of cigarettes.
29. Mary Presz leaves a pair of roller skates to Mr. Bliss. (Mary really has the skates, Mr. Bliss.)
30. Arthur Fish leaves his scales to Mr. Savage, who can use them to weigh stock.
31. Vilma Bottesini leaves her window-gazing to Yvette Trent and Irene Nowak. Hope there are some good-looking boys in the Radio and Machine shops this coming year.
32. Jack Lynch, Miss Tarr's right-hand man, steps down in favor of Jack Donahue.
33. Francis Ricard leaves Paul Fragomeni to Jean Tenerowicz and Genevieve Kogut. Don't fight too hard over him, girls, because he's a Senior.
34. Robert Ashe leaves his end of the talking horse act to Claude Gaudette.
35. Theresa Vermette leaves a picture of her handsome beau to Trade Dress 2 girls. Swoon all you want to, girls.
36. Robert Gunn leaves the secret formula for the toothpaste that enables him to shoot off his mouth to Lyndon Jenne.
37. Helen Wyzik leaves her orchestra to Frank Schieffer, the one that's on her green sweater, Frank.
38. Leon Waterman leaves his ability to put off paying his dues to the Junior Class. That should make it tough for Maruca and Douglas.
39. The Senior Trade Dressmaking girls leave their ability to be noisy to Miss Mezzacappa so she can throw it out of her apartment window.
40. Bob "Mandrake" Fontain leaves his ability to make things to Ed McGibney, who would like to make Trade's opposition appear.
41. Helen Latell leaves her beautiful voice to Marguerite Mitchell. Make good use of it, Marguerite.
42. Walter Lopata leaves his musket gun to John Balboni. Potts uses his weapon to hunt bears in the wilderness around Wilbraham.
43. John Davis leaves . . . Hooray!!!
44. Eliot Ciaschini leaves his limousine to Joe Maruca, who can take Tony Bosini's place sleeping in the back seat.
45. Frank Jacquinet leaves his dog "Skipper" to Ted Plumb as next year's mascot.

THE END



PROPHECY

By ANGELA LOGLISCI

All is quiet around the area reserved for the blue and white scattered mechanism that came to us an assembled airplane in 1945. Its days of strife and struggle had passed and it came to its place of retirement, a tired old warrior. But its last flight wasn't over. Somebody got the bright idea that its body ought to be dedicated to science and Trade School's master minds went to work. Every removable part of the plane was inspected, but thoroughly. Strangely enough, the professors failed to gather enough knowledge from their extensive researches to fit the pieces together again. Therefore, there it lies — dissembled and neglected, its once-proud wings helplessly lifeless.

Shh! The stillness is disturbed. Why, somebody's in the cockpit — and there isn't any control board, just a mess of wires and a pair of feet. And those feet! There is a soft hiss that develops slowly into a sizzling crackle. The old plane shudders terribly, rocking the buildings of Trade with its mad violence. A great din of clashing, groaning, scraping, banging and roaring ensues. Then, pfft! And silence.

The little plane had done its duty; here we are situated outside the fashionable Hotel Chew and Snore in the year 1977. And they used to say we were born thirty years too soon! Think. If we had been, we'd be just teenagers instead of middle-aged, brilliant, prosperous, successes. (Well, middle-aged.)

But let's go in. O, poof! don't let that scowling bulk of doorman alarm you; it's just Fred Myers dressed to look like a kewpie doll.

Well, at least there is no shortage of bellhops. James Simpson, Robert Skinner, Robert Sullivan, and Frank Jacquinet start toward us, but they haven't got a chance; Frank Vecchiarelli sweeps them all aside and advances toward us like a high-powered destroyer. Better give up your bags quietly and go register. Who says there aren't any vacant rooms, Stanley Carlson?? We'll see about that. Come on, we'll go up and see Joe Daniele, the manager. Get on the elevators run by Franklin Kibbe and Richard Small and we'll go up to his 25th-floor office. Golly, he's finally got Jean Barnes under his thumb. Here she is to receive us. Says she, "You'll have to wait until he comes out of conference with the owner of this sanitarium, Dave Galloni". Just then, Joe's secretary, red-haired Eleanor Reilly, comes rushing out of the office chattering that Mr. Galloni threatened to fire Mr. Daniele because he'd made a madhouse of his swank establishment.

When Dave finally rages out and we are ushered in, we have to stop a moment to get our bearings. After discerning where the wall ends and the furniture begins (the faults of Gloria Maso and Dolores Potito, interior decorators, and Frank Szembrot, cabinet maker) we spot Joe and land our rooms. Of course, they would have to be located near those of cooing Lorraine McNally and her adoring husband, Artie. One grows tired of listening to their baby talk. It's sort of amusing to be near Mr. and Mrs. John Olmstead. His wife was the former Agnes Barsden, noted soprano.

Let's go on down to dinner. Not merely to eat, understand — to see who's here and why. Don't mind if you have to plow your way down the stairs. Gordon Dennis, Albert Jenkins, James Yates, and Charles Rennell dropped the famous statue "Model Woman", masterpiece of Clarence Most, who used Beatrice LaFromboise as model. Too bad, but it does give janitor Anthony (Star of the Barrel Brigade)



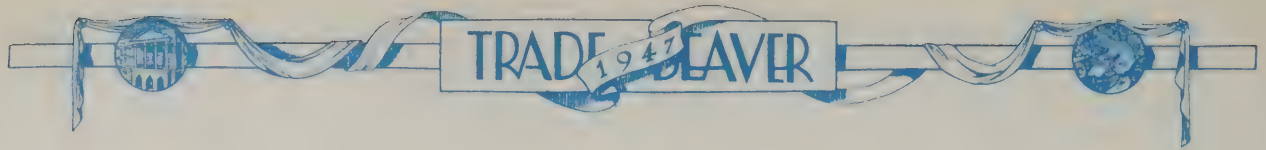
Bosini a good chance to exercise his unmatched muscles cleaning up the pieces. It looks more as if he's exercising his brain telling his helper, Vincent Napolitan, how to do it.

In the lobby we have to do some more plowing. No wonder that little farm-ette, Mary Presz, looks so much at home in here. This would be an ideal place to try out that new thing-a-ma-jig that's supposed to dissolve people invented by James Dulude, Raymond Balser, Michael Suida, George Bousquet, and Richard Foisy. Even that device dreamed up by Donald Moriarty, Seondino Graziano, Joseph Bahdah, and Eugene Marceau that's supposed to render bodies soluble, enabling mankind to walk through mankind, would do the trick. After pushing the unpushable crowd, among whom are Dolores Delano, Janet Larivee, Alice Rostek, Jean Murray, Dorothy Morahan, and Marie Nixon, who are making a tour of the world — the world being 9/10ths South America — we gain entrance to the cocktail lounge. We don't dare stop for an appetizer; Robert Brunet is in charge of serving.

We are met at the door of the deceptively mirrored dining room by John Trites, the head waiter, who takes us to our table. Who isn't here we'd like to know? Imagine Raymond Tetrault, President of Mexico; Robert Ritter, Commanding General of the Army; John Davis, Massachusetts Senator; and Arthur Bregman, orating politician, at one table! We could hear what they're saying if that talkative Marion Carlson would be still. Well, can you beat it? Heiress Adele Colonna has really gotten Paul Abraham into circulation again. He's even wearing his playboy face. You may as well stop hanging around, Robert Blais, because you won't tie your lazy self to that rich widow. We see a couple of sportsmen over by the orchestra — Joseph Frangiamore, National League baseball star, and Walter Lopato, big game hunter. There's Phyllis Hibbert lording it over John O'Brien and Robert Gunn. In the firm of Hibbert, O'Brien, and Gunn the little redhead (and we don't mean Robert) is boss. O'Brien and Gunn do a perpetual Irish jig to the tune of Phyllis' commands. O, yes, John Chapman, founder of the "Support Teenagers Society", is here with the Warden of Alcatraz, Arthur Fish. And get a look at that; Fred Margosiak and Harry Jernstrom, those who westerners, trying to eat. The absence of their wide-spaced plains seems to affect their appetites in an alarming manner.

Say, where's our dinner? "Huh", says Nosy Hotel Nuisance Robert Kibbe, "Nobody's having any dinner while Dominick Muscolo is still here. You should see the kitchen. Jeannette McGillivray, head of it, is barging around like a steamboat trying to make enough raviolli to keep up with Dom's stomach. In her haste she pushed Elizabeth Soaper into the soap barrel, walked over Richard Beane, head baker, as he stooped over the flour bin, shut Genevieve Filipiak in the meat refrigerator, and shut the oven door on poor little Ruth Exley. John Fogarty, chief chef, hid before she started on her rampage. Then she flew into a rage because there wasn't anyone in the kitchen." Well, we can easily believe it. Just look at the path of red sauce on the ceiling that waiters Leon Farnsworth and Ronald Donahue have made from the kitchen door to Dom's table. His companions, Edward Krol, Mayor of Three Rivers, and Edward Macioszek, Arthur Murray's successor, are beginning to squirm under the attention. They are saved by the surprise arrival of William McRae, handsome idol of a million American women. Richard Boucher, fiendish photographer, jumps to attention. He adjusts his Coffee Can Key Crank Camera and grinds away. He turns his films over to Leon Waterman who produces them.

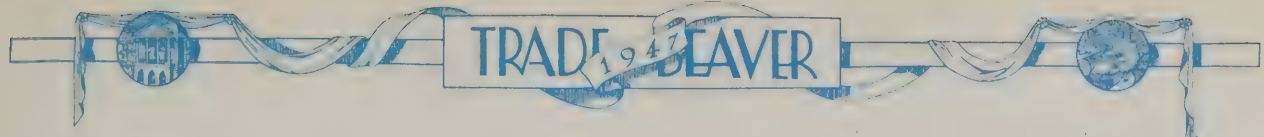
After the commotion has settled, Lou Gramolini gets the band going. Sure, that's fine, but Edmund MacKechnie isn't going to stand for any band being led by



a "little man who isn't there" so he walks up to the bandstand and presto — he takes the title away from Lou. When the man with the jiving feet, Robert Balboni, finally calms down, Mary Kolodnick goes into her popular can-can dance. Even Donald St. Peter peers out of the top of the Chinese vase he uses as his hermit's hideaway. From nowhere is heard "Ahhh!" and from under a table emerges a smock, a tam, a brush, a palette, and an easel, under which presides Bob Ashe. "I must capture the beauty of that shoe buckle," screams the mad artist, but he doesn't capture anything, for Wilfred Auger and Ralph Dygon, bouncers, capture him first.

On with the show! This time it is someone new, a little blues singer, Vera Fasano. One line and the place is a riot. Radio talent scout, Hayden Morgan, tells her to get over to the radio station. Vera's agent, Theresa Fento, rushes her from the room, drags her to the Phony French Frock Salon, owned by Vasil Cavros, and has Clara Anderson design an outfit for her, using some of Eleanor Pambianchi's ideas. (She's a traveling style stealer.) Vilma Bottesini gets to work making realities of the design. In the meantime Virginia Aldrich, designer of Beat Me, Daddy, I Don't Blame You Hats, has Ellen Taft whip up a hat for Vera on Model Doris Hopkins' head. It turns out something that even Frances Ricard of Margaret McVey, Milliners, couldn't beat. Shirley Boucher rushes with it to the beauty salon where Vera is getting the once over. This test gives the owner, Theresa Pelkey, a pretty good idea of how Mary Callahan manages the place. If Lucille Butler does as well in her place of appointment, she is doing something. Perfect system here: Irene Rancatti Boyd is doing a beautiful job on Vera's hair; Barbara Rivest is giving her a pedicure so that even her feet will be lovable; Ruth Penney's giving her a manicure and is putting on the make-up she collected in the cosmetic salon. Eleanor Emerson helped her select the grease that she had sunk her employer's money into. Now that Vera is ready, get her over to the radio station in that automatic automobile hired from Robert Johnson's garage. He had Caesar Schiavina step up the ignition before he sent it so that we really do get to the station in a flash. Hayden Morgan rushes his discovery into the studio. He shouts for the crew to forget about "Torchy" Irene Szlosek and Robert Downey and their blues; to shush the operatic voice of Helen Latell; to get that half-baked comedian, Thaddeus Kecki, off the mike. Donald Gerdtz, chief radio technician and sound man, comes in demanding to know if Hayden has gone berserk. When the excitement has been satisfactorily explained he puts Edward Shepardson in charge of Richard Melbourne, Edmond Gralia and Vito Lasorsa, gets them going on the program changes and goes back to the more important business of dictating to his little secretary, Helen Wyzik. After Philip Racine announces Vera and gives her a terrific build-up we do a right about face back to the hotel.

Everyone seems to have removed himself to the crystal and leather ballroom. We may as well go in; after all, this is an age of dancing. There are several people whom we know in here. Poor bashful Harold Ahern is being made awfully conspicuous by the gesticulations of Raymond Filiault, who is trying to get him out on the floor. F. B. I. man, Paul Fragomeni, is looking the room over as though he expected to find someone. He seems to be getting a kick out of Ralph Tolman's newly discovered method of borrowing money without the necessity of repaying it. He just asks for donations to buy Richard a key with which to open the door. Philip Barlow doesn't seem to care for the idea, though. Robert Edwards, Howard Cuffee, Michael Mitus, and Ralph Osgood fall for it like a ton of bricks. Joe Longo, over in the corner, is smirking at the antics of renowned novelist, Angela Loglisci, and Hollywood's biggest sensation since 1947, Fanny Stock. The two have been reduced to a couple of giggling, goggling gargoyles by Robert Brunet's Guaranteed Giggle Water. They're trying to tell Lawrence Flebotte how to run his nation-wide



chain stores when his own system has already netted him millions. He's made so much that it makes Angela Paterakis' California orange grove fortune look like chicken feed.

Hey, what's the big idea? Where are the lights? Wouldn't you think that after three years of Trade School those electricians, Robert Butler, Dominic Feralato and Arthur Gingras, would be able to wire the Empire State Building without trouble? Certainly this hotel job should have been a cinch — especially so since Richard Cote, with James Vumbaco as his right-hand man, did the bossing. Somebody, as somebody always will, says that it must be a holdup. The statement is excitedly picked up and spread all over the room. By the time the lights go on everyone is certain that he is going to be robbed. The first thing they see as the precious light comes on again is Eliot Ciaschini and Armand Caputo framed in the doorway. Everyone is terrorized, for innocent Eliot is mistaken for the nation's public enemy No. 1. But terror reigns only shortly; hotel detective William Carlson is on the job. Powerful and brilliant, Willie takes but a very short time to clear up and set right the mistake. Of course, the city's chief of police, Marcel Plasse, doesn't arrive until after they've gone, but it doesn't bother him much; he just shifts his brain into neutral and goes on his way. Not so, Arthur Bemis. He is a livewire reporter who scrapes every bit of news off the skin of life and lives on the telephone. In a very short time the news of the daring capture is delivered to the editor-in-chief, James Quinn. He gets his staff, Emerson Girardeau, Warren Horne, and Carlo Manchino hot on the story and the presses roll.

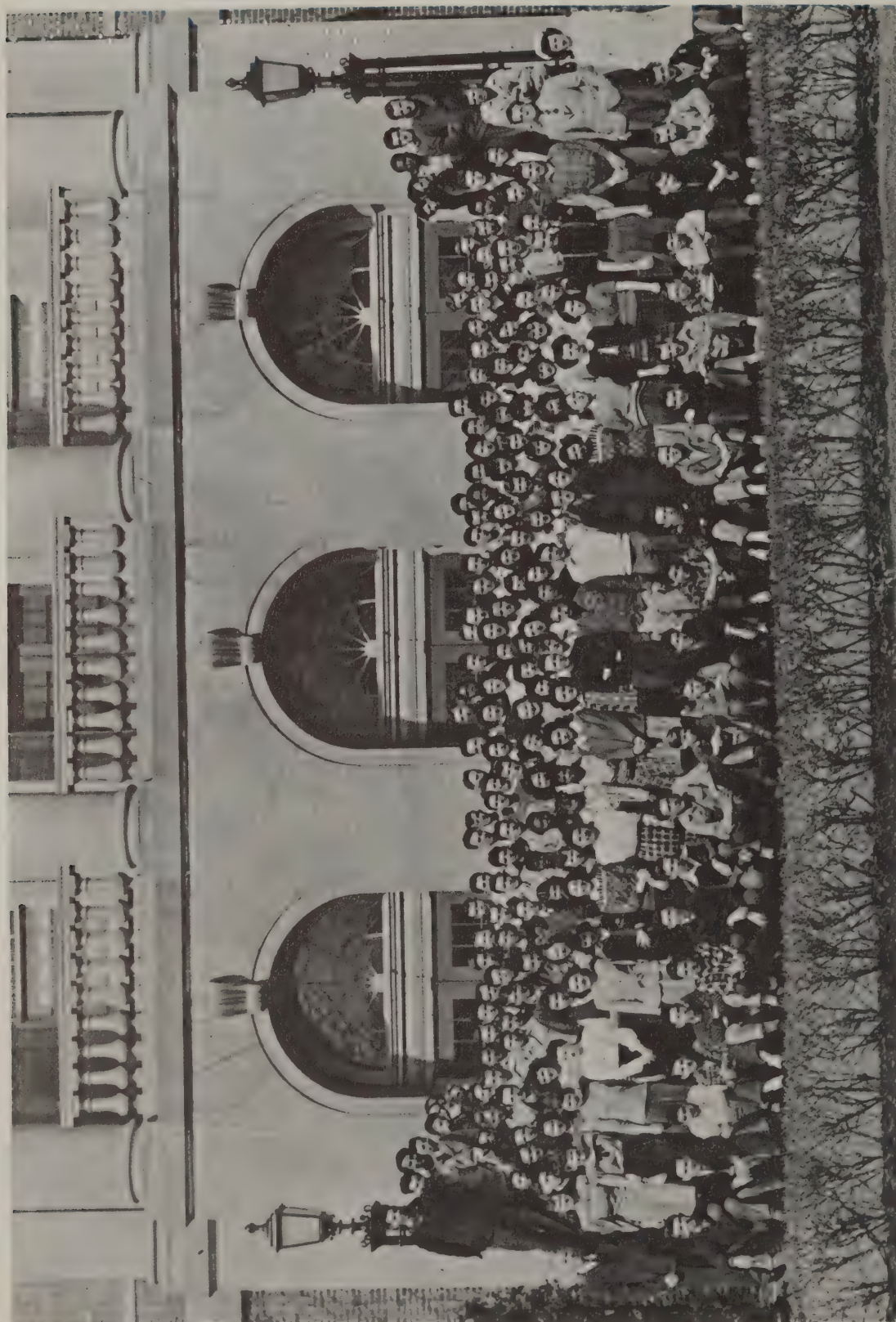
Then something has to be done to quiet the uproar back at the hotel. It's Phil Vecchiarelli to the rescue. The famed owner and one-time coach of the Springfield Beavers has his broken body supported by Martin Nadler, who softly croons a love song. Instantly the crowd is hushed, soother by the carressing tones.

OH, let's go to bed and get some sleep — we think! We don't count on the three sailors who have been hanging around all evening. A loud thumping calls them to mind and there they lie at the bottom of the stairs. When Doctor Robert Fontaine completes his examination and administration it is almost impossible to realize that Newell Griffin, Robert Cox, and John Lynch lie swathed beneath all that bandage and tape (typical Fontaine doctoring). Investigation proves that they tripped over Stewart Chapin's mechanical men who were playing marbles on the stairs.

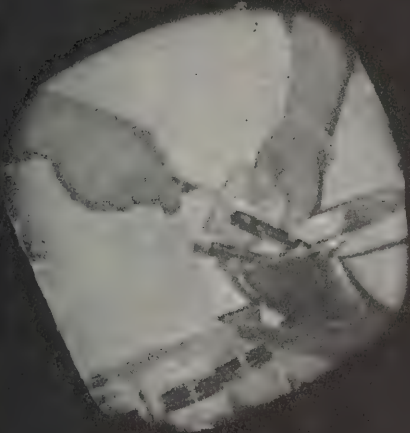
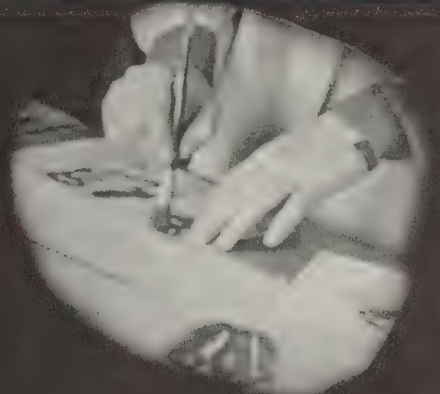
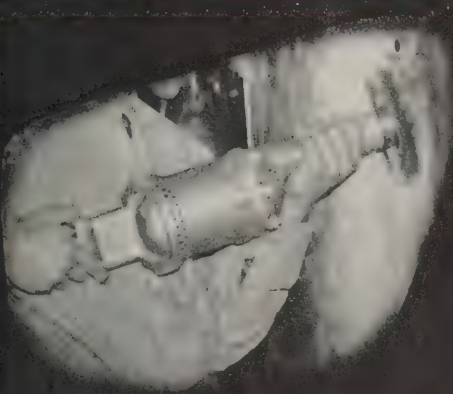
In bed at last, we fall asleep for an eternity of half an hour, at the end of which we are very abruptly and rudely awakened by the roar of Helen Wyzik's jet-propelled plane as she zooms by on her way to work. The tinkling of glass and the thud of muscle and brawn is just Vincent Broz reporting to his window-washing job; Helen drops him from the cockpit every morning. But did she have to drop him through our window this gray dawn?

The crash is heard by Theresa Vermette across the hall. She married her "certain someone" many years ago and now devotes her life to doing good deeds trying to compensate for the wrong she did him. She rings up Stanley Carlson, who sends the janitor up. This isn't enough! Flora Barnes parades in with her clean-up utensils. Margaret DeMaio and Janice LaPlante follow with a vacuum cleaner, whisk broom and dust cloth. Now we understand owner Galloni's violent rage. No wonder he wanted to fire Joe Daniele!

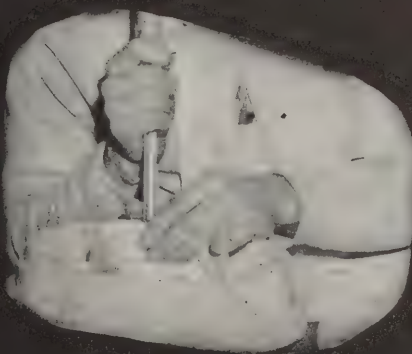
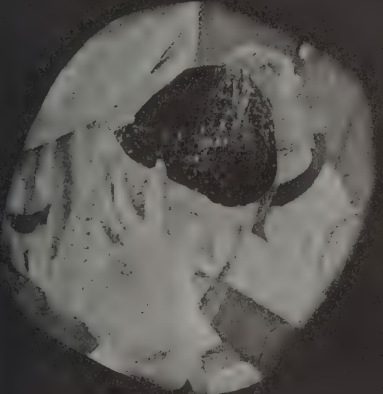
They can have their hotel and all the mad rush and flurry of 1977. We're going back to the nice easy pace of '47. And so, here we are again. Nothing to do, no future to think of, no dreams to make come true. Some future, huh?

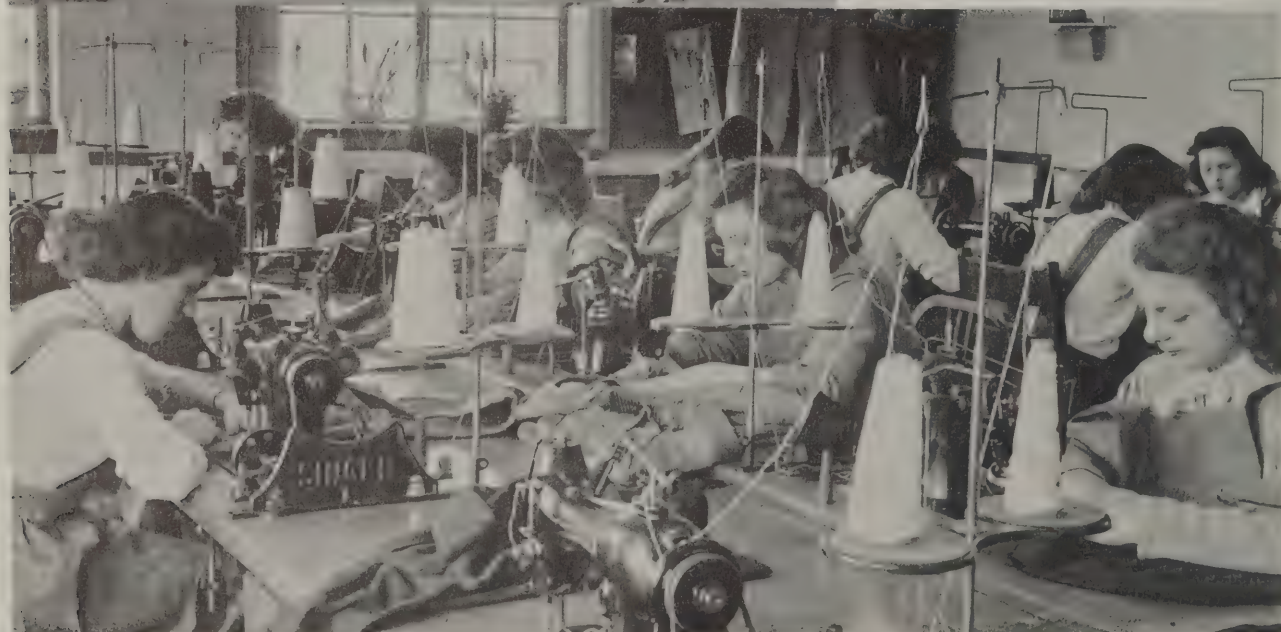


CLASS OF 1948



**HANDS
AT
WORK**





FUNDAMENTALS IN POWER MACHINE STITCHING

Garment machine operating is a highly skilled trade. The machine alone cannot produce accurate workmanship at great speed. To make a complete garment by machine without the aid of basting and pinning is a task for those who have intelligence enough to use judgment, who possess manipulative skill to handle all kinds of materials, and who have the mechanical ability and perfect co-ordination needed to control a high-power machine. An operator must use her eyes, her hands and her foot in perfect unison in order to stitch straight and evenly.

Training is given on eight different types of machines: The Singer Lockstitches, the Wilcox & Gibbs Lockstitches, the Zig Zag Machine, Buttonhole Machine, Hemstitcher, Fur Stitching Machine, Chain Stitch Embroidering Machine, and Two Needle Union Specials.

TOP PICTURE

Juliette Archambault, Lorraine Fontain.

MIDDLE PICTURE

Rose Motley, Margaret Polon, Carolyn Kendall, Miss Mazzuchelli.

BOTTOM PICTURE

June Marlowe, Joyce Ruell, Juliette Archambault, Evelyn Baldger, Lorraine Albert, Lucy Luongo, Joan Hachey.



Richard Melbourne, Donald Gerd's, Mr. E. Hesse, Edward Shepardson.
Syner and Abraham

ELECTRIC SHOP

The electric course offers a student the opportunity of gaining a useful working knowledge of electricity.

In the shop, students learn to repair appliances and to rewind and rebuild motors. Wiring, connecting, and servicing of motor controls, transformers, and equipment encountered in everyday shop maintenance work are also carried on here.

Trade mathematics, drawing, and science, subjects of the related classes, give adequate technical information, enabling a student to carry on his work in the shop.

Many dollars worth of actual work, such as rebuilt appliances and rewind motors, are finished each school year. This work is brought in from outside the school.

Maintenance of equipment in the shops at Trade School is carried on by this department.

Selected students also contribute their share in making assemblies and other events conducted in the school auditorium successful. They work on the stage and operate the stage switchboard.



Mr. Plaus, Arthur Gingras, John Michela.



COSTUME DESIGN

Students in Costume Design study drawing, designing and painting in various media and make seasonal posters as well as fashion drawings.

Color, fabrics and historical costumes are studied along with what clothing, hair styles and make-up to wear.

Vilma Bottesini, Mary Presz,
Phyllis Hibbert.



Carolyn Kendall, Vera Fasano,
Teresa Vermette, Helen Wyzik,
Angela Paterakis, Eleanor Pam-
bianchi.



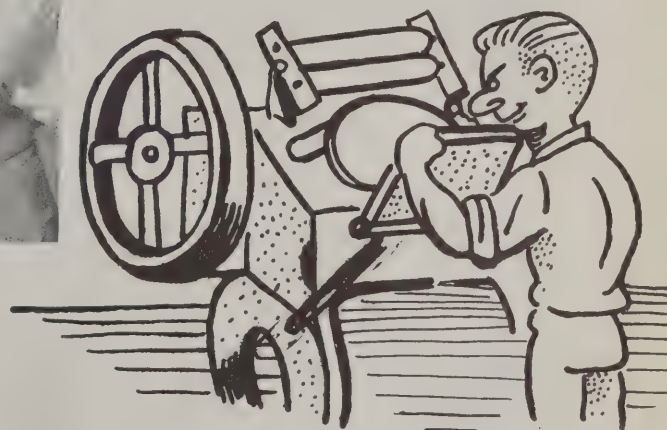
PRINT SHOP

Mr. O'Brien. Raymond Williamson, Joseph Lemme.



An important occupation in industry today is printing. Without printing, people could not find out what is going on in the world. The boys in the Trade School Print Shop receive their training from experienced instructors. There are many different jobs for which men can be trained, such as pressmen, paper cutters, compositors, machine operators, stone and make-up men.

Printers claim their trade is the peace-maker for American industry. Through printing, the ideas of people are exchanged. By the use of text books, labels, and printed directions, American industry moves smoothly forward.



Mr. McNeece, Wesley McMahon, Frederick Dion.





Vasil Cavros, Angela Paterakis, Eleanor Pambianchi,
Clara Anderson, Helen Wyzik, Vilma Bottesini.

TRADE DRESSMAKING

The dressmaking course is a three-year course, elementary, intermediate, and advanced.

The elementary girls work on such fundamentals as stitches which they apply on small articles brought in by customers.

The intermediate girls work on dresses, skirts, and blouses. Each girl plans her own customer's work. In that way she cuts, bastes, fits, and completes the article.

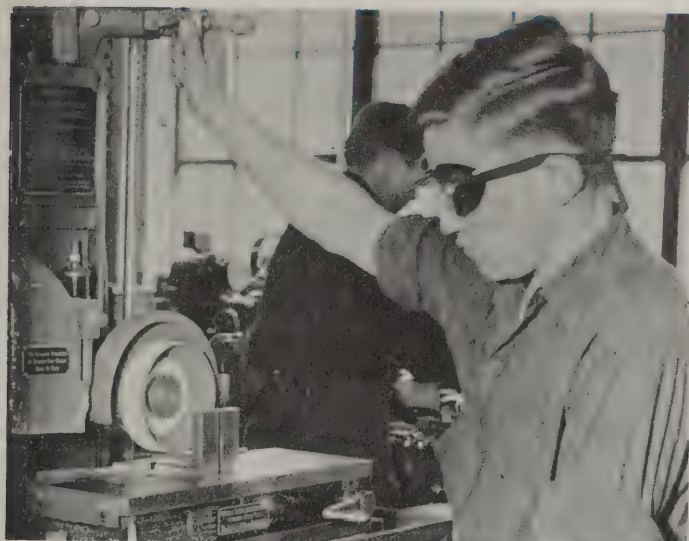
The advanced girls learn the fundamentals of tailoring by working on miniatures and then go on to making either suits or coats for customers as the work comes in and they are ready for it.

Three years gives a girl a fine working knowledge of the trade.

Advanced and high school graduates take a review period and then go on to the drafting of patterns.



Vasil Cavros, Miss Louise B. Mezzacappa, Angela Paterakis, Vilma Bottesini, Helen Wyzik,
Eleanor Pambianchi, Clara Anderson.



Philip Borkosky



Frank Londono

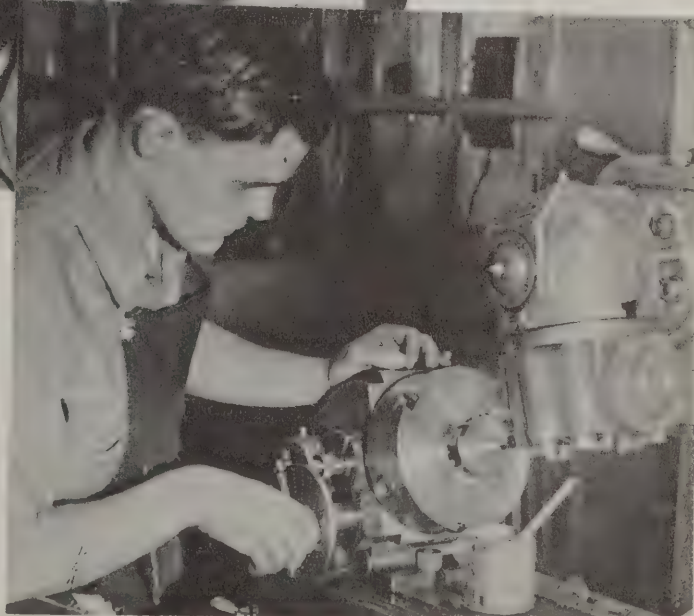


MACHINE SHOP

The student who enters this department must realize that it is a department where attention and work are essential as the power machines are very dangerous and varied, each having a different characteristic; milling machines with their numerous types of cutters; grinding machines of different designs and shapes of grinding wheels; lathes with their peculiar tool bits or cutters; shapers with their back and forth head motion; the planer with its long sliding motion.

As a safety measure the student is first warned of these hazards before he is allowed to operate a machine.

The second step is to teach the student the operation and care of each individual machine and its possibilities. The next duty in line with the operation of the machine is the reading of the drawing that pertains to the job at hand, and last, but not least, is the mathematics involved in the making or manufacture of said job.



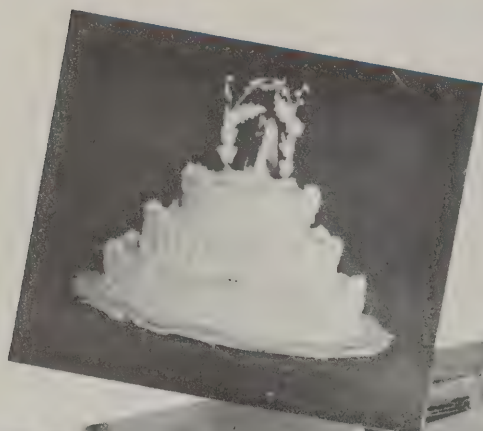
Donald Moriarty

BAKERY

Bakery is a two-year course which enables boys and girls to get experience in both large quantity and small quantity baking.

The students in this trade do most of the baking for the Trade School Cafeteria, and for other school lunch rooms when special orders are to be filled. They also bake and sell bread, rolls, cake, and cookies when time and materials are available. Special orders for wedding cakes and birthday cakes are often filled. The decoration of these cakes is a part of the training in this course.

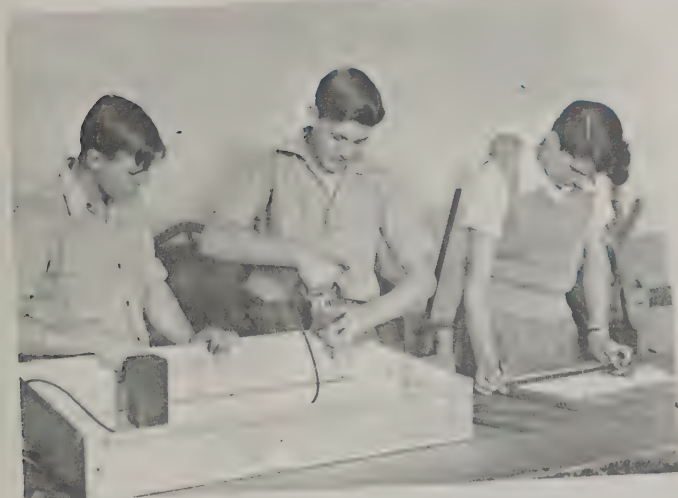
RICHARD BEANE, JANET LARIVEE



SHEET METAL SHOP

The Sheet Metal Shop is thoroughly modern in its ideas about developing boys for outside work in trades that deal in the designing and construction of metal parts. Students enrolling in the Sheet Metal course are taught by an experienced instructor how to lay out and cut metal sheets into different shapes. Sheet Metal is an important trade in the building of air conditioning parts.

Franklin Kibbe, Francis Beaulieu, Dave Galloni.





Helen Lattell, Ed McGibney, Adele Colonna, Mrs. Mabel Murphy.



June Lewis, Pauline Hill.



Pauline Hill, June Lewis.

VOCATIONAL HOMEMAKING

Education for home and family life is the objective set up in our vocational homemaking course. The classes give practical experience in planning a complete home, furnishing as well as the care of the home; clothing construction, consumer buying, laundering and personality development; foods classes are carefully planned and the girls use their homemaking department in which to entertain their guests for luncheons and teas. Attitudes, appreciations, skills, abilities, and habits essential to effective functioning of the home are problems worthy of understanding in order that the girls may realize that home may be a place where they may not only live, but get enjoyment out of living.



Adele Colonna, Phyllis Doyle, Miss Harvey, Eleanor Reilly, Dolores Potito, Doris Baker, Merrick Carlson, Gloria Maso.

William Goodnow, John Sullivan, Peter Tragonski, Ceaton Armino.



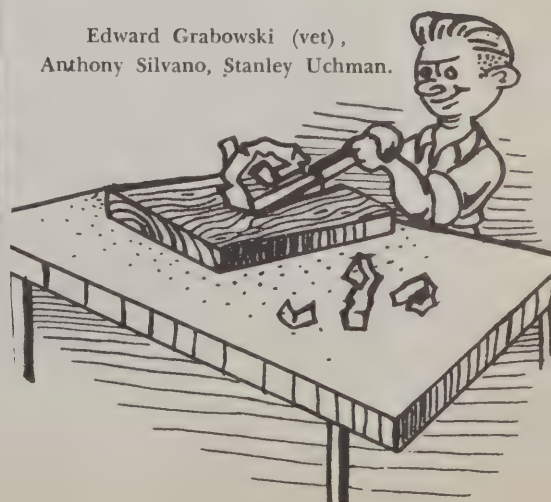
CABINET SHOP

The work in the Cabinet Shop is so laid out that the student learns not only how to make a cabinet but also how to design it and to draw a sketch of each job according to the explanation of the job by the instructor. A scale drawing of the desired article is then made into a blueprint. These blueprints are used in the shop for the actual production of the cabinet. Many alterations and repairs in this school building are done by students of the Cabinet Shop.

Franklin Weeks, R. Benge, Mr. Johnson.



Edward Grabowski (vet), Anthony Silvano, Stanley Uchman.





SCIENTIFIC LAUNDRY

The Scientific Laundry course, the only one of its kind in the East, offers to the ambitious student an interesting and profitable career.

The course includes all operations used in successful commercial laundries from the identification of fabrics to the final assembly and packaging.

In industry there is exceptional opportunity for advancement and highly paid positions. In the home the knowledge derived is exceedingly valuable.

This one-year course qualifies a student for a position in a commercial laundry as a trained operator.

Miss Carew, Flora Barnes, Florence Altabelli, Jo Nell Hucks, Agnes Baisdee.



Miss Carew, Flora Barnes, Shirley Phelps, Janice LaPlante.

Florence Altabelli, Agnes Baisdee, Jo Nell Hucks.





Left to Right:

Mr. Moran Herbert Hoague, A. Sousville (Vet), Ralph Geddis, Allan Ranney.

WELDING DEPARTMENT

Many articles are repaired or built in the Welding Department of various types of metal. The Oxy-Acetylene and electric arc processes are used exclusively though students are acquainted through related lessons with other types of equipment and methods of metal joining. The elementary metallurgical characteristics of most common metals are now being given in shop in order to get a better understanding of action and changes taking place in metals when subjected to heat.

As in other shops, Veterans make up part of the day school program. Evening classes are filled to overflowing with a waiting list.

Many people have been placed in good-paying jobs through the welding department.



Left to Right:

Richard Desrosiers, Mack Plasse, Daniel Guertin.



Seated (left to right): Norma Kroll, Claire Groux, Lorraine Albert.

Standing (left to right): Lucy Luongo, Charlotte Fairbanks, Joyce Ruelie.

Left to Right: Evelyn Boldyga, June Farrell, Juliette Archambault, Miss Mourtses, Leliane Lemelin, June Marlowe, Shirley Raymond.



HOME NURSING

Home Nursing is a required subject for all girls at the Springfield Trade School and students have found this course both interesting and useful.

Home Nursing prepares them to give proper care to the sick as well as to understand and carry out the doctor's orders satisfactorily. It also includes instructions in personal hygiene, prevention of disease, care of common ailments, and child care.

The Red Cross Home Nursing Certificate is presented to each student who has satisfactorily completed the course.



Lorraine Gosselin and Antoinette Gorgoglione.

FIRST AID

The standard Red Cross First Aid course, as taught to the girls of the Springfield Trade School, prepares students to do the "right things at the right time" when common emergencies occur.

The Red Cross First Aid Certificate is given to the student who meets the requirements of the course.

AUTO MECHANICS

Service operations in the Auto Shop are performed in a well equipped shop under the guidance of competent instructors. Instruction is given on cars which customers bring in to be repaired. Such jobs as renewing brake linings, adjusting brakes, putting in new clutches, and overhauling engines are carried on the first and second year. The third year is taken up mostly with rebuilding distributors, generators, starters, and other electrical devices that are used on cars. Trouble shooting or car trouble diagnosis is also undertaken in the last year.



1. PHIL BARLOW, DANIEL SWEENEY, HENRY TARPINIAN.



2. BOOKER JONES, ROBERT JIANCES, GEORGE GURNEY, MR. BROWN.

FOODS AND CATERING

Foods and Catering, a three-year course, prepares girls in all the phases of work in foods from menu planning and food buying to the techniques of the three departments of food preparation: meats, salads, and pastries. The girls also learn to give courteous and efficient service as hostesses and waitresses in the Tea Room.

On Wednesdays and Thursdays of each week the Tea Room is open to the public by reservation.

Left to Right: Angela Logisci, Gloria Boucher.



Left to Right: Jeannette MacGillivray, Helen Stepien.



WALTER BOUCKI



PATTERN SHOP

A pattern maker is essential in industry. As soon as a student enters the pattern shop, he is taught to read blueprints and to understand mechanical drawings. Proper care of tools and equipment is very important. The work of a pattern maker is a big step in the development of molding. His work is between the work of a draftsman and a foundry man.

The first step in pattern making is the making of a wooden pattern from a blueprint which comes from the Drafting Department. After the pattern is made it is sent to the foundry for the making of a sand mold. No matter what period of time it may be, there will always be a need for the pattern maker.



WILLIAM GARVEY, ROBERT ASHE, ANTHONY GOVINE, VITO DECOSMO, CLYDE MCCORMACK, MR. MAGEE, CARROLL WILLY.
IN THE BACKGROUND: PERRY KAPLINGER, ROBERT FRIBERG, HOLLIS COLLIN, GORDON DENNIS.

HOME FURNISHING

After studying the principles of art as applied to furnishing a home and making a notebook illustrating them, the students may make miniature rooms expressing their own interpretations of those principles.

In the small picture Jean Tenerowicz of Trade Dress II is dusting an Early Colonial room.

In the large picture Jean Farrell, Carolyn Kendall, Miss Johnson, Jean Murray and Vera Fasano (standing) and Gracie Raye, Nancy Messer and Dorothy Racicot (seated) are selecting wall paper, fabrics and furniture for a miniature room.





RADIO SHOP

Electronic and radio devices have entered every phase of industry, and manufacturers find that men with a knowledge of advanced electricity are invaluable. Men who have a high degree of patience can be trained to repair radio and sound equipment.

All the sound systems and speaking equipment used in the auditorium and lunch room and in all school activities are built and operated by the radio students. Radios brought in by students and teachers are repaired.

Ed Shepardson and Hayden Mogan on Sound for Play.

Joe Liro (Vet) and Mr. Rae, Building Sound System for School.



Mr. Rae, Carmen Wilson, Raymond Filiault, Working on \$1200 Radio.



MILLINERY AND NOVELTIES

Millinery and Novelties is a two-year course. Miss Edna Devlin, a former Trade School student, is teaching the girls the art of hat making which includes steaming and blocking of felt hats and making fabric hats to match suits and dresses. The students are taught how to trim hats with flowers and bows, to put on veils, and the making of bridesmaids' headpieces and bridal veils, all of which skills they will find very useful when out in the trade. This course also teaches the making of novelties of yarn and felt for small lapel gadgets and the making of shopping bags, handbags and pot holders of all shapes. Satin sachets are made for the different holidays throughout the year. All these novelties are sold in the Tea Room and the girls take turns in selling them.



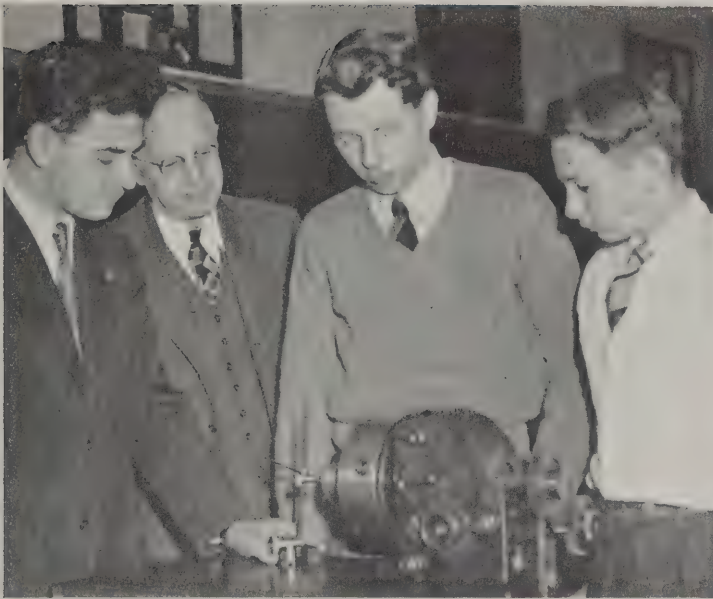
MARGARET McVEY, VIRGINIA ALDRICH.

DORIS HOPKINS, FRANCIS RICARD, PHYLLIS SMALL.



MISS DEVLIN, PHYLLIS SMALL, MARGARET McVEY, VIRGINIA ALDRICH, FRANCIS RICARD, DORIS HOPKINS.

RELATED MACHINE



Nick DeSantis, Mr. LaBroad, Newell Griffin, Silvio Goodrow.



Mr. Hill Initiates a Group Into the Mysteries of Gauging.

Beauty Culture is a two-year course under the direction of Miss Belle H. Bransfield. During these two years girls study every branch of Beauty Culture from manicuring to permanent waving.

In order to get practical experience, girls practice upon one another and upon other girls throughout the school, who may get appointments during the day.

At the end of their course, girls are required to pass a State Board examination before obtaining their license to operate in this state.

If a girl wishes to manage a shop, either her own or for someone else, she must take a second examination, which gives her a license to operate as a hairdresser.

Manicurist Irene Szlosek; Under the drier, Adeline Nardi.

BEAUTY CULTURE
Operator Marie Nixon, Patron Dorothy Morahan



DRAFTING

Drafting is an essential job in industry which pays when some experience has been gained. Here at the Trade School the student follows a planned program which requires six months in the pattern shop and six months in the machine shop. The work in these two shops is very closely related to drafting.

Two years are spent in the drafting room, where the students learn to make details of machine parts, to draw gears of all kinds and to lay out small machines. When the jobs are to go to the shops, tracings and blueprints are made. There is also some work on floor plans and cabinet work.

Duplicating is a part of drafting and is often the first job of the boys after graduation. This includes blueprinting, black line printing, mimeographing, ditto machine operation, and photo copying. All these processes are used in modern industry.



Joe Lake runs a blueprint machine, Adolph Orluk operates the black line developer, Joe Corigliano and Joe Dumais operate the other blueprint machine which has recently been acquired from war surplus.



DECORATIVE ART

In this course art training is employed for the decoration of many useful articles. Cake decoration is taught to Bakery students and the designing and making of menus, place cards and favors, as well as flower arrangements, is taught to the Foods and Catering classes. Fabric stenciling, block printing and tole work are taught, as well as refinishing and redecorating furniture for customers. At Christmas time many orders for Christmas cards are filled, and gift wrapping is taught.



Left to Right: Jean Barnes, Dolores Potito, Helen Lattell, Eleanor Riley, Phyllis Doyle, Doris Baker and Gloria Maso.
Teacher: Mrs. L. Johnson.



Richard McBride



COMMERCIAL ART

The Variety Shop: Anything can happen here, forty-foot signs or one-inch lines of lettering. Remember the scenery in the school play? Our audience called it professional. Every week some charitable or fraternal organization asks for, and gets, ten, twenty or a hundred posters — silk screened of course, a process that is emphasized in commercial art. Air brush, too, plays its part in the curriculum. Lately there has been considerable experimentation in oil painting — resulting in a series of mural paintings for children's hospitals. Showcards, illustrations, posters, pen, pencil, fashion drawing, landscape, lettering — truly the Variety Shop.

Richard Nathon, Joseph Pardo, Albert Kingsbury, Palmer Cardinale, James Christiana.





AT THE TYPEWRITERS
Earl Murray, Irene Novak.

Eleanor Pambianchi and
Clara Anderson operate the
envelope sealer.



BUSINESS PRACTICE

In the Business Practice classes touch typewriting, filing, duplicating methods and penmanship are taught. Habits of thrift, orderliness, neatness, concentration, and accuracy are stressed. Pupils are given instruction in the different methods of communication, the various transportation facilities, banking, and insurance.

Talks are given on personality development, manners, health, and personal appearance.

Various office machines are used, and pupils who are capable of doing good work are given the opportunity of doing practical work. The typewriting for the Yearbook and many other pieces of work are done by the Business Practice pupils.

AUTO BODY SHOP

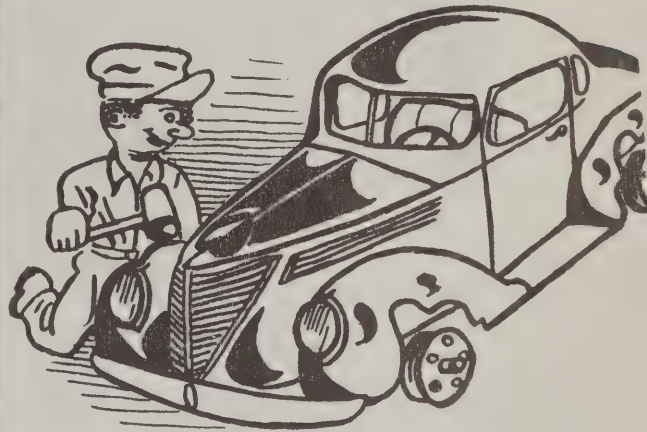
The work of an auto body repairman is to restore a damaged automobile to its original shape.

Students who think they would like the Auto Body trade for their vocation in life have an opportunity to learn the basic elements here at Trade School. In addition to metal work they are also instructed in welding and spray painting.

Pupils during their school week are taught subjects related to their shop work, such as the composition of metals and paints. They also learn the hazards and safety precautions in the Auto Body Shop.



Dan Kibbe, Joe Belaski.





1. Robert St. Laurent cuts an Acme thread under Mr. Fassers' direction.

GENERAL WOOD

The General Wood shop produces products for departments in the school and also for customers outside the school. Some orders are for single articles, while others are large enough to be produced under factory production methods.

Tables, chairs, stools, benches, wooden handles, and desks for the school department are made in the General Wood department.



3. Mr. Bliss instructs his group in a wiring problem.

GENERAL MACHINE

Machine projects such as tools, punches, wrenches and repairs that are needed in the school are made or repaired in the General Machine department.

In doing this work, boys master the use of bench tools and become skilled machine operators. Boys knowing they may soon leave school specialize on one machine such as a miller, drill press or lathe. Others prefer the general machine experience so as to be ready for a transfer to the regular machine shop.

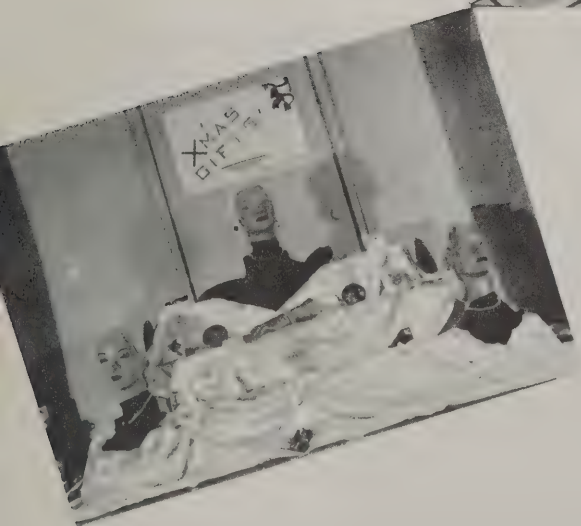
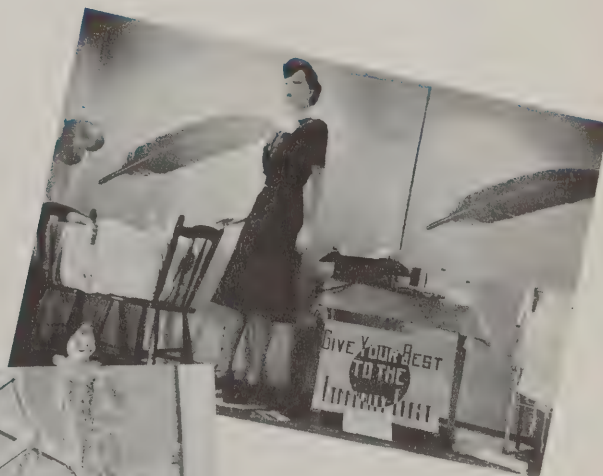
2. Raymond Czumowski, Mr. Vinecomb and Robert Hastie put the finishing touches on a doll's house.



GENERAL ELECTRIC

The Electric shop boys are taught the fundamentals of electricity by a competent instructor who has had years of experience. Small appliances such as lamps, cords, flatirons, and other small electrical devices are repaired.

Much work for the Red Cross is carried on in the General Electric shop. Pupils proving themselves capable of doing their work may be transferred to the Electric or other shops which they desire.



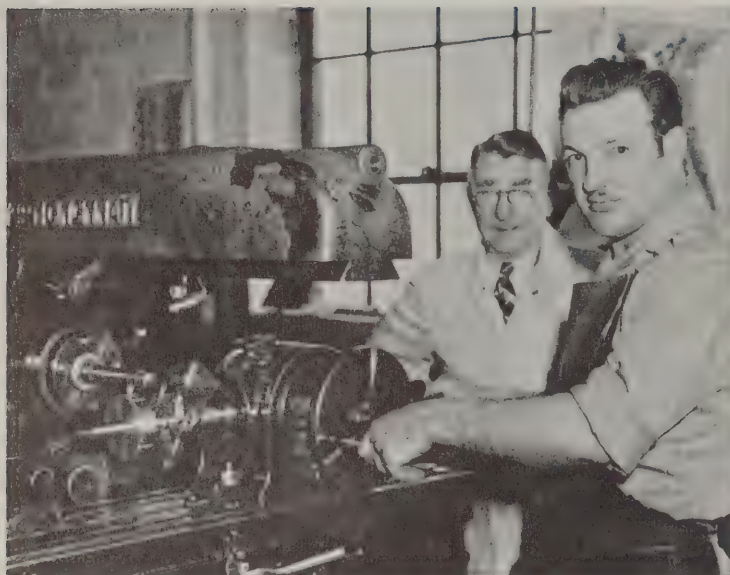
CO-OPERATIVE RETAIL SELLING

Students of this one-year course are given training in the fundamental principles of retailing through classroom instruction. Practical application of the principles taught is obtained by co-operative part-time employment in retail stores.

The course is co-educational. This year's class has five veterans who are specializing in Display. High school students and post-graduates will find that this course affords an excellent opportunity for training for a career in retailing.

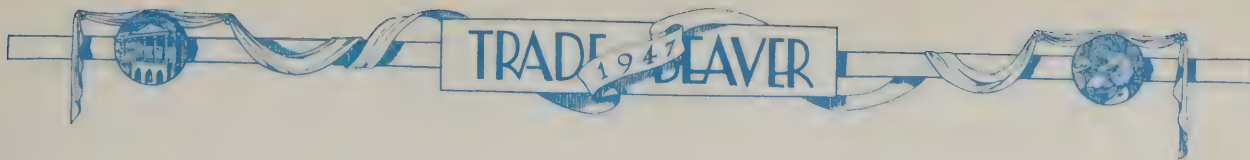
VETERANS' ADMINISTRATION

Since May, 1946, Springfield Trade School has co-operated with the Veterans' Administration in conducting classes under the G. I. Bill. There are over one hundred men in classes made up entirely of G. I.'s and an additional group of approximately fifty men distributed throughout the school in the regular classes. The special classes called by the official name of "Special Shop for Adults" are in the following trades: Drafting and Math, Machine, Radio, Electric, and Auto. Regular trade shops in which the men are working with the boys, and girls, too, are: Drafting, Machine, Commercial Art, Printing, Radio, Pattern, Beauty Culture, Retail Selling, Cabinet, Welding, and Electric.



Left, Mr. Mullarkey, Stanley Pirog.





ACTIVITIES

SCHOOL PLAY • RIFLE CLUB • DANCES • CAMERA CLUB • ASSEMBLIES

ASSEMBLIES





W.M.L.S.P. MEETS AT TRADE SCHOOL

The Trade School publications group acted as hosts to the Western Massachusetts League of School Publications at the mid-winter convention of that organization. More than twenty schools were represented and the visitors were very much interested in Trade School. The Print department printed an issue of "The Craftsman" with visiting school paper editors making up a guest staff. The paper was distributed to the young people before they left the building that night.

Mr. Elvin of the Drafting department conducted a group discussion on yearbook photography and other Trade instructors helped in various ways to make the meeting a very profitable affair from the standpoint of learning more about school publications.





First Row (left to right): President Joseph Lemme, Hugh Ketchum, Edward O'Connor. Second Row: Roy Caffrey, Ray Caron, B. Morris, Thomas Page, D. O'Brien. Third Row: R. Mills, Mr. Boucher (Advisor), Vice-President Joseph Paultro.



THE TRADE HI-Y

In September, 1946, a Hi-Y group was formed at Trade School. Weekly meetings are held at the Y. M. C. A. in Springfield on Tuesday evenings. The club, although young, is very active. Some of the activities of the Hi-Y are swimming, basketball, and movies.

This year, for the first time, the pupils of Trade sent a delegate to the Older Boys' Conference which was held in Lowell, Mass., on December 6, 7, 8, 1946.

The World Service Fund dance was held in the Municipal Auditorium. The proceeds of the dance went to the Y. M. C. A. overseas to help build the buildings that were damaged or demolished during the war. Edward O'Connor represented Trade School at the Lowell conference, and he was also Trade's representative at the World Service Fund dance at the Auditorium.

TOWN MEETING



MEMBERS IN PICTURE

Left to Right: Jack Lynch (Chairman), Miss Tarr (Advisor). Standing: Nicholas Pouloupoulos, Martin Nadler, Frank Londono, Joseph Lemme, Joseph Daniele, Wallace Bennett. Seated: Ruth Penney, Evelyn Baldger, Jean Barnes, Robert Ashe, Fannie Stock, John O'Brien, Nancy Messer, William McRae, Vera Fasano, William Garvey, Robert Gunn, Eliot Ciaschini, Kurt Matthes, Richard Beane, David Galloni.

Membership in the Town Meeting group is on a voluntary basis. In their weekly meetings the members discuss current topics as well as school, community, state, and national problems that are ever with us.

Among the members are a lad from South America and several veterans as well as younger students. It is interesting to hear the different ideas expressed by the students because many of their opinions are based on their past experiences and present personal observations. This helps to give the members a broader outlook on items of current interest.

BOYS' TRAFFIC



Sitting (left to right): Bernard Brunelle, Matthew Thompson, Albert Matt, Wallace Bennett (Lieutenant), Claude Gaudette (Captain), Thomas Mazzaferro, Robert Fontaine, Joseph Bowen, Paul Bauman.

Standing: First Row (left to right): Donald Mayou, Kurt Matthess, Stanley Carlson, Nicholas Pouloupoulos, Harry Tarpinian, Robert Brunet, Winston Gaudette, Sebastian Dias, Kenneth Gibson, Mr. Vincent P. Kramer (Faculty Advisor).

Standing: Second Row (left to right): Donald Bernier (Sergeant), David Galloni, Daniel Kibbe, Joseph Bolaske.

Absent: Ralph Tolman, Alfred Devagon, Joseph Pardo.



GIRLS' TRAFFIC



Back Row: Mary Callahan, Lucille Butler, Irene Boyd, Joanne Jones, Killian Lemelin, Mrs. Sullivan, Evelyn Baldger, Helen Lattell, Adele Colonna, Rosemary Gendron, Gloria Yeomans.

Front Row: Helen Wyzik, Mary Presz, Theresa Vermette, Eleanor Pambianchi, Virginia Aldrich, Shirley Boucher, Pauline Hill, Alice Rostek.



Mr. Morrison, Fanny Stock, Arthur Bemis.

PRESENTING GOLD BEAVER

Here we see Mr. Thomas J. Morrison receiving the gold Beaver from Fanny Stock and Arthur Bemis, members of the Student Council. Each year the Beaver is given to some member of the faculty selected by the Student Council for distinctive and noteworthy service to the school and student body.

PLACEMENT



Bob Balboni, Mr. George F. Mack, John Davis.

Placement in this school is a constant process. It takes care of students who are in school and who wish to work part time to earn expenses, and students who wish to work part time in their trade and thereby not only earn money but gain experience. Upon completion of courses, the Placement department studies each student's record and aims to place the person in the proper niche in his particular trade.

Not only the students in the school are helped, but the Placement and Guidance department helps adults who come here for advice and guidance about training and jobs. Daily, people apply to this office for positions or for guidance in the right courses to take to achieve their goal. Hundreds of people in the community have secured positions through the advice and counsel of Trade School.

In order to keep in touch with requirements of industry, teachers visit stores, offices, factories, laundries, bakeries, beauty parlors, and any place where people are employed. This is a constant study as Trade School must know the new methods and changes that are taking place in industry.

Mrs. Teresina Bianchi Thompson, instructor in charge of this work, is on leave of absence this year, and all sincerely hope that Mrs. Thompson will return next September.



JACQUINET'S DOG, SKIPPER

Among all the Seniors at Trade School there is one who especially deserves a diploma for perfect attendance. This is Skipper, the faithful dog of Frank Jacquinet of Pattern Shop. Skipper is different from other dogs; he is quiet when he makes his rounds throughout the school, well liked by everyone, and never makes any disturbance or bothers anyone.



RIFLE CLUB

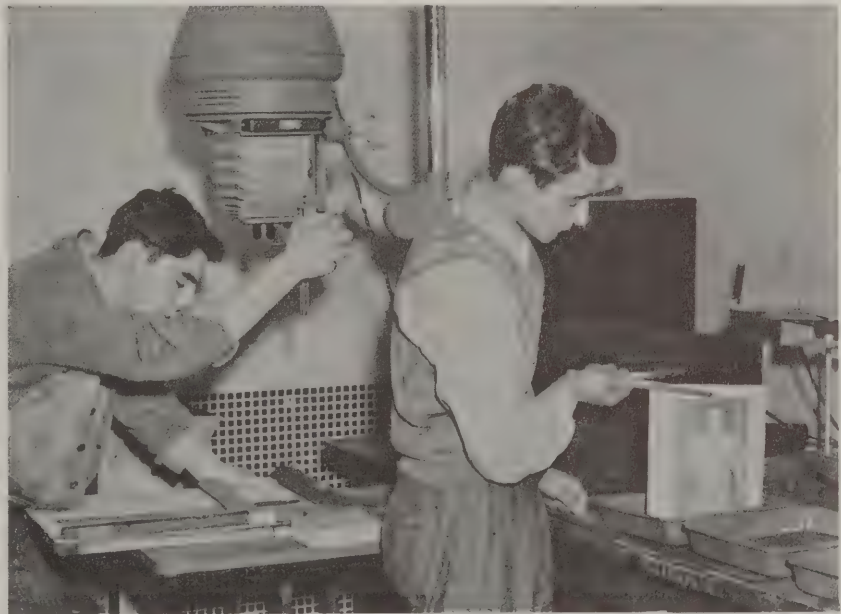
The Trade School Rifle Club completed its seventh year of continuous operation in 1947. Not so many boys and girls were club members as in the war years but the small group that did shoot improved in marksmanship and discovered a sport entirely new to many.

Standing: Mary McGowan, Dorothy Thebut, Mr. O'Brien, Marguerite Mitchell, Mildred Leperla, Ruth Exley.

Seated: George Booth, Nelson Bromley, Eugene Atkins.

THE CAMERA CLUB

The Camera Club was started during the winter in an informal way. The boys who have attended the meetings have had the opportunity of using the photographic apparatus which is provided by the school and to learn a little about the various processes in the photographic field. We hope that there will be more interested students in the future in order that there may be a good, working group which will be able to take a more active part in picture-taking for other Yearbooks.



Paul Bauman, Joe Pardo.



GLEE CLUB



GLEE CLUB

The Music department has been indeed very promising this year, under the excellent and endless supervision of Mrs. Simes. Both the Boys' and Girls' Glee Clubs have added zest and vigor to assemblies and the graduation exercises at the Municipal Auditorium. Many soft and melodic strains have also been heard from the soloists, among whom were Phyllis Hibbert, Marguerite Mitchell, Gloria Bousquet, Vera Fasano, John Thomas, Fred Myer, William Kelsey, Norbert Carter, and Ellis Wyman.

Much of the success is to be credited to Angela Loglisci, who has aided Mrs. Simes as accompanist at rehearsals of any program put on by the Music department.

This year has also been progressive in another way. Mrs. Simes has once again reorganized a band which we hope will grow and go places in future years. The band is now under the direction of Stanley Wougick. The band consists of the following members: June Carlson, Fred Margoziak, Joseph Corigliano, Francis Schieffer, Dolores Cella, Richard Deso, Libero Spadoni, Phillip Jennison, Charles Fecteau, Virginia Aldrich, Armand Caputo, William Carlson, Roland Falardeau, Harry Jernstrom and Doris Baker.

The Glee Clubs consist of the following members: Alice Ainsworth, Lorraine Albert, Juliette Archambault, Mary Baer, Jean Barnes, Shirley Bartos, Margaret Baltize, Shirley Boucher, Gloria Bousquet, Lorraine Butler, Vasil Cavros, Agnes Baisden, Doris Cummings, Dolores Delano, Rose Desimone, Ethel Desmond, Ruth Exley, Vera Fasano, Dorothy Flebotte, Lorraine Fontaine, Jean Carroll, Barbara Gardner, Dorothy Hebert, Phyllis Hibbert, Mary Holmes, Ella Henderson, Lois La Broad, Doris LaFromboise, Janice LaPlants, Helen Lattell, Lillian Lemelin, Beatrice Levakis, Jean Lener, June Levis, Angela Loglisci, Janet Larivee, Joan Maurer, Marie McGalligett, Lorraine McMally, Nancy Messer, Marguerite Mitchell, Sophie Motyl, Jean Murray, Irene Novak, Valerie O'Connor, Angela Paterakis, Lorraine Petrie, Eleanor Pambianchi, Dorothy Racicot, Gracie Raye, Jeannette Rheame, Frances Ricard, Genevieve Skowron, Fanny Stock, Ellen Taft, Marie Talbot, Yvette Trant, Ruth Williamson, Janice Wade, Phyllis Wookum, Eleanor Zambelli, and Helen Wyzik. Wilfred Augur, Joseph Bates, Fred Bergdoll, Robert Bluteau, Roger Brochu, Robert Bouley, William Beery, Francis Beaulieu, William Carlson, Amos Carpenter, Norbert Carter, Eliot Ciaschini, Robert Cox, Teddy Christy, Ronald Donahue, Michael D'Angelo, Francis Duquette, Joseph Dumais, Preston Douglas, Hans Ersing, Teddy Elder, Robert Fontaine, John Fogarty, L. Flebotte, Robert Flagg, Leon Farnsworth, Edward Gendron, C. Gonyea, Claude Gaudette, Arnold Graziano, William Johnston, Booker Jones, Albert Kingsbury, W. Kalenkowitz, Hugh Ketchum, William Larabee, Frank LaPierre, Raymond LaCroix, Luke Latino, Joseph Lango, Jack Lynch, Edward McKechnie, T. McQuade, Harry Miller, W. Morris, Fred Margosiak, Fred Myers, Myrel Olmstead, Irving Olmstead, James O'Hara, Edward O'Connor, D. Pelcquin, Emil Peczka, George Psyris, Charles Rennell, Stephen Shepard, Caesar Schiavina, Salvatore Scibelli, John Stark, Bernard Santaniello, John Thomas, Armand Tourville, Robert Tippet, George Turner, Richard Tetreault, Robert Vincent, Alvin Watts, Ellis Wyman, and Henry Yergeau.



ACADEMIC AND RELATED SUBJECTS

One-half a girl's time is spent in academic and related subjects which include English, Mathematics, Civics, and Nutrition. The English classes are designed mainly to develop enjoyment and better comprehension of reading and to increase vocabulary. Mathematics deals with practical problems encountered in the various trades as well as drill on fundamentals and mathematical problems related to everyday life, such as depositing money, making out checks, receipts, and the annual income tax report. In Civics, local, national and world affairs are discussed, and government is studied. Nutrition is related to the work in the Foods trades and is also of value to others who get none of that knowledge in their trades.



ACADEMIC

Here we see a group of boys working with their instructor in mathematics, Mr. Harry R. Cramer.

Twenty-five percent of a boy's time is spent in the academic subjects. In mathematics the aim is to help students become more skilled in the fundamentals of this subject beyond the immediate requirements of the shop.

An effort is made to help each student become more interested in reading through English, in good citizenship and world affairs through Civics and in some of the fundamentals concerning our progress in inventions through Science.



STUDENT COUNCIL

The Student Council is made up of boys and girls from each shop. The purpose of the Student Council is to help keep the building in order and to develop self-government among the students.

There are four officers:

President, Louis Manzi; Vice-President, Fanny Stock; Secretary, Jean Murray; Secretary-Treasurer, George Plasse. The Student Council has two advisors, Miss Agnes Mansfield and Mr. Harry Cramer.

The Council has worked on many ideas. For example:

1. Bus conditions.
2. Conduct of boys and girls throughout the school.
3. Inter-School Council meetings.
4. Other important problems.





Shirley Landers

FIRST AID

First Aid, under the supervision of Mrs. A. Roy, R. N., is a service available to everyone.

The First Aid room, located in the "A" Building on the second floor, is familiar to everyone and is open all day during school hours. Physical complaints and ailments, as well as injuries received during school hours and those received outside, are cared for and attended to.

Dr. Harold F. Cleveland was appointed school physician in October, 1946. He is the first physician to be appointed to Trade School. He is here for two hours each on Tuesday and Wednesday mornings.

We are grateful to Mrs. Roy for her untiring interest in our physical needs.

Through all her years of dealing with students, Mrs. Roy has learned to recognize "convenient illnesses".

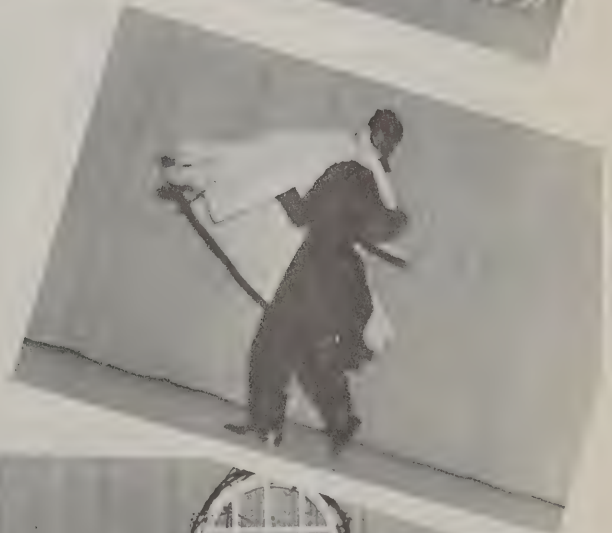


TRADE
SCAPADES
1947

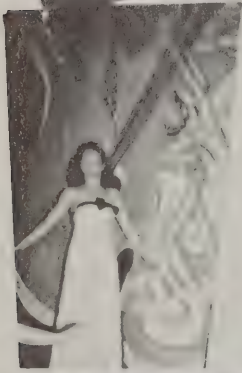
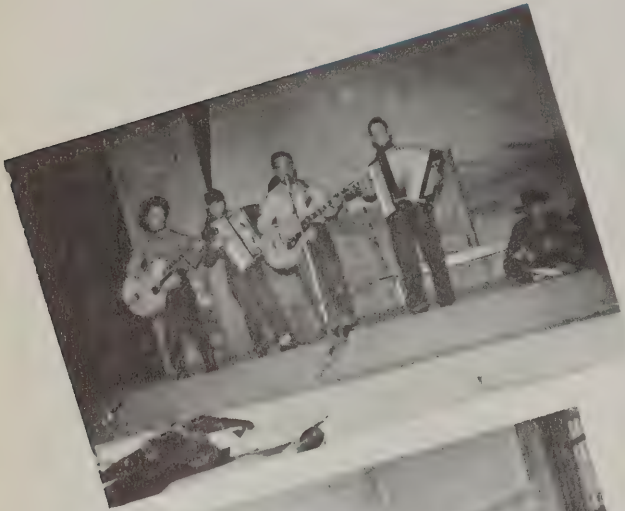


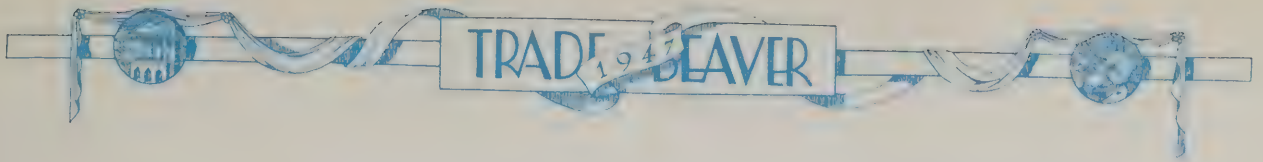


TRADE
SCAPADES
1947



PHOTOS
BY
GERDTS







COACHES

Mr. Plumb, Mr. McGibney, Mrs. Sullivan



GIRLS' PHYSICAL EDUCATION

The fall of 1946 was a memorable one to those of us who enjoyed sports at Trade School. With hardly a rainy day at all, we had plenty of time for Soccer, Speedball, and Field Hockey. We were out of doors until almost Thanksgiving time. Then we came indoors for a unit of dancing and some basketball techniques. In January we started the show rehearsals and more than half the girls in school took part, dancing and singing. Basketball started in earnest after that and we played off a Shop League that Trade Dress 2 and 3 won, and some outside games with other high schools. A unit in volleyball and some games with the boys gave us all lots of fun. Apparatus came in for its share of attention and the advanced girls became quite expert. Softball, always a favorite, wound up another school year which certainly went by much too fast, especially in gym.





BOYS' PHYSICAL EDUCATION

CHEER LEADERS



Left to Right (kneeling): Irene Novak, Helen Lattell.
Standing: Adele Colonna, Jean Barnes, Lucille Butler, Mary Callahan.



BASEBALL TEAM

Left to Right: Front Row—Vecchiarelli, Forni, DeVivo, Bosini. Second Row—Lapata, Pystupa, Sweetman, Fullwood, Caputo. Third Row—Fragomeni, Marston, Distefano, Olmstead, Plezia, Napolitan. Fourth Row—Maruca, Coach Ed McGibney, Manager Racine. Grondalski, Thomas, Davis, and Poulin were absent when this picture was taken.



BATTING CHAMPIONSHIP

John Thomas of Machine Shop won the Individual Batting Championship in Baseball, hitting a sweet .480. He was followed by Giammearino of Cathedral with .475, and Teammate Chet Grondalski came third with .470.

BASEBALL SUMMARY

Mr. McGibney, after returning from the service, again took over his job of coaching baseball. He had about four veterans from the season before: Chet Grondalski, Fran DeVivo, Ken Poulin, and John Olmstead. He had the team well balanced around his lettermen. Chet Grondalski was elected captain of the Trade team and also won recognition on the All-City team because of his keen eye and ability in the outfield as well as pitching.

TRADE 19—COMMERCE 1

Trade School baseball team opened its season on April 22nd by shel-lacking Commerce, 19-1, at Blunt Park. Trade started in the first frame by pounding Chenevert and getting five runs. Chenevert was soon re-lieved by Murphy. The Beavers jumped on Murphy for nine runs in the first half of the ninth. Fragomeni, Grondalski, and Lopato led the attack.

SPRINGFIELD TRADE 6—WESTFIELD TRADE 5

The Trade Beavers edged Westfield Trade, 6-5, at Blunt Park. Sweetman started on the mound for the Beavers but he was relieved by Grondalski, who finally went the distance and won the game, also getting two bingles. John Thomas was the hero. In the last of the ninth, 5-5, with two outs and Grondalski on second, John belted a line drive into left field, bringing Chet safely home.

TRADE 7—LUDLOW 5

Trade scored a 7-5 victory over Ludlow for its third straight victory. Al Forni won a box of wheaties when he got a hold of Kareta's fast ball and tagged it deep into the left field for a circuit clout. Grondalski again was rewarded for hurling against Ludlow.

TRADE 18—AGAWAM 5

Trade trounced Agawam, 18-5, for its fourth straight victory. Iron-man Grondalski twirled for his fourth straight game, also. Tony Bosini was the heavy hitter, getting three hits out of four times at the plate. One of his hits was a four-bagger. John Thomas also got a home run.

TRADE 6—HOLYOKE 0

Trade continued on its winning streak, making this five straight victories. Grondalski and Poulini starred at the plate, getting two and three hits, respectively. Bill Sweetman threw his first game for his first victory. Sweetman had fanned 10 opposing batters. Trade accounted for its runs by getting two runs in the second inning and four runs in the seventh frame.

TRADE 6—TECH 5

Trade won its sixth straight game at Blunt Park when she defeated the Tech High nine, 6-5, in a close duel. Bill (Slowball) Sweetman did the trick for the Beavers. Scagliarini was knocked out of the box in the fifth frame and was relieved by Carl Methot. Thomas, Bosini, and DeVivo played well for the Beavers; Methot and Orlik for the Tigers.

CLASSICAL 8—TRADE 4

Classical High snapped Trade's winning streak at Forest Park. Classical took advantage of costly errors by Trade in the first and fourth innings when the bases were loaded and the miscues had caused damage. John Thomas and Ken Poulin hit very hard, between them getting three and two hits, respectively.

CATHEDRAL 2—TRADE 0

Cathedral edged Trade at Forest Park by a 2-0 score. It was a pitchers' duel between Grondalski and LaBarre until the eighth inning, when a wild throw caused two runs, and then the Beavers were out in the top of the ninth.

TECH 10—TRADE 9

Tech Tigers got revenge for a setback handed them earlier in the season by Trade. The Beavers gave the Tigers a hard time until the last of the ninth, when the Tigers scored the run which gave them the victory. Methot and Bergamini hit hard for the Tigers; Bosini, Grondalski, and Thomas for the Beavers.

TRADE 12—CLASSICAL 9

Trade got revenge on Classical at Blunt Park, 12-9. Trade had been beaten previously by the Bulldogs. The Beavers jumped on Nieski for a bunch of runs in the early part of the game until Monihan came in and relieved. John Thomas led the attack with Bosini and DeVivo. Bosini and DeVivo collected triples between them.

CATHEDRAL 7—TRADE 5

Cathedral edged Trade, 7-5, in a close thriller at Blunt Park. It was Grondalski versus Denham on the pitcher's mound. Bosini and Thomas led the attack. Neils of Cathedral hit hard for the Panthers. Duquette also collected some hits.

TRADE 16—COMMERCE 5

Trade again gave Commerce a beating at Blunt Park. Maruca started for the Beavers; but went wild. He was relieved by Grondalski. Trade went to work on Chenevert, belting him out of the box. Grondalski, DeVivo, Forni, and Poulin did the heavy hitting for Trade.

SPRINGFIELD TRADE 15—WESTFIELD TRADE 3

The Springfield Trade Beavers went to Westfield to give the Whip City nine a drubbing, 15-3, at Municipal Field, Westfield. Sweetman threw for the Beavers and gave his opponents six hits and fanned 10. Bosini and Grondalski took the spotlight that day as they got four hits each. Bosini got a triple and a double and two singles. Grondalski got a homer and three singles.

SPRINGFIELD TRADE 11—HOLYOKE TRADE 2

Trade went to Holyoke for its final game, giving Holyoke Trade a licking at Mackenzie Field, Holyoke. Grondalski was on the mound for his final game. Poulin and Olmstead drew big sticks in this game. All 16 players were used in the final game for the Beavers.



Chet Grondalski swinging. Chet is getting a tryout with the Braves.



Forni, ball one



Olmstead pulls one in.



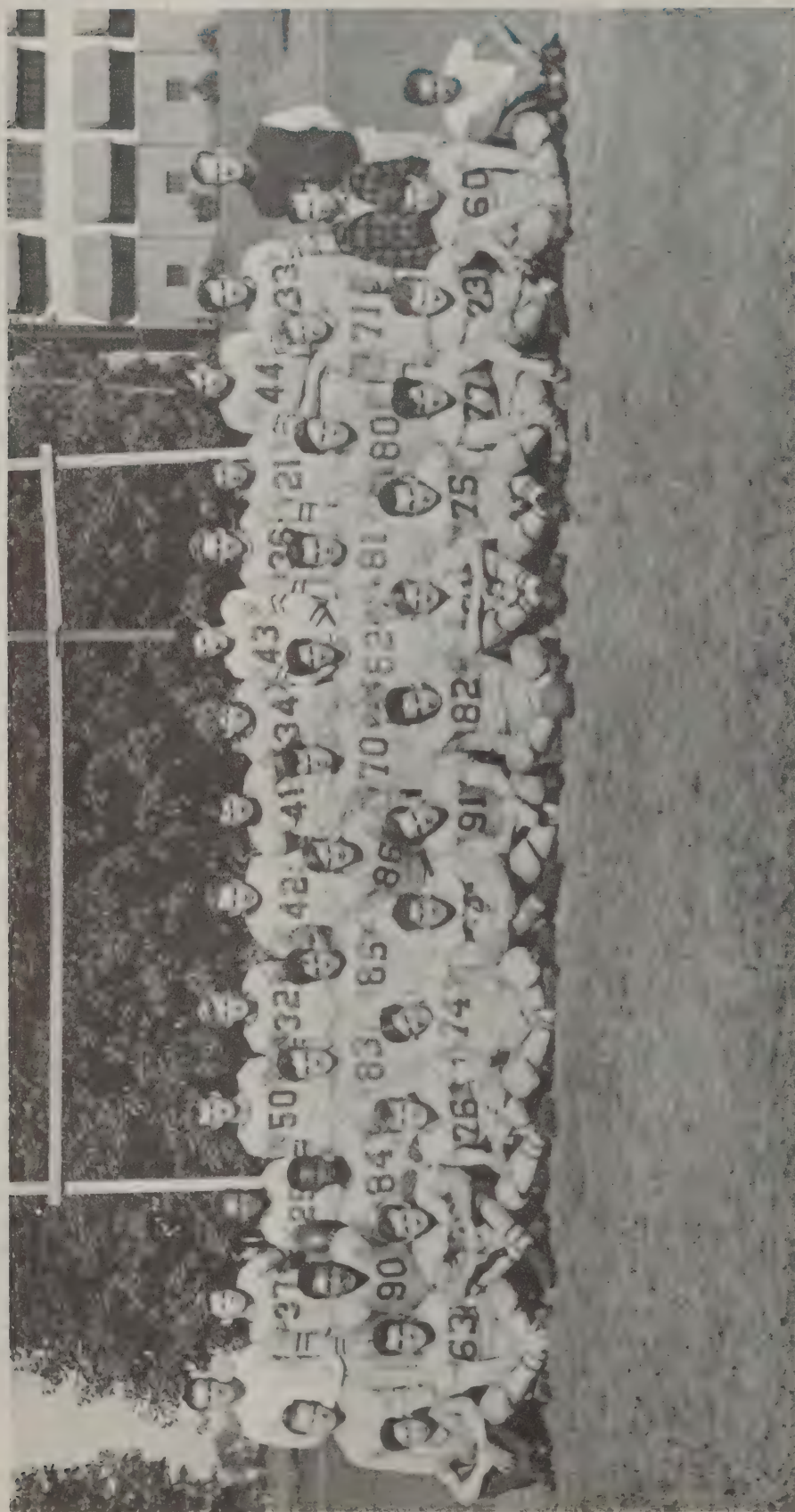
TRACK

The track team of '46 was a small and inexperienced group. Bob Hawk of Springfield College took this group of boys and led them through the season, fighting all the time.

The star track man was Vincent Broz, who took first place in shot-put throughout the seasons.

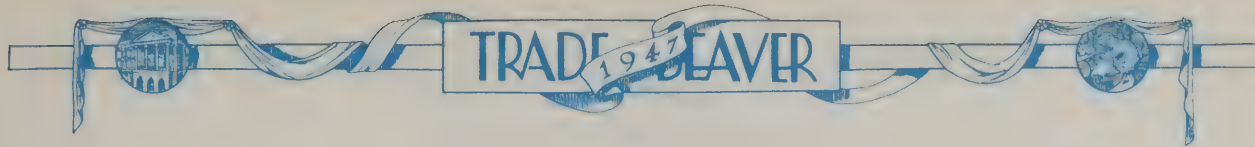
Back Row (left to right) : Hans Ersang, Martin Nadler, Francis Schieffer, Vincent Broz, Coach Bob Hawk, R. Bryans, Sam Placanico, R. Bowers, Dulude, Robert Couture.

Front Row (left to right) : Mr. Ronald Donahue, Gudette, MacNulty, Red Hibbert, Foisy, R. Chretien, Pegillaro, Tarpinian, James Simpson, Manager Red O'Hara.



FOOTBALL

Left to Right: Front Row—Manager Osgood, Distefano, Co-Capt. Bosini, May, Dagenais, Altobelli, Plasse, Co-Capt. Vecchiarelli, Oster, Napolitan, Latino, Sweeney, Garelli, Manager M. Olmstead. Second Row — Assistant Coach Mr. Morgan, Meyers, Fullwood, Jacquinet, D'Angelo, Warner, Thompson, Fragoneri, Marston, Thomas, Eliason, Manager Dumais. Third Row — Assistant Coach Mr. Williamson, Kecki, I. Olmstead, Horne, Douglas, Mercure, O'Brien, Brown, Beaudry, Racette, Lemoine, Barlow, Duquette, Coach Ted Plumb.



FOOTBALL SUMMARY

Ted Plumb, head football coach at Trade School, welcomed about fifty football candidates on September 5th. He had only ten days before the opener with Chicopee High. The team was fairly large in size but lacked experience. The total weight averaged 160 pounds. Ted had only two lettermen, who made up the nucleus of the team. These boys, Phil Vecchiarelli, veteran center, and Tony Bosini, quarterback, were also elected co-captains by the members of the football squad.

CHICOPEE 21 — TRADE 7

On September 21st, Trade opened up against a strong Chicopee team. Our foes had about seven lettermen who had had experience the season before, so Ted Plumb's charges had a formidable opponent to overcome. Trade was behind, 13-0, at the end of the first half. The Beavers roared back on a 69-yard march and then Bosini heaved a 30-yard pass to Eliason in the end zone. Bosini converted, making the score 13-7. Trade started on a 40-yard march when clipping and off-side penalties hurt the Beavers. Vecchiarelli, Thomas, Sweeney featured in the line for the Beavers and Bosini in the backfield.

WESTFIELD 30 — TRADE 0

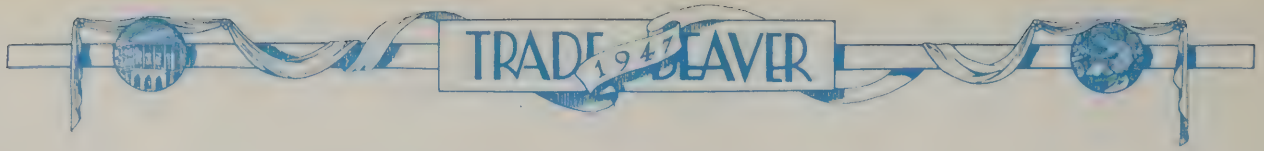
A strong and fast Westfield team traveled to Pratt Field to engage with Trade. Westfield coming out of the "T" worked by Paul Gallo led the Bombers to victory. Westfield scored early in both first and second quarters, making the score 24 to 0. The second half was a somewhat different story. The Beavers held the Whip City eleven to six points in the second half alone. Dagenais and Bosini carried most of the ball during the second half. Dagenais broke away several times but was caught from behind.

ENFIELD 12 — TRADE 7

Trade traveled for its first time this season to face Enfield on their own grounds. It was a hard-fought game in a 12 to 7 finish. Trade was behind, 12-0, at the first half. Once again the Beavers roared back on an 80-yard march. It was on the one-yard line that the Beavers fumbled and Enfield recovered. Enfield punted and Bosini carried the ball back to the 40-yard line. Trade marched 35 yards through the Enfield line. Then on the next play Bosini smashed through center for the lone score. A pass from Bosini to Dagenais added the extra point. Plasse, Jacquet, and Fullwood featured in the line for the Beavers, D'Angelo and Bosini in the backfield.

CLASSICAL 7 — TRADE 7

About 1500 fans witnessed the traditional battle between the Bulldogs and the Beavers. The fans watched the contest in a driving rainstorm. Classical kicked off to Trade and Trade brought the ball back to the 25-yard line, where Classical took over. Classical attempted to throw passes, but they were incomplete. Late in the second quarter, Classical recovered a Beaver fumble on Trade's 20-yard line. On the next four plays Leshure, speedy halfback for the Bulldogs, scored on a quick



opener from the eight-yard line. O'Neil, plunging off right guard, added the extra point.

The Beavers, being behind 7-0 at the half, started their usual third-period drive. This was aided by a Bulldog fumble which was recovered by Trade's monstrous tackle, Fred Meyers. It was on Classical's 30-yard line that Bosini and Dagenais started taking turns to bring the ball to the five-yard line. On the next play Bosini carried across for the score. Dagenais added the extra point on a drive over right guard. Plasse, Thomas, and Vecchiarelli starred in the line, and Fragomeni and Dagenais in the backfield.

TRADE 7 — WEST SPRINGFIELD 7

Trade traveled to Veterans Field in West Springfield to engage a strong and experienced West Springfield eleven. The Beavers lost the toss, so the Terriers received. Bosini kicked off to the 20-yard line, where it was run back to the 25-yard line. West Side fumbled and the Beavers recovered on the 20-yard line. But the Beavers failed to score until late in the second quarter, when Nicholson, speedy half-back, went over to score on a quick opener. The Beavers in the third quarter were in a scoring chance but failed to score again. Distefano broke away for a 40-yard dash but was called back because of a clipping penalty. With a few minutes left to play, Bosini called a pass play which was completed to Fullwood for 25 yards and a touchdown. A Bosini-to-Distefano pass added the extra point. Thomas, Fullwood, Eliason, Vecchiarelli featured in the line; Bosini, Altobelli, and Distefano in the backfield. Distefano also played a bang-up game on the defense, making many important tackles.

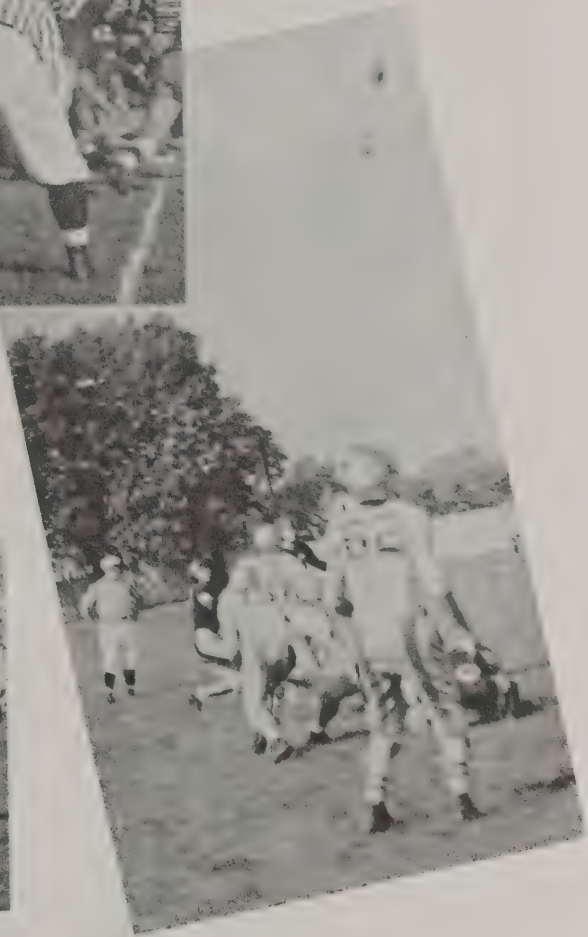
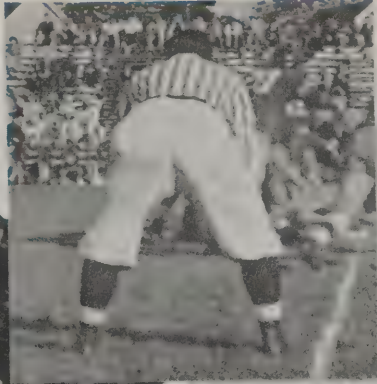
TRADE 19 — LUDLOW 13

Trade had edged a hard and stubborn Ludlow football team at Pratt Field, 19 to 13. In the last few minutes, being behind 13-12, Bosini passed to Fullwood in the end zone to bring the Beavers home victorious. Trade won the toss and elected to receive the kickoff, driving 70 yards until Ludlow halted the Beavers. Distefano broke away for 50 yards until he was pushed out of bounds on the 25-yard line in his effort to set up the winning touchdown. Dagenais was running fairly well all day and made good gains. Fullwood made many good tackles. Marcel Plasse played a splendid game both on the defense as well as the offense. Vecchiarelli was injured several times during the game. These Ludlow boys were big and hit hard, very hard. Bosini did his usual passing and running job.

TRADE SECONDS 12 — TECH SECONDS 7

The Trade Second team went to Blunt Park to engage against a strong Tech Second team. Barlow blocked a punt and picked it up and ran 35 yards for the first touchdown. Then on the 40-yard line Fragomeni, triple threat for the Beavers, dashed around his own right end for a 60-yard sprint, making the score 12-0. Late in the third quarter Tech scored through center on the three-yard line. D'Angelo, Beaudry, O'Brien, and Fragomeni starred for the Beavers.

TRADE 1947 BEAVER





SOCCER TEAM

Left to Right: Front Row—Rodrigues, Graziano, G. Vumbaco, Martins, Capt. Foisy, Manzi, J. Vumbaco, Hibbert, Dias. Second Row—Schieffer, Simpson, Costa, Zina, Fernades, Racine, Izzo. Third Row—Coach Ed McGibney, Carlson, Muscolo.

TRADE BOOTERS WIN CITY CHAMPIONSHIP

BEAVER SECOND TEAM WINS FIRST ROUND, TIES TECH IN SECOND ROUND, FINISHES SEASON WITH SEVEN WINS AND ONE LOSS

The Trade booters won the 1946 city championship with seven wins and one loss.

The Beavers started off by topping the Tech Tigers, 1 to 0, in a fast game at Blunt Park. The second victory, played on the same grounds, found the Classical Bulldogs losing, 1 to 0, with the Beavers playing swift, with good passing.

The Beavers then hit the road to beat Cathedral, 2 to 0, at Forest Park. The Beavers were on their way to the championship by beating Commerce, 2 to 0, and taking the first round of the race.

The Tech Tigers then stopped the Beavers in a 1 to 0 loss. This tied Trade and Tech for first place in the championship race.

The Beavers came back to outplay Classical, 1 to 0, on Classical's home ground.

Trade was still tied for first and took Cathedral easy with a 4 to 0 win.

Then came the big games. Trade was still tied with Tech for first place. Trade played Commerce at Blunt Park and Tech played Classical at Forest Park.

The Trade Beavers won again, 1 to 0, over Commerce, but Tech tied Classical, so the Springfield Trade Soccer Team took the city championship.

TRADE 1 — TECH 0

The Trade soccer team won its first game by topping Tech, 1 to 0. The Beavers started with the ball and kept it down in the Tiger territory most of the game. In the third quarter Manzy passed the ball to Zinia, who made the point. The Tigers tried hard for a point, but the Trade team held them back. It was a fast and exciting contest from start to finish.

TRADE 1 — CLASSICAL 0

The Blue and White of Classical were defeated by the Beavers in a hard game at Blunt Park on Oct. 8th. Both teams had a hard fight and many players were shaken up.

In the first half the score was held 0 to 0. The third quarter produced a score for Trade as Izzo made a penalty shot good to put the Beavers ahead, 1 to 0. In the last quarter Classical tried hard to score but was held scoreless.

TRADE 2 — CATHEDRAL 0

Trade won its third game of the year by defeating the Cathedral booters in a tight game, 2 to 0. The Beavers scored in the second and fourth periods. The Panthers fought hard in the third and fourth periods, but were held by a strong Trade School team.

TRADE 2 — COMMERCE 0

The Trade booters won the first round of the city race by topping Commerce, 2 to 0. Louis Manzy scored both points, the first in the second period, which he headed in from a pass from "Red" Hibbert, and the second in the last period. Manzy booted for the point. The ball was kept most of the time in Commerce territory.

LUDLOW 2 — TRADE 0

The first game the Trade booters lost this year was played at Blunt Park with Ludlow. The Ludlow Lions scored in the second and fourth periods. In the first quarter the Beavers held the ball in the Lions' territory most of the time, but the Lions were faster and stronger and with a fast comeback scored to top the Beavers, 2 to 0.

TRADE 1 — CLASSICAL 0

Trade booters went to Classical's home grounds to win their fifth game of the season.

Classical started off fast, but Trade's backfield defense was strong and ready. The Bulldogs kept the ball in Trade's territory most of the first quarter, although the Beavers took several shots at their goal.

The second quarter reversed the picture, with Trade keeping the Classical defense plenty worried.

After the half-time, Trade clicked, to score the first and only point of the game. Izzo took the ball at center field and, completing some tricky passing to pass Classical's defense, scored for the Blue and Gold.

The last quarter was a race against time; every kick had to count, with Classical trying its hardest to score.

It was one of the fastest games on Trade's schedule and ended with a final score of 1 to 0.

TECH 1 — TRADE 0

Tech tied Trade for first place in the city race by topping the Beavers, 1 to 0. This was a fast and hard game, but the Tigers managed to score in the third quarter. The Beavers took several shots at the goal, but were unable to score.

TRADE 4 — CATHEDRAL 0

Trade whitewashed Cathedral, 4 to 0, at Blunt Park on Oct. 29th. The Beavers held the ball in the Panthers' territory most of the game.

In the first quarter, Izzo scored for the Beavers. After fast and tricky passing, Izzo scored again in the second period, leaving the score 2 to 0.

In the third quarter, Sebastian Dias scored after tricky playing to leave the score 3 to 0. Most of the second string was put in and the Beavers scored again. "Red" Hibbert shot from the wing position to score. The final score was 4 to 0.

TRADE 1 — COMMERCE 0

Trade booters won their last game of the season by topping Commerce, 1 to 0.

The Beavers started off fast, with Zina shooting and Izzo scoring on the follow-up.

Commerce tried hard to score, but the Beavers held on at one of the season's fastest games.



BASKETBALL TEAM

Left to Right: Front Row — Muscolo, Co-Capt. Bosini, Turner, Co-Capt. Fragomeni, Eliason. Second Row — Fullwood, Plasse, Maruca, Douglas, Distefano, Vecchiarelli. Third Row — Hodgson, Berry, Fitzek, Tavernier, Cretune. Fourth Row — Izzo, Lemoine, Napolitan, Osgood, Montaviani. Fifth Row — Ted Plumb, Meyer, Manager Dumais.

BASKETBALL SUMMARY

TRADE 29 — WESTFIELD 26

Trade traveled to Westfield to open up the season against Westfield Trade. Salvatore Distefano did the honors as he opened up the score throwing in the first basket and kept us in the lead from then on. Muscolo and Distefano were high scorers. They tossed in seven points apiece. Trade Beavers went home victorious, 29-26.

CHICOPEE 46 — TRADE 24

A strong Chicopee High basketball team invaded Trade gym and emerged victorious with a score of 46-24, Clark Wotowicz throwing 29 points for Chicopee. High man for the Beavers was Paul Fragomeni with 12 points.

LUDLOW 57 — TRADE 30

Walter Jenkins, newly appointed coach at Ludlow High, brought his cagers to engage the Trade Beavers in their third game. The Jute Towners were led by Jim Texeira and Bob Costa. Texeira threw 22 points, while Costa threw 12. Sal Distefano threw nine points for the Beavers, being high man.

TRADE 37 — HOLYOKE TRADE 16

Trade easily conquered Holyoke Trade on January 8, 1947 in their own home gym by a 37-16 score. Paul Fragomeni led the scoring parade with 12 points, followed by Teammate Dom Muscolo with eight points. All 16 players were used in the game. The second team played most of the game during the second half.

SPRINGFIELD TRADE 48 — WESTFIELD TRADE 22

Trade scored a 48-22 victory over the Westfield quintet. Paul Fragomeni, being the big gun, threw 17 points, making himself high man for the day. Tony Bosini followed with 12 points and Dominic Muscolo with 10 points. At the half the score was 24-10 in favor of the Beavers. The second team played most of the second half.

TECH 66 — TRADE 39

Tech led, with Searlman and Jeffries throwing 14 and 18 points, respectively. Paul Fragomeni, co-captain of the Beavers, threw 10 points to be top man for the Beavers. The game started slow with Tech leading, 4-2, until Willie Searlman got hot on set shots and John Jeffries started rolling by himself. Al Colonna played a great game besides getting many rebounds.

CLASSICAL 34 — TRADE 24

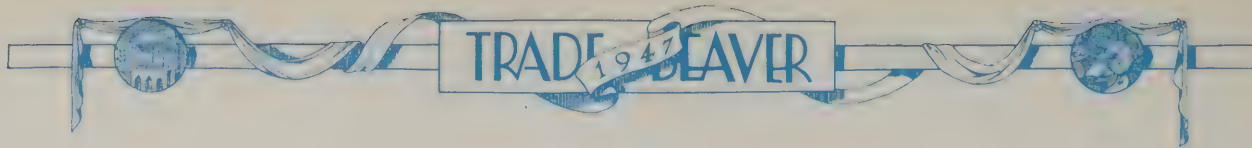
The Classical Bulldogs pulled a fast one out of the fire to beat the Trade Beavers. Al Nadler put on a show all by himself, throwing 15 points to be high man for the Bulldogs. Dave Smith followed with nine points. Dom Muscolo threw seven points for high man for the Beavers, and Tony Bosini played a hard and splendid game. The Beavers led at the half, 12-9, Eliason playing an excellent game on the defense and getting many rebounds.

CATHEDRAL 39 — TRADE 25

Cathedral scored a 39-25 victory over Trade. Trade played one of its poorest games of the season. Tony Bosini played a splendid game for the Beavers, as usual, also getting eight points. High man for the Beavers was Bart Shea with nine points. Paul Fragomeni threw six points.

TRADE 49 — COMMERCE 12

Trade easily conquered a weak Commerce quintet at the Commerce home gym by a 49-12 score. At the half the Beavers had thrown 31 points to the Raiders' six points. Fragomeni, Bosini, and Distefano threw their points, respectively, 11, 11, and eight. All 16 players were used, the second team playing a great part of the second half.



TRADE 44 — HOLYOKE TRADE 21

Trade easily conquered the Holyoke quintet by a 44-21 score at Holyoke. Fragomeni threw 16 points to be high man. The Beavers started slow the first half but came back fast in the second half. Tony Bosini also threw double figures to total 13 points.

TECH 52 — TRADE 32

Tech started fast in the first half, scoring 35-13 in their favor. The third quarter found it different when the Beavers started to roar back with 13 points to Tech's one point. The score was 36 to 25 until the Tigers sent the first five back again. Jack Jefferies was the whole show for the Tigers, throwing 21 points. Raymond also threw 10 points. Al Colonna played a splendid game for the Tigers. Co-Captain Bosini threw 13 points for the Beavers, being high man. Muscolo and Distefano threw eight and seven points, respectively. The Beavers were without the services of the high scorer, Paul Fragomeni, because of tooth trouble.

CLASSICAL 30 — TRADE 27

Classical edged Trade in the Beavers' home court before a well-packed gym. The score was 30-27. The Beavers were in front, 14-9. Tony Bosini played a splendid game, also throwing in 12 points. But in the third quarter Classical put on a drive, throwing in 20 points to Trade's five points. It was 23-19, in favor of Classical. In the last quarter, with Classical ahead in a close score of 29-27, the Beavers were under the basket but unable to score in many tries and catches on the rebound. One basket at that time would have resulted in a tie score, but all attempts were in vain.

CATHEDRAL 50 — TRADE 41

On February 7, at the Tech gym before a well-packed house, Cathedral edged Trade, 50-41. From beginning to end it was a close-fought game; in fact, anybody's ball game. Bob Cooley decided it for Cathedral, hooping 16 points. Bob McCarthy, teammate and runner-up from Cooley, threw 11 points. Bob played a splendid game on the defense as well as offense, getting many rebounds. Co-Captains Fragomeni and Bosini threw 13 points in between them, Bosini playing a hard game from start to finish. Sal Distefano played well until taken out early in the second half on personal fouls.

TRADE 32 — COMMERCE 14

Trade defeated Commerce, 32 to 14, in the Beavers' gym. The Beavers got a slow start, but regained the lead afterward. Tony Bosini played his usual best, throwing 14 points to be high man. Fragomeni and Muscolo threw seven points apiece. Moses threw seven points for the Raiders, thus being high man.

LUDLOW 59 — TRADE 31

Ludlow's strong quintet gave Trade a beating in Ludlow. The score of 59-31 was the result. Jim Texeira was the big gun for the home team, throwing 20 points. Butters came next with 10 points. At half-time, Ludlow was ahead, 24-20. Fragomeni hooped 11 points and Bosini and Muscolo, eight points each.

CHICOPEE 55 — TRADE 26

Trade went to Chicopee to get beaten by a powerful quintet. Clark Wotowier, Chicopee High's center man, was the one-man show for Chicopee, throwing 24 points. Welsh followed with 19 points. Eliason was high man for the Beavers with 11 points and Bosini followed with 10 points.

TRADE VS. TECH





TRADE VS. TECH

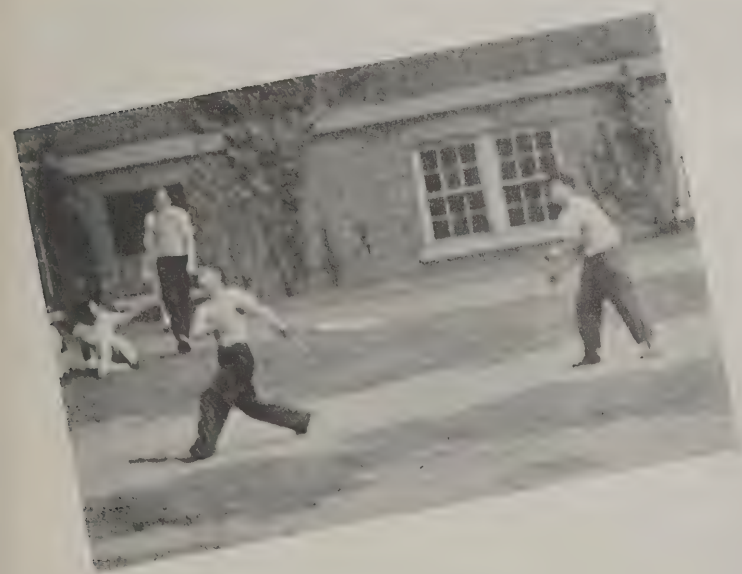
INTRAMURAL SOFTBALL



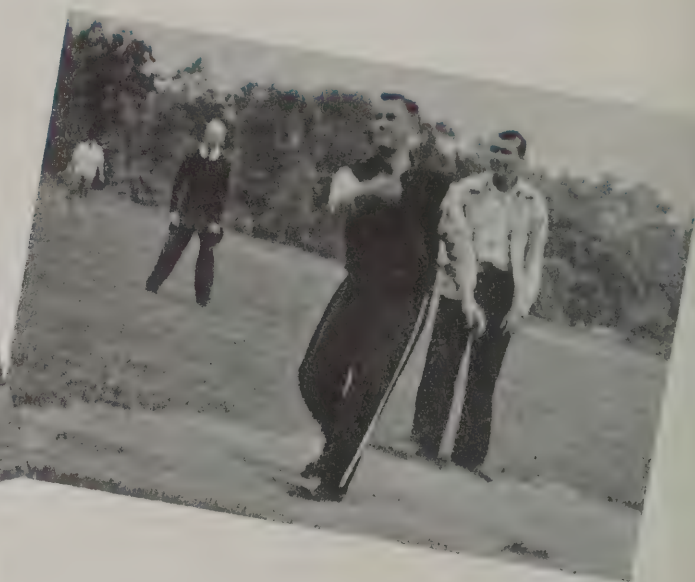
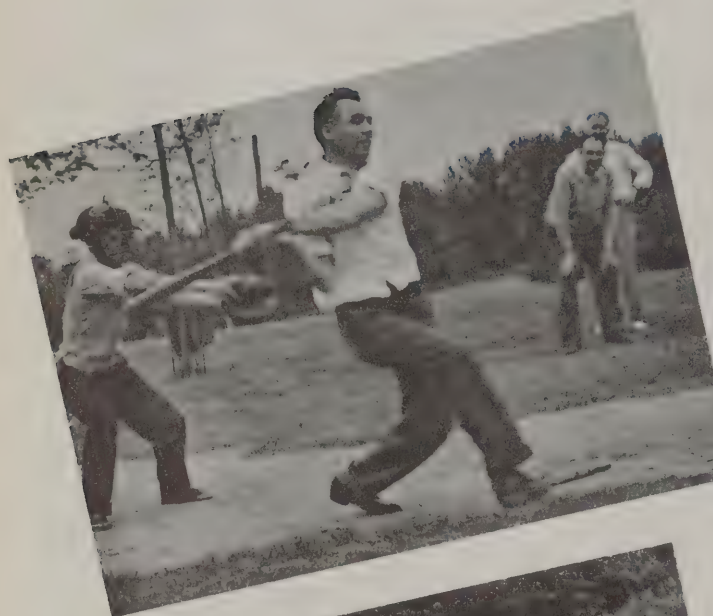
PRINT SHOP CHAMPS

Back Row (left to right): Coach Mr. O'Brien, Wesley McMahon, Arthur Trepanier, Francis Schieffer, Richard Dodd, Warren Horn, William Music, and Athletic Director Ted Plumb.

Front Row: Michael D'Angelo, Ralph Osgood, Robert Tippet, Malcolm McCarroll, and Thomas Alberti.



The Print Shop won the championship in softball by defeating the Electric Shop to clinch the championship. Dick Todd was the gun for the Printers, getting many bingles in this final game against the Electricians. The league was under the supervision of Mr. Plumb. Other shops which played in this league were Sheet Metal, Radio, Machine, Pattern, Airplane, and General.



THE FACULTY VS. PRINT IN POST-SEASON GAME

This game was one of the highlights of the season. In this contest there was might and enthusiasm in the Faculty team but it was no match for the youth and skill of the Printers. Upper Left—Mr. Hesse misses a fast one. Upper Right—Ted delivers a round-house curve. Center Left—Mr. O'Brien turns a three-base hit into a single. Lower Left—Vin Kramer fans at one of the high ones.





INTRAMURAL BASKETBALL PATTERN SHOP CHAMPS

Left to Right: Kneeling—Edward Choquette, Frank Jacquinet, Skipper, Bill Perry. Standing—Harold Carroll, Paul Bannon, Francis Sullivan, Gordon Dennis, Coach Paul Fragomeni.

The Pattern Shop won the Championship in the Shop League by defeating the stubborn Auto Shop in a thriller, 21-18. Gordon Dennis led his mates to victory with 11 points. Dennis was also high scorer for two consecutive years, throwing 120 points his first year and 180 points his second year. The league was under the supervision of Mr. Edward McGibney.

INTRAMURAL ACTION



Back Row: Fran Augustina, Stanley Ketchum, Walter Lopata, Don Izzo. Front Row: Joe Bavarro, Dante Malta, Dan Sweeney, Mike Salvon.





The man with the camera, seen so often at games and assemblies, in shops and classrooms, is Mr. Elvin. It is due to his faithful perseverance in getting a pictorial record of all events during the school year that we have such a fully illustrated yearbook.

TRADE 47 BEAVER

AROUND THE SCHOOL



Compliments of

Cutler & Schermerhorn, Inc.

PAPER BOXES



CHICOPEE, MASSACHUSETTS

A. J. HOPPE TOOL WORKS

GAUGES, JIGS, FIXTURES AND DIES

A. J. HAGOPION
Manager

785 PAGE BOULEVARD
SPRINGFIELD, MASS.

DALE BROS. LAUNDRIES, Inc.

472 UNION STREET

SPRINGFIELD

.MASSACHUSETTS

Compliments of

PARMENTER AUTO PARTS CO.

E. P. KILLEEN, *Prop.*

STORMS DROP FORGING CO.

70 STORMS COURT

SPRINGFIELD, MASS.

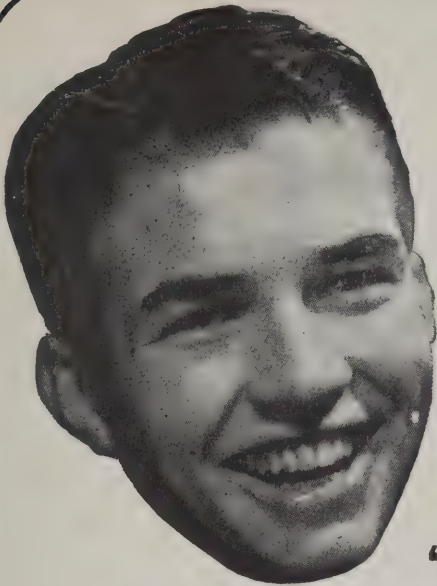
PRODUCTION TOOL AND DIE CO., Inc.

METAL STAMPINGS — DIES — JIG FIXTURES

GAUGES — PLASTIC MOLDS — SPECIAL MACHINERY

ENGINEERING — DESIGNING — DEVELOPMENT

SPRINGFIELD, MASS.



Ideal for **YOUNG MEN**
Who Want to Get Ahead

"How can I ever be financially independent if I do not PLAN for it IN TIME?"

YOU SHOULD START YOUR LIFE INSURANCE PROGRAM NOW

\$20,000 SPECIAL RETIREMENT INCOME
with income equivalent to 3% on

\$40,000

GUARANTEES:

\$100 Monthly for life, beginning at 60 or 65

\$100 Monthly for 257 months, or \$20,000 cash, if death occurs before Maturity Date

\$100 Monthly until Maturity Date, if totally and permanently disabled before 55

Annual Premium per \$5 Monthly Income		
Age	Income starts at age 60	Income starts at age 65
21	\$24.96	\$22.41
22	25.69	22.97
23	26.44	23.57
24	27.24	24.19
25	28.10	24.85
26	29.00	25.54
27	29.96	26.27
28	31.00	27.07
29	32.09	27.89
30	33.26	28.76

Information for other ages on request

● ● ●
AND REMEMBER: Annual Dividends payable may be used to increase the benefits, reduce the premiums, or otherwise applied as provided in the policy.

LITCHARD & COOK, General Agents for Western Massachusetts
1200 Main Street Springfield, Massachusetts

Massachusetts Mutual
Organized 1851

LIFE INSURANCE COMPANY
Springfield, Massachusetts

Compliments of

BALDWIN-DUCKWORTH

DIVISION OF CHAIN BELT COMPANY

369 PLAINFIELD STREET

SPRINGFIELD 2, MASS.

Manufacturers of

Baldwin-Rex Motorcycle and Bicycle Chains

Industrial Power Transmission Chains

CONGRATULATIONS — CLASS OF '47

J. H. MILLER CO.

21 HARRISON AVENUE

SPRINGFIELD, MASS.

L. G. BALFOUR COMPANY

ATTLEBORO

MASSACHUSETTS

Class Rings — Pins

Commencement Invitations

Diplomas — Personal Cards

Club Insignia

Memorial Plaques

Represented by: GRON P. LLOYD

P. O. BOX 144

CANAAN, CONNECTICUT

RADIO WIAWW

PHONE 6-1197

T. F. CUSHING

Distributors

RADIO — PARTS — SOUND

349 WORTHINGTON STREET

SPRINGFIELD 3

MASSACHUSETTS

CONGRATULATIONS . . . CLASS OF '47

To each and every one of you, our sincere congratulations, and
heartiest wishes for distinguished success in your chosen field.

ALBERT STEIGER COMPANY

STOP FIRE!

YOU can help prevent 76% of all fires by:

1. Avoiding careless use of matches and smoking habits.
2. Checking all heating and cooking equipment, stoves, furnaces, flues and chimneys.
3. Being careful with kerosene—don't use gasoline for cleaning in the house.
4. Checking all electric wiring and appliances.

but don't let fire catch you under-insured!

FIELD, EDDY & BULKLEY

1200 MAIN STREET

SPRINGFIELD, MASS.

TELEPHONE 4-1112

INSURANCE OF ALL KINDS

Local Agents for Springfield Fire and Marine Insurance Company, Springfield, Massachusetts

THEATRICAL, HISTORICAL
MINSTREL COSTUMES

— TO RENT —

Flags, Bunting and Decorations

H. BUCHHOLZ AND SONS

317 DWIGHT STREET

Springfield, Mass.

Rose Farber

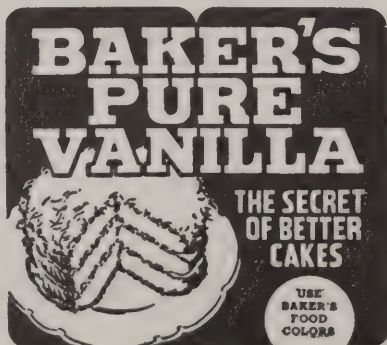
Lillian Reeves

HATS

291 Bridge Street

Springfield, Mass.

PHONE 3-3533



RICHARD A. TURNER

ELECTRICAL CONTRACTORS
ENGINEERS

440 Worthington Street

Springfield, Mass.

For a Better Game

buy

Springfield

BASEBALLS

SOFTBALLS

GOLF BALLS

GOLF CLUBS

Ask for by name at your favorite Sports Shop

SPORTING GOODS, INC.

88 BIRNIE AVENUE, SPRINGFIELD 7, MASSACHUSETTS

EVENING



SESSIONS

MAKE APPLICATION EARLY

Classes Open September 2-15

ENGINEERING and BUSINESS

B. B. A. DEGREE

Fundamental courses in mechanical and industrial engineering covering English, Economics, Management, Statistics, Advanced Mathematics, Design, Physics, Strength of Materials, Electricity, Heat Engineering, etc.

PRE-COLLEGE SUBJECTS

BASIC COURSES

Secondary school subjects in English, History, Mathematics, etc., for applicants needing education for admission to the Engineering and Business curriculum. (Also forenoons in July and August, the Springfield Summer Tutoring School.)

Catalogs and Interviews on Request

NORTHEASTERN UNIVERSITY

SPRINGFIELD DIVISION

REGISTRAR'S OFFICE

114 CHESTNUT STREET

TELEPHONE 6-3681

LET THE 'Y' HELP YOU

MAKE THE MOST OUT OF YOUR LIFE!

RECREATION
FRIENDSHIPS
EDUCATION
CHRISTIANITY

HEALTH
THRIFT
CULTURE
CHARACTER

Increase your value to yourself — neighbor — your community . . . by investing in a membership at the 'Y'.

Special Summer Rates

SPRINGFIELD

YOUNG MEN'S CHRISTIAN ASSOCIATION

122 CHESTNUT STREET



P. D. THIBERT

LUMBER CO., INC.

GOOD LUMBER, PLUS A GOOD CONTRACTOR EQUALS A GOOD HOME. WE GUARANTEE THE FIRST AND RECOMMEND THE SECOND.



60 ISLAND POND ROAD, TELEPHONE 4-5601

SPRINGFIELD 8, MASS.

Compliments of
A FRIEND

**NEW ENGLAND BLUE PRINT
PAPER CO.**



**78 HILLMAN STREET
SPRINGFIELD, MASS.**

Compliments of
**ATLAS BRASS AND
ALUMINUM COMPANY**



Compliments of
AITKEN FLOWERS

**22-24 VERNON STREET
TELEPHONE 3-3104
SPRINGFIELD, MASS.**

**AUTO GEAR AND PARTS
COMPANY, Inc.**

DEPENDABLE AUTOMOTIVE
MERCHANDISE

Complete Machine Shop Service

**134-136 DWIGHT STREET
TELEPHONES 4-5685 — 4-5686
SPRINGFIELD, MASS.**

BAY PATH SECRETARIAL SCHOOL

Courses of Study

Executive Secretarial — Medical Secretarial

Accounting — Summer Session

Special

588 Longmeadow Street Longmeadow

Compliments of the

**PERKINS MACHINE & GEAR
COMPANY**



WEST SPRINGFIELD, MASSACHUSETTS

THE HOME OF RELIABLE FLOWERS



Latest Designs in Corsages
and Floral Arrangement

Store
128 Hancock Street
Tel. 2-1197

Wenks
FLORISTS

Greenhouses
1058 Allen Street
Tel. 3-5718

SPRINGFIELD, MASSACHUSETTS

YOUTH CENTRE

Fourteen Ninety Six Main Street
SPRINGFIELD MASSACHUSETTS

OUTFITTERS TO YOUNG NEW ENGLAND

Compliments of

THE TARBELL-WATTERS CO.



SPRINGFIELD, PITTSFIELD, GREENFIELD, MASS.
RUTLAND, VT.

LYNCH

for

LUMBER

WEST SPRINGFIELD AND WESTFIELD

Compliments of

PRODUCTION PATTERN & FOUNDRY CO.

McKINSTRY AVENUE

CHICOPEE

Compliments of

**GENERAL OFFSET
PRINTING CO.**

157 CHESTNUT STREET

SPRINGFIELD, MASS.

Compliments of

R. G. SHAKOUR, Inc.

WHOLESALE DISTRIBUTORS TO THE BEAUTY SHOP TRADE

Compliments of the

BOURMAN SCHOOL OF THE DANCE

HONORARY MEMBER DANCING TEACHERS OF AMERICA

PALMER MOTOR COACH SERVICE, Inc.

CHARTER PARTY WORK A SPECIALTY

PHONE 300

PALMER, MASS.

**MORRIS FUR STORAGE CO.
INC.**

Certified

STORAGE - CLEANING - REPAIRING
REMODELING - CUSTOM FURRIER

Tel. Springfield 6-7251
584 STATE STREET, SPRINGFIELD

BEST WISHES TO THOSE AT
SPRINGFIELD TRADE SCHOOL

From

UNITED STATES ENVELOPE CO.

GENERAL OFFICES: SPRINGFIELD 2, MASS.

ENVELOPES -:- WRITING PAPERS -:- PAPER CUPS
TRANSPARENT AND MOISTURE-PROOF CONTAINERS

Compliments of

MASSASOIT ENGRAVING CO.

CONGRATULATIONS TO THE
CLASS OF 1947

MOORE DROP FORGING CO.

NATIONAL LIBRARY BINDERY CO.

Specialists in Library Binding

271 PARK STREET

WEST SPRINGFIELD, MASS.

BELMONT LAUNDRY

Custom Cleaners

327 BELMONT AVENUE

SPRINGFIELD 8

MASSACHUSETTS

DAUM BAKING CO.

72 FERRY STREET

388 DICKINSON STREET

Phone 6-4594

Phone 4-9886

BAKERS OF HIGH QUALITY PASTRIES

Bread and Rolls for Weddings, Parties and All Occasions

N. WEISSMAN & SONS, *Props.*

Brigham's

A Quality Store

APPAREL, FURS, and ACCESSORIES

for MISSES and WOMEN

All the Clothes a

PREP MAN

Needs for Graduation

... and for Summer!

Haynes

Student Lounge

1502 MAIN STREET

SPRINGFIELD, MASS.

Congratulations

to

Trade School Graduates

from

MAKERS OF

Rhythm Lingerie

"Offering Careers In Textiles To Young Women"

Patricia Undergarment Co., Inc.

125 MAIN STREET

SPRINGFIELD, MASS.

Compliments of

LUDLOW MFG. & SALES CO.

LUDLOW, MASSACHUSETTS

— 46th Year —

For Intensive Courses of Specialized Business Training

Complete Secretarial, General Business, Accounting, Stenographic, Office Machines,

Special and Civil Service Courses

Take advantage of our method of Individual Instruction and prepare, in the shortest possible time, for better-grade Office and Government employment, in a Business School of dignity, prestige and placement power. All courses approved by the American Association of Commercial Colleges.

Visit the School for Information, or Phone 2-8416 for Bulletin

SPRINGFIELD CIVIL SERVICE & COMMERCIAL SCHOOL

145 STATE STREET

No Solicitors

5th FLOOR

THE NIXON COMPANY

Nixon Building

INDIAN ORCHARD, MASS.

Manufacturers of Distinctive Emblems,
Letter Awards, Banners, Badges
and Celluloid Buttons

Compliments of

BOSTON FISH MARKET

982 MAIN STREET

STROHMAN MUSIC SHOP

177 State Street

Phone 6-1335

SPRINGFIELD 3, MASS.

Everything for Musicians
and Music Lovers

E. B. ATMUS CO., Inc.
AUTOMOTIVE SERVICE

Ignition — Carburetor — Bearings

109 DWIGHT STREET
TELEPHONE 6-4551
SPRINGFIELD, MASS.

Schools who want the best PHOTOGRAPHS for their Year Book
and GRADUATION PICTURES choose

THE BOSWORTH STUDIO



TEL. 2-2211

1537 MAIN STREET

SPRINGFIELD, MASS.

CONGRATULATIONS

CLASS OF '47

Compliments of

A FRIEND

SPRINGFIELD FOUNDRY CO.

GRAY IRON CASTINGS



INDIAN ORCHARD, MASS.

BECKER NOVELTY CO.

COIN OPERATED DEVICES

New and Used Popular Records—Famous and Independent Labels

Albums



97 DWIGHT ST.
PHONE 6-6383
SPRINGFIELD, MASSACHUSETTS

THE PACKAGE MACHINERY CO.

congratulates the student body and faculty of the Springfield Trade School
upon the splendid results obtained in preparing for duty in the
great industrial army of our country.

Manufacturers of

AUTOMATIC WRAPPING MACHINES

AND

MILK BOTTLE HOODING MACHINES

MAIN OFFICE and FACTORY: EAST LONGMEADOW

BRANCH OFFICES

NEW YORK CLEVELAND ATLANTA CHICAGO LOS ANGELES

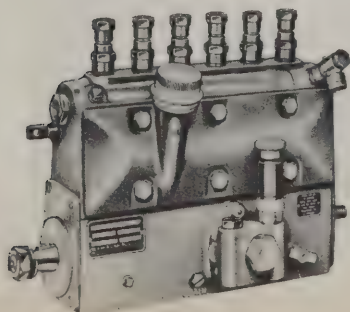


SKILL *born of Experience*

At American Bosch, the experience-born skill of thousands of pairs of hands operating modern machines is at the service of the American internal combustion engine industry and its thousands of users.

So, too, are available the experience of engineers who have worked closely with the industry for years . . . fully equipped laboratories . . . productive capacity that has kept pace with the industry's rapid growth . . . field service which keeps the equipment operating as the makers intended . . .

. . . which may serve to explain why a great number of America's engine builders are users of American Bosch Diesel and gasoline engine equipment. AMERICAN BOSCH CORPORATION, Springfield 7, Massachusetts.



AMERICAN BOSCH

DIESEL FUEL INJECTION EQUIPMENT •

AUTOMOTIVE MAGNETOS AND GENERATORS

• IGNITION COILS • ELECTRIC WINDSHIELD

WIPERS • AVIATION ELECTRIC EQUIPMENT

SEARS, ROEBUCK and CO.

"Shop At Sears and Save"



JAMES E. FENTON

Athletic Supplies

SWEATERS — GOLF — TENNIS — CAMP — GYM
BASKETBALL — BASEBALL — FOOTBALL — SOCCER

219 DWIGHT STREET

SPRINGFIELD, MASS.

SECRETARIAL TRAINING

for the young woman who aspires to
the worthwhile positions in business.

ACCOUNTING and BUSINESS ADMINISTRATION

for the young man who wishes to train
for executive positions in business or
to conduct a business of his own.

THE CHARLES F. GAUGH SCHOOL OF BUSINESS

182 State Street

Telephone 6-3366

Springfield, Mass.



Flowers by **PAGE**

FRANK M. PAGE · 133 STATE ST. SPRINGFIELD 3 · MASS · TELEPHONE 7-0235

KOKKINOS & CO., Inc.

TEA ROOM

Candy — Soda — Luncheons

782 STATE STREET

Phone 2-1913 Springfield, Mass.

EARL'S GRILL, Inc.

22 WALNUT STREET

Fine Food — Good Service

OPEN 5 A. M. - 1 A. M.

Telephone 4-4282

Established 1910

J. CHASE, JEWELER

Diamonds — Watches — Jewelry

Watch and Jewelry Repairing

1096 Main Street Springfield, Mass.

Watches, Diamonds Jewelers, Engraving
Clock and Jewelry Repairing

G. C. GRIMES

WATCHMAKERS

BOOKSTORE BUILDING, 1383 MAIN ST.
SPRINGFIELD, MASS.

ROBINSON, FLORIST

QUALITY FLOWERS

Reasonably Priced

1854 MAIN STREET

TELEPHONE 2-6344

SPRINGFIELD, MASS.

C. P. PAYSON CO., Inc.

Oil Burner and Refrigeration Supplies

579 Main Street Phone 6-1865 or 6-1866

SPRINGFIELD, MASS.

CROSSMAN'S PHOTO SERVICE

Photos — Commercial Finishing — Supplies

301 Belmont Avenue Springfield, Mass.

TEL. 2-8424

Jeweler

Optician

L. N. KNOWLTON

581 Belmont Avenue at the "X"

Phone 4-1704

Springfield, Mass.

Compliments of

**THE CHARLES C. LEWIS
COMPANY**



SPRINGFIELD, MASSACHUSETTS

Compliments of
SCHERMERHORN FISH MARKET



Compliments of
WICO ELECTRIC COMPANY
PHELON AVENUE
WEST SPRINGFIELD, MASS.



TIERNEY CARTER CO.

288 BRIDGE STREET

SPRINGFIELD

MASSACHUSETTS

Compliments of
PROCTOR-CARNIG, Inc.
"QUALITY HOME FURNISHINGS
AT PRICES THAT CHALLENGE COMPARISON"

31 HILLMAN STREET

SPRINGFIELD, MASS.

Compliments of

THE MUTUAL DINER



1496 STATE STREET

PINE POINT MOTOR SALES

1566 State Street

SPRINGFIELD, MASS.

STUDEBAKER CARS AND TRUCKS

Compliments of

Springfield
Offset and Printing Co., Inc.

32 WORTHINGTON STREET

SPRINGFIELD, MASS.

Established 1908

FREDERICK'S JEWELERS

GRADUATION GIFTS — DIAMONDS — WATCHES

1563 MAIN STREET

SPRINGFIELD, MASS.

THE R. H. SMITH MFG. CO.

Manufacturers of

RUBBER STAMPS, SEALS, STENCILS, CHECKS and
MARKING DEVICES of EVERY DESCRIPTION

367 WORTHINGTON STREET

SPRINGFIELD, MASS.

DE LUXE BUS SERVICE

PROVIDENCE, SOUTHBRIDGE, PITTSFIELD, ALBANY *and* POINTS WEST

Charter Our Coaches Anywhere, Any Time, Any Size



172 MEMORIAL AVENUE

WEST SPRINGFIELD, MASS.

Telephone 2-8550

Rapid Delivery
Work Guaranteed

Phones: Bus. 2-3129 - 2-3120
Residence — 3-4231

T. J. MURRAY

SPECIALIZING IN HARD CHROME PLATING

Chrome, Nickel, Cadmium, Zinc & Silver Plating

Antique Finishes, Polishing, Buffing

Production
and Job Work

964 MAIN STREET
West Springfield, Mass.



Cold Waves

Heat Waves



Let us suggest the type of waves best suited to your requirements. They are natural, soft, and lustrous and extremely effective. Charming results assured with speed and comfort.

**MAISON WOODWORTH
BEAUTY SALON**

313 Bridge St.

KIMBALL BEAUTY SALON Hotel Kimball

Compliments of

HEBERT'S MARKET

204 Dickinson Street

SPRINGFIELD, MASS.

VIOLET'S GIFT SHOPPE

Gifts of Distinction

Gift Wrapping Service
and Every-day Cards

585 BELMONT AVENUE

Springfield 8, Mass.

PHONE 7-2544

"X" BOWLING ALLEYS

Let's Go Bowling

OPEN SUNDAYS

20 "X" Court

Springfield

PHONE 6-3845

Compliments of

DAVE'S ICE CREAM BAR

258 Main Street

Indian Orchard

BEST WISHES

From

**SPRINGFIELD CENTRAL
LABOR UNION**





VISIT

HUNTTING'S BOOK SHOP

WHERE ALL BOOKS ARE AVAILABLE
AT ALL TIMES

100 Chestnut Street
SPRINGFIELD 5, MASSACHUSETTS

CONSTRUCTION

MAINTENANCE

M. L. SCHMITT
ELECTRICAL CONTRACTOR



198 CHESTNUT ST.

SPRINGFIELD, MASS.

WHITE RUG COMPANY

1123 STATE STREET

2-8058

RUGS

CARPETS

CARLSON'S MARKET

165½ WHITE STREET

Springfield, Mass.

TEL. 6-3038

MEATS
GROCERIES

FRUITS
VEGETABLES

Compliments of

STATE RADIO CO.

564 STATE STREET

ROUSING MONEY-SAVING EVENT

At Your Next Door Neighbor

SPRINGFIELD CLOTHING
MARKET

1218 STATE STREET

Suits — Topcoats — Leisure Coats
Sport Coats — Trousers

Retail at Factory Prices

OPEN FROM 9 A. M. to 9 P. M.

Compliments of

A FRIEND

CITY DYE WORKS

1159 STATE STREET

SPRINGFIELD, MASS.

Telephone 4-5651

Licensed SANITONE Cleaners

FUR STORAGE

RUG SHAMPOOING

FUR REPAIRS

DELIVERY SERVICE

CONGRATULATIONS and BEST WISHES
TO THE CLASS OF 1947

**THE CHAPMAN VALVE
MANUFACTURING CO.**

MAIN OFFICE AND WORKS ♦ INDIAN ORCHARD, MASS.



203 HAMPSHIRE STREET
INDIAN ORCHARD, MASSACHUSETTS

PIONEER VALLEY LAUNDRY CO.

CONGRATULATES THE GRADUATES

OF JUNE, 1947



Congratulations,

CLASS OF '47



W S P R

63 CHESTNUT STREET — IN SPRINGFIELD

Compliments of

STATE LINE POTATO CHIPS



NO. WILBRAHAM, MASS.

WILLIAM L. CLIFFORD
147 CHESTNUT STREET
BEAUTY SUPPLIES AND EQUIPMENT

Compliments of
NICHOLAS ZEO, Inc.
WHOLESALE FRUIT AND PRODUCE
155 LYMAN STREET SPRINGFIELD

CARLSON PATTERN SHOP
Wood and Metal Patterns
Pressure Cast Match Plates
OSCAR A. CARLSON 616 Berkshire Avenue
Springfield 9, Massachusetts



HAMPDEN ELECTRIC SUPPLY COMPANY
ELECTRICAL WHOLESALERS
899 MAIN STREET
SPRINGFIELD 1, MASSACHUSETTS

Compliments of the

O. R. COTE COMPANY

556 St. James Avenue

SPRINGFIELD

MASSACHUSETTS

Compliments of

SPRINGFIELD PUBLIC MARKET



LONGMEADOW FROZEN FOODS

475 LONGMEADOW STREET

LONGMEADOW

MASSACHUSETTS

The Smallest Store with the Largest Stock

Compliments of
SKIPTON'S ICE CREAM



WINCHESTER PAINT AND WALL PAPER CO.

"Everything for the Painters' Needs"

GREETING CARDS

GIFTS

PHONE 4-1648

776-778 STATE STREET

SPRINGFIELD

Compliments of
F. J. SICKLES COMPANY

165 FRONT STREET

CHICOPEE, MASS.

W. J. FOSS CO.
GENERAL INDUSTRIAL SUPPLIES



112-116 BROADWAY

SPRINGFIELD, MASS.

If you are a Springfield Trade School Graduate, you have been
well trained for your life's work.

GO FORWARD AND MAKE YOUR MARK IN THE WORLD
"AN INDUSTRIAL FRIEND"

MILTON BRADLEY COMPANY

makers of

THE WORLD'S BEST GAMES

- - - manufacturers of educational and art materials

DRAWING KITS

CARD CUTTERS

T-SQUARES

ART BRUSHES

PAINT BOXES

DRAWING BOARDS

SHOW CARD COLORS

MODELING CLAYS

LETTERING KITS

POSTER COLOR BOXES

A Springfield Industry for 87 Years

Compliments of

A FRIEND

RICH LITHOGRAPHING COMPANY
Designers and Retouchers
Producers of Photo-Lithography

157-159 COCHRAN ST.
CHICOPEE FALLS
MASSACHUSETTS

AUTOGRAPHS





